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Opening Robt. Courtneidge's "Cinema Star" Co., Scarborough, August Bank Holiday.
All coms., Shaftesbury Theatre, London.

MR. JOHNNY OSBORNE,
Principal Comedian, Musical Comedy, Panto, and Variety. Some engagements include:—George Dance, Frank Curzon, and Robert Courtneidge, Musical Comedy, England. Maurice Bandmann's Musical Comedy, India and Far East. Chas. Frohman's and Keith's Circuits, America. J. C. Williamson's and Fuller Brennan's, Australia. Vacant, First-class Revue. Managers note.—No connection with any other Osborne in the biz. Barnard's Palace, Chatham.

MR. GUS OXLEY,
"Violet and Pink."
This, Empire, Wolverhampton.
Next, Hippo., Bury.

MR. and MRS. FRANK E. PETLEY.
Offers invited.
"Burning Forest" Co. This, Palace, Oldham.
Next, Coliseum, Dublin.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This, Hippo., Leeds; next, Sheffield.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. FELIX PITT,
"Peg o' My Heart" Tour.
July 26, Grand T., Blackpool.
Aug. 2, Court T., Liverpool.

MR. LEONARD ROBSON.
Disengaged. Lead. Concluded tour as Rich. Dexter, "Find the Woman. Serious or farcical. 25, Guildford-street, W.C.

MR. SEYMOUR ROSE.
Heavy and Juv. Lead, Light Comedy, &c. This, Empire Stockport; next, Mansfield. Thanks all for offers. Arrangements for autumn complete.

MR. ARCHIE SELWYN.
Rehearsing for "He Didn't Want to Do It."
This week, 49, Claverton-street, S.W.; next, Opera House, Northampton.

MR. and MRS. J. SIBLEY-HICKS.
Mr. Mark Blow's "Three Spoonfuls" Co.
Grand T., Southampton.
Next, Grand T., Swansea.

MR. WILLIAM STACK.
Prince Louis
in "Kings and Queens."
July 19, Opera House, Blackpool.

MR. EDWARD THANE.
Disengaged. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
"Kings and Queens."
This, Opera House, Blackpool.
Next, Winter Gardens, New Brighton.

MR. ERNEST WATTS-TYE.
Miss Eva Moore and Mr. H. V. Esmond's Co.
This, Grand Theatre, Llandudno.
Next, Opera House, Southport.

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MR. C. A. WHITE.
Disengaged July 31.
Character parts or stage management.
Address, Vaudeville Theatre.

LITTLE VIOLET GREY,
the Talented Child Actress,
Vocalist, and Dancer.
On Tour as Little Peter in "Passers-by."
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Vide London Press, June 24, 1915:—The most wonderful feature of the evening was the recital by Little Violet Grey, in the character of Shakespeare's "Prince Arthur"; while the pathos and dramatic power of her delivery were remarkable, her enunciation was admirable. The very versatile ability of this talented young artiste enables her to meet with equal success as a vocalist and dancer.
Vide "Daily Telegraph," March 26, 1915:—Little Violet Grey showed a talent well in advance of her years in songs delivered with all the airs and graces of the practised soubrette.

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COUNTY THEATRE, READING
Sept. 13, 20, Oct. 11, 18, 25, Nov. 1, 8, 15, on (Good Revues).

OPERA HOUSE, LEICESTER.
Sept. 27, Oct. 4, 11, Nov. 15, 22, Dec. 6, on.

ROYALTY THEATRE, CHESTER.
Oct. 18, Nov. 8, 15.
(Good-Revues).

HUDDERSFIELD.
Sept. 6, 13, 27, Nov. 22, 29, Dec. 6, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 1, 15, Dec. 20, Jan. 3, 17, on.

THEATRE ROYAL, LEICESTER.
Oct. 4, 18, 25, Nov. 15, 22, 29, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, First-class Attractions,
Oct. 4, Nov. 22 (?), Jan. 31.
Feb. 21, 28, Easter, Whit Week,
Aug. Bank Holiday (1916),
and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only.
Dec. 20, Jan. 3, 17, 31, Feb. 14, 28, on.
GRAND THEATRE, LUTON.
Dec. 27, Jan. 10, 24, Feb. 7, 21, on.
All communications,
E. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Aug. 9, 12, 19, onward (Stage Plays only).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

ROYAL THEATRE, DARLINGTON.

WANTED, First-class Attractions: Musical Comedies, Revues, and Variety Combinations,
Sept. 13, 27,
Oct. 18, 25,
Nov. 8, 15, 22.
Good Pantomimes, Jan. 10, 17, 31, and on.
Business good. 15,000 Troops in Town.
JAMES BELL.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Wanted, Companies,
Aug. 23, 30.
Aug. 23, 30.
Aug. 23, 30.
Apply, FRED MORGAN,
Note address, 8, Marine-parade, Dover.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
Once or Twice Nightly.
WANTED, Big No. 1 Attractions, First-class Revues, Musical Comedies, Dramas, &c.
Stockport, Aug. 16, 23, Sept. 6, 13, 20.
Ashton, Aug. 30, Sept. 13, 27, Oct. 11, Nov. 8.
Address, CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime.
Four or five weeks, Christmas, 1915-16.
Also big Attractions, Sept. 20, Dec. 6 and 13.
Apply, CHAS. G. ELPHINSTONE.

THEATRE ROYAL, TYLDESLEY.
WANTED, Wanted, Wanted,
Strong twice-nightly Dramas, for Aug. 9 and 16, also Oct. 11 and 25.
ALFRED BRIERLEY.

GRAND THEATRE, HULL.
WANTED, Aug. 9, for Musical or other high-class attraction; twice-nightly season.
Address, W. MORTON.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, for Sept. 27,
First-class Attraction,
Musical preferred.
Address, E. H. BULL, as above.

WANTED, First-class Attractions for Aug. 26, 27, 28,
Sept. 1, 2, 3, 4, 6, 7, 8, 16, 17, 18, 20, 21, 22.
HUMPHREYS, Coliseum, Aberystwyth.

WANTED, First-class Revues, Musical Comedies Rep. Cos., Concert Parties. Full pars. and bookings, to LEYMORS' THEATRICAL AGENCY, 20, Norwood-street, Chorlton-on-Medlock, Manchester.

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WANTED,
First Class Revues, Combinations, and Big Acts of all descriptions.
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COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
THEATRE ROYAL, BATH.
Aug. 23, Dec. 6, 27, Jan. 31, on, with exceptions.
NEW THEATRE, WORCESTER,
Vacant Aug. 2, Sept. 20, Oct. 11, 18, Dec. 13, onward; with exceptions.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, BARRY,
Vacant, Autumn vacancies, on, with exceptions.
THEATRE ROYAL, TONYPANDY,
Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
KING'S THEATRE, GAINSBOROUGH.
Vacant, Autumn vacancies, on, with exceptions.
All communications to
ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attractions only, for
Aug. 30,
Nov. 22, and
Dec. 20.

Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN,
O.H., BELFAST, Sept. 20.
O.H., CORK, Aug. 30 (Race week), Oct. 25.
G.T., SWANSEA, Aug. 30 (?).
G.T., SOUTHAMPTON, Sept. 6 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
Sept. 27 (?).
HIPPO., DARLINGTON,
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
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WANTED, First-class Attractions, as follows:—
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Sept. 6, Nov. 22, and Dec. 6.
Twice nightly.
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Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
Oct. 18 and Jan. 3 (Pantomime).
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

NEW THEATRE,
SALISBURY.
WANTED, First-class Companies for
Aug. 16,
Aug. 23,
Sept. 27.
Nov. 15, various on.
Only the highest-class attractions on the road entertained.
First-class revues entertained.
Write, ALBANY WARD,
Weymouth House,
Salisbury.

WANTED, First-class Attractions, Musical preferred.
THEATRE ROYAL, LEAMINGTON.
Vacant, Sept. 23, 24, Oct. 21, 22, 23,
Oct. 28, 29, 30, Nov. 29, 30, Dec. 1, on.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

HAGGAR'S THEATRE,
LLANELLY.

WANTED, Wanted, Wanted,
First-class Companies,
for the following dates:—
Dec. 6,
Dec. 13,
Dec. 20.

Musical Comedy,
Good Revues, or
High-class Dramas.

Comfortable Engagement ensured.

The Theatre
is now
run on
Up-to-date Lines
by a
Live Manager

Apply to
H. P. HAGGAR.

DALSTON THEATRE, N.E.
WANTED, First-class Box-office Attractions for Sept. 13.
Apply, J. LANGDON LEE.

EMPIRE THEATRE, SWINDON.
WANTED, Wanted, First-class Attractions,
Aug. 9, 16, Sept. 27,
Nov. 15,
Dec. 13, 20, on.
with exceptions.
Address, ALFRED MANNERS, as above.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Wanted, Wanted,
Revue or Musical Comedy, for Aug. 2.
Once Nightly. GUDE, Maidenhead.

WANTED, First-class Companies,
Aug. 2 and 9.
Once nightly.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

HIPPODROME, HAMILTON.
WANTED, Strong Dramatic Attractions for Aug. 16, 23, 30.
Must play twice nightly,
with mid-weekly change.
Apply,
E. H. BOSTOCK,
Zoo Buildings, Glasgow.

ALEXANDER THEATRE,
Wisbech, Cam.
WANTED, Aug. 2, and onward,
2 or 3 nights.
First-class Companies.
Musical Comedies preferred.
Apply, H. RANCROFT, as above.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

EMPIRE, WREXHAM.
WANTED, First-class Attractions, Musical Comedies, Concert Parties, Revues, and Variety Combinations. Immediate dates. H. D. MOORHOUSE, 93, Market-street, Manchester.

WANTED, First-class Dramatic and Musical Attractions for the Elephant, Chatham, Aston, and Smethwick Theatres, Aug. 9, 16, Sept. 6 and 20, and various, on. Important attractions only.
CHARLES BARNARD, Elephant Theatre, S.E.

WANTED, Wanted, Companies,
Oct. 7 (3 nights), 18 (3), £Nov. 15 (musical), 29 (musical), Dec. 30, 31, Jan. 1. Only dates vacant this year. E. R. CROW, Manager, T.R., Canterbury.

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GRAND PAVILION.
WANTED, Attractions, Aug. 5, 6, 7 (3).
Place packed with visitors.

IVOR M. JOHNS, 4, Cardiff-road, Newport, Mon.
Wires, Johns, Newport, Mon.

GRAND THEATRE, NELSON.
WANTED, Big Attraction, from Aug. 2.

Wire, HORNER, Burnley.

HIPPODROME, LEEK, STAFFS.
WANTED, Wanted, Wanted, Wanted,
First-class Musical Companies,
Aug. 9, on. Shares or Salaries.
All coms.,
ALLAN MILTON,
Hippodrome, Buxton.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
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Sept. 6 (3), Sept. 13, Autumn dates.
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Sept. 9 (3), Sept. 13, once nightly.
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Sept. 20, late Autumn dates.
LATEST LONDON THEATRICAL SUCCESSES ONLY.
BOOKED AT INTERVALS.

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Open for special season, Aug. and Sept.
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Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

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WANTED, First-class Attractions for the above theatre, Aug. 16 and 30, Sept. 6 and 20, Oct. 11, and on. Write full particulars, LAWTON, 81, Dunlop-street, Glasgow.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn from Sept. 6, 13, Oct. 4, onwards, with exceptions. Silence a polite negative. 70,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks, of Sept. 27 (for Scotland only) and Dec. 20 and 27.

Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

D. D. D.
"DARE-DEVIL DOROTHY."

Powerful Company of 21.

WANTED, Aug. 2, Aug. 2,
Aug. 9, Aug. 9,
Aug. 16, Aug. 16.

Address, J. W. CORDINER,
This, Hippodrome, Bolton;
next, Empire, Rotherham.

"EAST LYNNE."

WANTED, Theatres, Aug. 9, on.

Playing Hippodrome, Todmorden.
Next, Princes, Blackburn.

All communications,
J. PITT-HARDACRE,
100, Rochdale-road, Todmorden.

CHARLES HARRINGTON
and Company in
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
One of the very Best and Brightest Domestic Plays.
WANTED, Wanted, Aug. 2, onwards.

CHARLES HARRINGTON,
19, Tabley-road, Parkhurst-road, Holloway, N.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, a few dates vacant Oct. and Nov. Once or twice nightly.
LIONEL RIGNOLD.
Next week, WEST PIER, BRIGHTON.

Claud Allister and Dorothy Overend's Co.
"PASSERS-BY."
WANTED, through breach of contract, Aug. 2, Midlands preferred, to follow Chatham.
Wire at once,
G. EDWARD HALL, Grand, Swansea.

WANTED, Monday, Monday, Monday, Monday, to precede Winchester, also Aug. 9, to follow, by that screamingly funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
Only vacancies until October.
20 People. 20 People. 20 People.
Specialities include, Hector and Lauraine, Geo. Riley, Phyllis Bray (from the Queen's Hall, London), Gordon and Croft, Marie Coates, Johnny Cecil, Eight Calais Girls, Rosmead Troupe, &c., &c. A scream from start to finish. Splendid printing. Excellent dresses, good Scenery, Songs, Gags. Printing and Advance Ready. Wire quickly. A Revue with a Reason. A Revue with a Plot.
Wire, LAURAINE, Pavilion, Stafford.

MR. and MRS. F. G. KIMBERLEY'S CO.S.
"WHY DID SHE RUN AWAY?"
WANTED Known, Vacant Aug. 2, 16, 23.
Refer re play and business at Reading and Middlesbro' last week.
"AUSTRALIAN NELL."
Vacant, Aug. 16, 23.
One of the most successful plays produced.
"A SOLDIER'S HONOUR."
Vacant, Aug. 30, few later.
Wire, KIMBERLEY, Theatre, Wolverhampton.

WANTED, Dates, Oct., on, with exceptions, for Lena Stanton's Successful London Revue,
"HULLO! WHAT'S ON?"
Thirty Artistes. A real tried success. The record-breaking revue. A real winner.
No vacancies till Oct. All coms.,
HARRY JOSEPH, The Casino, Littlehampton.

"THE OLD ROSARY."
WANTED, Aug. 9, 23, 30, and on, with exceptions. Refer Mr. E. H. Page, Blackburn. Monday the worst night of the week. Turned hundreds away Saturday night. Refer. Refer. Refer.
Address, H. COWLEY, Pier Pavilion, Lytham.
Next week, Hippodrome, Mexboro'.

"UP BOYS, AND AT 'EM."
"UP BOYS, AND AT 'EM."
"UP BOYS, AND AT 'EM."
"UP BOYS, AND AT 'EM."
WANTED, Wanted, First-class Theatres,
Aug. 23, Aug. 30.
Aug. 23, Aug. 30.
Aug. 23, Aug. 30.
The Greatest of all Military Plays.
Two Companies Touring.
Wire, HARRY FOXWELL. Wire.
Royalty Theatre, Chester.

"HINDLE WAKES."
Never Sleeps.
WANTED, Aug. 12 (3 nights, follows Aberystwyth), Aug. 23, 30, Nov. 22, Xmas,
"THE LAUGHTER OF FOOLS."
One of the freshest and most amusing comedies given to the London stage in the past two or three years.—"Evening Standard."
Full Production. Star Cast.
Including MR. ALFRED BISHOP in his original part.
Mr. Bishop will also produce the play for the No. 1 Tour.
Few Autumn Vacancies for Big Theatres.
EDWIN T. HEYS. This week, Cranston's Ivanhoe Hotel, Bloomsbury-street, W.C.
London Representative: Arthur Jefferson.

"SEARCHLIGHTS."
WANTED, unexpectedly vacant, July 29 (3), Sept. 6, 20.
CHUMLEY and DAVIS, T.R., Bournemouth.

"SON OF A SOLDIER."
WANTED, Aug. 2 (Lancs. or Yorks preferred). One of the best staged and most successful dramas touring.
Only one war scene.
HORACE STANLEY, Hippodrome, Altrincham.
Next, Hippodrome, Keighley.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "BELLA DONNA," Aug. 2, 23, on, follow P., Manchester,
"THE LIFEGUARDSMAN,"
Aug. 23, on., follow Aldershot
"SECOND TO NONE"
July 26, onward.
Aug. 2 on., "HER LOVE AGAINST WORLD," "THE THIEF," "THE LITTLE DAMOZEL," "SECOND IN COMMAND."
3, Bedford-street, W.C.
581 Gerrard. "Frivolous, London,"

"LITTLE MISS RAG-TIME."
WANTED, Aug. 23 (through closing of Broadway, S.E.), Sept. 6, follow Dalston, Oct. 11, Lancs. or Yorks. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. Tel., 581 Gerrard.

WILSON BENGE AND FRED BULMER'S CO.
"A GENTLEMAN IN KHAKI."
WANTED, Aug. 9, Aug. 9, Lancs or Yorks.
Aug. 9, Newcastle way.
Aug. 30, Lancs.
Sept. 20. 27, Birmingham district.
Oct. 11, precede Woolwich, few on.
Letters, WILSON BENGE,
This, Palace Theatre, Newcastle.
Next, Alexandra Theatre, Widnes, Lancs.

WILSON BENGE AND CHAS. GLENROSE
Present
"THE COWBOY'S WEDDING."
WANTED, Aug. 9, Aug. 9, Aug. 30, few onwards.
Refer business at T.R., Woolwich. Closed to over £70. Hip., Huddersfield, over £70 on the Saturday, July 3. Wire for Aug. 9.
WILSON BENGE, this, Palace Theatre, Newcastle; next, Alexandra Theatre, Widnes, Lancs.

MISS GRACE WARNER and CO.
"TILL KINGDOM COME."
"MIDNIGHT LONDON."
And Repertoire if desired.
WANTED, Aug. 2, to follow Metropole, Glasgow, and on.
Aug. 2, to follow Metropole, Glasgow, and on.
This week, Palace Theatre, Arbroath.
Next, Metropole, Glasgow.

GLENVILLE and OSMOND'S COMPANIES.

"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."
"AN INDIAN GIRL'S DEVOTION."

THE GREATEST INDIAN AND COWBOY SHOW ON THE ROAD.

Three Trained Horses, Donkey, and Dog, and the sensation is the finest and most daring ever put on any stage.

The whole show is good, clean, and wholesome.

WANTED, Aug. 16, Sept. 6, 13, and 20.
Aug. 16, Sept. 6, 13, and 20.
Aug. 16, Sept. 6, 13, and 20.

Apply,
GLENVILLE and OSMOND,
this and next week, Wheatstone Lodge, Codsall, Staffs.

"HER FATAL MARRIAGE."
WANTED, Monday next, July 26, also Aug. 2, for above strong attraction.
Wire, G. HALL, Olympia, Murton Co. Durham.

An Easy Way for Managers to Make Money.

SEE OSWALD CRAY'S PHENOMENAL SUCCESS

. . THE . .

UNMARRIED MOTHER

AT THE

Elephant & Castle Theatre

THIS WEEK.

Three Companies start out immediately.

THEATRES WANTED.

PERSONAL TOUR.

Ireland's Representative Comedian,
CHALMERS MACKEY.
In an Entirely New and Original Irish Romance,

"THE
SOGGARTH
AROON."

Chalmers Mackey as Patsy O'Toole.

ONCE OR TWICE NIGHTLY.

EVERYTHING NEW.

EVERY SCENE CARRIED.

PICTORIALS BY ALLEN & SONS.

PRODUCTION
KELLY'S THEATRE, LIVERPOOL,
AUG. 16.

WANTED, Oct. 4, 18, 25, Dec. 6.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.

The Original Comedian
C. A. STEPHENSON
and CO.
in the latest
and funniest Revue
"PLEASED TO MEET YOU."
No free songs. Everything carried.
WANTED, Aug. 2 and 9.
Coms., C. A. STEPHENSON,
Metropole, Devonport.
Next, Palace, Bath.

WANTED, Wanted, Wanted, Wanted, for Lew Lake's Money Magnet
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
by Dorothy Mullord,
the following dates:—
Sept. 6, Oct. 4, 11, and 25
Nov. 15, 22, and 29.
Also next week, July 26, near London, to follow Hippo., Poplar, where we are doing Pantomime Business.
Come and see for yourself.
All coms., LEW LAKE; or,
A. MULLORD,
43, Graham-mansions, Hackney.

The LEADING DRAMA of the DAY.

THE WHITE SLAVES OF LONDON

By ARTHUR SHIRLEY.

Theatre Business resembles keeping a shop.

If you've got the Goods, people will come and buy them.

That is the reason "The White Slaves of London" is playing to enormous business.

This is the First White Slave Drama produced in this country, and is still running and playing to more money than any other Drama—Slave, War, or otherwise.

THE ONE AND ONLY.
Drama that is playing to £200 and £300 on 3rd, 4th and 5th visits.

Gross last week (THIRD VISIT T.R., Bristol), close on £200—and a Summer week!

Only four times this year has this Drama failed to turn £150 gross.

Refer this week, EMPIRE, ROTHERHAM.
Next week, KING'S T., SUNDERLAND.

What other drama can show such returns for 3rd, 4th, and 5th visits?

WANTED, Theatres for Aug. 30th, Sept. 20th, Oct. 4th, 11th, and Dec. 27th.

Address for Dates—
STANLEY CARLTON,
Earlham Lodge, St. Margaret's Road,
St. Margaret's-on-Thames.

CHARLES ELDERTON

presents the Greatest of all Revues,

"AWAY DOWN SOUTH."

Now in its 64th Week of Tour.

TWO FULL SETS OF ELABORATE SCENERY.

FULL COMPANY OF FORTY TRAVELLED.

TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

Personally complimented by Mr. Charles Bush, Queen's Theatre, Leeds, last week and return date, and on Monday, W. W. Kelly's words at Shakespeare, Liverpool, were, "Why it's better than ever, Elderton, what return date do you want?"

FIRST VACANT DATES—SEPT. 6, 20, ONWARDS.

MANAGERS, WRITE for this Great Attraction:—
CHARLES ELDERTON,
This—EMPIRE, WEST BROMWICH.

THEATRES WANTED.

MISS ANNIE BELL.
MISS ANNIE BELL,
in her Brilliant Success,
"SAPHO."
"SAPHO."
"SAPHO."
"SAPHO."

WANTED, First-class Theatres or Halls,
Aug. 9, 16, 23.
Aug. 9, 16, 23.
Aug. 9, 16, 23.

Record business everywhere.
Record business everywhere.

Over £1,750 in the last four weeks.
Over £1,750 in the last four weeks.

Refer. Refer. Refer.
Hip., Hamilton; Hip., Accrington;
Grand Theatre, Hull; Royalty, Chester.

JAMES BELL, T.R., Darlington.

"THE WAR BABY."
"THE WAR BABY."
"THE WAR BABY."

Success. Success. Success.

WANTED, July 26, Aug. 9, 16, 23, Sept., and on.

WHITLOCK, Eden Theatre, Bishop Auckland.

VENTOM SWIFT'S GREAT SUCCESS,
"ALL ABOARD" REVUE.
The Musical Attraction that is beating
Monday's receipts three times during the week.
Refer dates playing.

WANTED, Aug. 16, North; Sept. 6, 13, Midlands; Sept. 27, Oct. 18, South.
Coms., VENTOM SWIFT.
This week, Gaiety, Birmingham.

Next week, Scala, Seacombe.

"ANN," from Criterion Theatre.
Once or Twice Nightly.

WANTED, Aug. 16, Oct. 4, Dec. 13, Christmas.
HALDANE CRICHTON, Grand Theatre, Harrogate.

"MAN TO MAN."

WANTED, Sept. 20 (South or Midlands), Sept. 27, and onwards.
LLOYD and BOWN.
Theatre Royal, Oldham.
July 26, Theatre Royal, Bolton.

"MISS SAUCE OF WORCESTER,"
a Musical Mirthquake in four shakes.

WANTED, Aug. 9, Wanted, Wanted, Aug. 9, Wanted,
to follow, King's Theatre, Sunderland.
to follow, King's Theatre, Sunderland.
DICKIE CLARE, T.R., Aston, Birmingham.

Revue.
"NO WAITING."
Unexpectedly Vacant.

WANTED, Wanted, Wanted, Aug. 2
(between London and Belfast).

Communications,
TOM SHAW and CO.,
42 and 43, Cranbourn-street.
Telegrams: "Stagery, London."
Telephone: 3871 Gerrard.

"THE PASSING OF THE THIRD FLOOR BACK."
By Jerome K. Jerome.
No. 1 Company specially cast by the Author.
Including—
Edward Cooper.
W. O. Billington.
James Mason.
Clara Nicholls.
Emma Stockley
Ethel Griffies.
Others being selected.
Everything carried.

WANTED, Sept. 6 (to follow Borough Theatre, Stratford),
Sept. 20 (Midlands or Wales),
Oct. 4 (North),
and a few late Autumn dates.
Now booking Spring.
All communications,
EDWARD COOPER,
This, Grand Theatre, Hull; next, O.H., Middlesbro'.

The Name a Guarantee.
"MISS LAMB—OF CANTERBURY."

WANTED, good Theatres, Aug. 23, Sept. 6, 20, Oct. 18. The established success,
"MISS PLASTER—OF PARIS."
Vacant, Sept. 6, 20, 27.
HENRY L. OSMOND, Metropole Theatre, Bootle.

MISS GRACE A. HUNTER'S CO.
of
Irish Players
in
"LILY OF KILLARNEY"
and
"KATHLEEN MAVOURNEEN."
Including
Miss Dorothie G. Kirke,
The Sweet Singer of Irish Melodies,
as Eily and Kathleen.

WANTED, Wanted, July 26,
Aug. 9 and 16.
Thanks Mr. Redford for offer Cheltenham; Mr. Willis for Tonypandy.
Refer. All coms. GRACE A. HUNTER,
Grand Theatre, Rawtenstall.

WANTED, Theatres for "Tommy Atkins," "Nick Carter, Detective." Address. J. FORBES KNOWLES, Managers' Club, 5, Wardour-street, W.C.

WANTED, for Mr. Cyril Maude's great success,
"TANTALIZING TOMMY"
With entire production. Company including Miss Kitty Crichton, Victor Stanley, George Percy. Vacant Aug. 30, Sept. 6 Oct. 11.
Also Aug. 16 for the Screaming Farce, "The Chaperon." Also "Mary Goes First" and "Facing the Music."
Managers requested to send all vacant dates, as Mr. Gibbons has several first-class companies on his books. ARTHUR GIBBONS, 10, Agar-street, W.C. Wires, Arthgib, Westrand, London. Regent 4486.

"THE SAILOR'S WEDDING."
Wanted, July 26, Aug. 2, (?), 9,
onwards.
"SECOND TO NONE."

WANTED, Aug. 2, 9, onwards. Kindly refer Mr. Wallie Rice, Imperial, Canning Town, E., as to productions, &c.

BEATON, 30, Cloudesley-square, N.

LEONARD LAURENCE'S TOURS.
"FACING THE WORLD ALONE"
and
"THE POWER OF GOLD."

WANTED, Aug. 2.
Wire for Aug. 2.
Wire for Aug. 2
LEONARD LAURENCE,
Victoria Theatre, Walthamstow.
Next, T.R., Aston, Birmingham.

"THE SAILOR'S WEDDING."

WANTED, Aug. 2, unexpectedly vacant, theatre not opening. Original Scenery; dresses, &c., carried; Star Cast. BEATON, 30, Cloudesley-square, Islington, N.

WANTED (through mistake), Aug. 2, 16, Sept. 13, 20,
Oct. 4, 11.
MISS KIT TOMS'
Company of Comedians, in the Success of Successes.
"ALL CHANGE HERE."
"ALL CHANGE HERE."
"ALL CHANGE HERE."
"ALL CHANGE HERE."
"ALL CHANGE HERE."
The Most Novel Musical Comedy Revue on Record.
We carry everything complete.
Entirely New and Beautiful Scenery, Dresses, &c.
Presented by All-star Cast of 20 Principals, Troupe of Dancers, &c.
This week, Variety Theatre, Eastleigh, Hants.
July 26, New Theatre, Salisbury.

THEATRES WANTED.

JOSEPH MILLANE'S
JOSEPH MILLANE'S
JOSEPH MILLANE'S

NEW PRODUCTION.
NEW PRODUCTION.
NEW PRODUCTION.

"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."

By Joseph Millane
and
Royce Carleton.

Wanted,
Wanted,
Wanted,

August 30,
August 30,
August 30,

September 6, 13, 20, 27.
September 6, 13, 20, 27.
September 6, 13, 20, 27.

OCTOBER 4, 11,
OCTOBER 4, 11,
OCTOBER 4, 11,

AND ON, WITH EXCEPTIONS.

Enormous Success at Bradford last week.

THREE COMPANIES! THREE COMPANIES!
THREE COMPANIES! THREE COMPANIES!
THREE COMPANIES! THREE COMPANIES!

JOSEPH MILLANE'S REPERTORY CO.
JOSEPH MILLANE'S REPERTORY CO.
JOSEPH MILLANE'S REPERTORY CO.
JOSEPH MILLANE'S REPERTORY CO.
JOSEPH MILLANE'S REPERTORY CO.
JOSEPH MILLANE'S REPERTORY CO.

WANTED, Wanted, Wanted, Wanted,
To arrange Short Seasons of
3, 4, or 6 Weeks' Duration
from Sept. 6, onwards.

All Scenery, Effects, and Wardrobe Carried.

"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."

By Joseph Millane
and
Claire Shirleys.

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

By Edward Thane.

Wanted

Aug. 30.
Sept. 6, 13, 20, 27.
Oct. 4, 11, and on.

Wire or write,

JOSEPH MILLANE,
This, Hippodrome, Hamilton.
Next, T.R., Seaham Harbour.

NOTICE.
HAROLD READING'S
SUCCESSFUL REVUE
UNEXPECTEDLY VACANT.

WANTED, Good Theatres and Halls, Aug. 2, on, with exceptions.
Owing to enormous success this revue has been entirely re-dressed; everything new.
Full London Company of 30 Recognised Artistes.

Write or wire at once for this winner to
READING, Bognor.

"McKENNA'S FLIRTATION."
Edwin Garth and Jim Bond's Co.

WANTED, for this Enormous Successful Musical Comedy,
Aug. 2, through transferring date,
Aug. 23, and Aug. 30.
Address,
MARTIN COMSTOCK, Abercrombie Hotel, Bootle-street, Manchester.

WANTED, Wanted, Wanted, Theatres.
"HURRY ALONG, PLEASE."
Wanted, Aug. 9 and 16, for the above up-to-date Revue.
"HURRY ALONG, PLEASE,"
is a Review of Revues.
Star Cast of Principals.
WOODHOUSE and WELLS,
the Inimitable Duo.
GEORGE REEVES
as Detective Bloomer.
ENA DREW,
the Popular Soubrette;
and
BLERIOT'S TRANSFORMATION
and
FAIRY FOUNTAINS.
Magnificent Scenery, Elaborate Dresses, Marvellous Lighting Effects.
Superb Beauty Chorus.
"HURRY ALONG, PLEASE,"
and write re dates.
GEORGE REEVES,
10, Argyle-square,
King's Cross, London, W.C.

WIRE! WIRE! WIRE!

WANTED, through misunderstanding, First-class Twice-nightly Halls or Theatres,
for
July 26
and
Aug. 2,
North or Midlands,
for Oliver West and Miss Sybil Terry's successful Revue,
"THINK IT OVER!"
Acknowledged to be the finest Comedy Revue Touring.
Refer, this week to John Goffney, who very soon "thought it over."
All-Star Cast.
Also Miss Lottie Stone's Famous Troupe of Dancers,
The Eight Pyjama Girls.
Full West-End London Chorus.
Everything is carried for this production.
Wire,
WEST,
Scala, Seacombe.

WANTED, for Following Star Revue Companies.
JAKE FRIEDMAN and his No. 1. CO.,
"THE DUTCH HUSSARS."
Free Aug. 2. Only vacancy this year.
"NOT A WORD." Big Revue. Free Aug. 2, 9, 23, Sept., on.
"ENQUIRE WITHIN," Aug. 2, onwards.
Great Production.
"COME AND HAVE ONE." Strong Comedy Revue. Aug. 2, onwards.
"HIS NIBS," including ALBERT BRUNO, the well-known Star Comedian and Big Company.
Free Aug. 16, 23, Sept., on.
All communications regarding above to
Sole Business Manager,
SAMUEL LLOYD,
70, Blenheim-gardens, Cricklewood, N.W.
Wires, "Loydism, London."

THEATRES WANTED.

UNEXPECTEDLY VACANT.
UNEXPECTEDLY VACANT.
UNEXPECTEDLY VACANT.
UNEXPECTEDLY VACANT.

Owing to Cancellation of East Coast Booking.

WANTED, Wanted, Wanted,
Aug. 9,
Aug. 9,
Aug. 9,
for
GEORGE GROSSMITH &
EDWARD LAURILLARD'S
GEORGE GROSSMITH &
EDWARD LAURILLARD'S
GEORGE GROSSMITH &
EDWARD LAURILLARD'S
GEORGE GROSSMITH &
EDWARD LAURILLARD'S
Principal Company
in
"POTASH & PERLMUTTER."
"POTASH & PERLMUTTER."
"POTASH & PERLMUTTER."
"POTASH & PERLMUTTER."
"POTASH & PERLMUTTER."
"POTASH & PERLMUTTER."
"POTASH & PERLMUTTER."
"POTASH & PERLMUTTER."

Wire,
RICHARD MAYNARD,
Lyric Theatre, W.

"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."

WANTED, Good Theatres, Aug. 5 (3 nights), Aug. 16, Aug. 30.
Once or twice nightly.
ETHEL LODGE,
To-day, Pier, Bognor;
Thursday, Borough, Abergavenny.

WELMAN'S SUCCESSFUL ENTERPRISES.
"WHAT HO! TANGO!"
"MIND THE PAINT." "WONDERFUL WHITTINGTON." "OMAR KHAYYAM."
Four of the Best Shows on the Road.

WANTED, big Popular Theatres or Music Halls, Aug. 16, Sept. 20 Oct. 11, and few later. Shares or Salary. Playing Palace, Bow, this and next week. Sixth week of run in London. WELMANS, 24, Buckingham-street, Strand, 'Phone, 2257 Regent. Wires, Lithology, London.

MR. and MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, for this Great Play, Aug. 2, 9, 16, 23, and few later dates. Thanks Mr. Milton Bode for contracts. A strong, domestic story in a Californian setting. Everything carried. Sets, front scenes, furniture props magnificently mounted and dressed.

HARRY LYNDON.
This, T.R., South Shields.
Next, T.R., Oldham.

ENORMOUS STAR.
ENORMOUS STAR.
ENORMOUS STAR.

COLOSSAL ATTRACTION.
COLOSSAL ATTRACTION.
COLOSSAL ATTRACTION.
COLOSSAL ATTRACTION.
COLOSSAL ATTRACTION.
COLOSSAL ATTRACTION.

WANTED, Wanted, July, 26, Aug. 2.

Played to £8,000 last 10 weeks.

Leeds, £975. Newcastle, £898.

Wires, "Zokefellow, London."

Telephone, 1388 Hampstead.

Wire! Wire!! Wire!!!
Wire! Wire!! Wire!!!
Wire! Wire!! Wire!!!

Or Telephone.

ARTISTES WANTED.

WANTED, Wanted, Wanted, Immediately.
WANTED, IMMEDIATELY.
WANTED, IMMEDIATELY.
WANTED, IMMEDIATELY.

First-class Juvenile Lady (must have good voice).
Character Comedian (sing).
Light Comedy Chambermaid (sing).
Juvenile Leading Man (baritone voice).
Heavy Man (bass voice, military appearance).
Twenty Chorus Ladies (must be tall, smart appearance, and good voice).

ALL MUST SING.

Call this morning.

H. G. BRANDON,
Dramatic Manager.
INTERNATIONAL VARIETY and THEATRICAL AGENCY, LTD.,
(RUFE NAYLOR, General Manager),
226, Piccadilly
(opposite London Pavilion).

VENTOM SWIFT'S COMPANIES.

WANTED, Star Soubrette, or Dainty Vocalist, with personality, for American heiress (any price for value). Long run "All Aboard" Revue.
Coms., VENTOM SWIFT.
Gaiety, Birmingham.
Next week, Scala, Seacombe.

WANTED, Young, High-class Solo Soprano for tour on halls; must have good appearance. Send full particulars and state lowest terms,
Box 9,402, "The Era" Office.

WANTED, at once, Lady to play Lead in Sketch and to assist in production. Apply by letter only, MANAGER, Caxton Rehearsal Hall, Warner-road, Camberwell Green.

WANTED, First-class Soubrette, for Revue; young, pretty, and good figure (state if dance). Full particulars, lowest salary. Long tour. LLOYD'S AGENCY, 70, Blenheim-gardens, Cricklewood, N.W.

WANTED, by First-class Management, Young Lady (16 to 20) to tour. Walk on and understudy small part well-known play. Must be pretty, petite and refined. Long tour. Intelligent beginner might suit. Full particulars, height, complexion, figure, salary, &c.,
UNDERSTUDY, Box 9,417, "The Era."

WANTED, Wanted, for Sketch,
Powerful Character Actor
to double for special week
in view
to Tour.

To open Monday, Newcastle.

Height, age, lowest terms.

Apply, GILBEY,
King's Theatre, Dundee.

WANTED, Smart Man, good appearance, for Juvenile Part; good voice; open at once; Revue. Call Thursday; time 10 till 4 p.m. EGERTON and CO., 1, Newman-st., Oxford-st., W.

WANTED, good Responsible Gent, capable of Juveniles. Refs. and fullest particulars,
GRACE WARNER,
Palace, Arbroath.

WANTED, Light Comedian, for Drama. Good Wardrobe.
Must be able to Sing in Speciality Scene.
Long tour. Rehearse, July 26. Open Aug. 2.

Full particulars and salary,
GEORGE N. BALLANGER.

ARTISTES WANTED.

WANTED, Wanted, Wanted,
a Good Actor,
a Good Actor,
a Good Actor,
a Good Actor,
a Good Actor,
a Good Actor,
a Good Actor,
a Good Actor,
to play
Augereau,
light comedy part,
in
"A Royal Divorce."
Must rehearse at Salisbury on Thursday.

Wire immediately,
stating lowest terms, to
HUSTLER,
Birkenhead.

"THE OLD ROSARY."

WANTED, Good Responsible Gent., able to play Small Romantic Juvenile part and double old man, Bishop.
Refs., photos, and lowest terms.
H. COWLEY, Pier Pavilion, Lytham.

WANTED at once, for sketch, Three Gentlemen, for aristocratic parts. Apply personally, between 1 and 2 on Thursday, at Loughborough Hotel, 39, Loughborough-road, near White Horse, Brixton.

MR. and MRS. F. G. KIMBERLEY'S CO.S.

WANTED, Wanted, Comedian.
Rehearse Oldham next week.
Send lowest terms, &c., to
Theatre Royal, Wolverhampton.

A. E. SMITH'S NEW REVUE, "MISS TIT-BITS."

WANTED, Good Funny Comedian, Tenor or Baritone Vocalist (good voice), Principal Ladies (good voices). Smart Young Dancers, Choristers, Carpenter, Musical Director (pianist). Live Advance Agent. Photos, age, height.
A. E. SMITH, Newmarket-road, Nailsworth, Glos.

WANTED, good Knockabout Comedian; good delivery and appearance; knowledge of comedy boxing preferred. Apply, by letter,
RAY, Empire, Camberwell.

WANTED, immediately, Two Amateur Gentlemen for first-class tour, with well-known manager; small parts; and understudy to learn duties of stage-management and acting-management respectively. No premium required. Salary after one month if capable. Address, Box 9,421, "The Era."

WANTED, Responsible Gentleman; capable of juveniles or heavies. Refs., photos, age, height, GRACE WARNER,
17, Market-gate, Arbroath.

WANTED, for Revue, good Baritone or Tenor, able to take a part. Also Two or Three good Chorus Ladies, able to move in concerteds.
Apply, Wednesday, 21st inst.,
HAROLD READING, 77, New Oxford-street, at 3 o'clock.

WANTED, Small Part Juvenile, must be of good appearance. Tall Utility Actor, also Small Part Actor (with experience of acting management). Joints might be arranged. Apply, HORSFIELD & WOODWARD, 43, Whitcomb-street, Pall Mall, S.W.

WANTED, for Tour, immediately, Character Actor, Light Comedian for Dude, Juvenile Lead, Carpenter, Baggage Man (capable of Character), Baggage Man (to walk on). All open Monday next. Full particulars to WILLARD'S PRODUCTIONS, 106, Charing Cross-road, W.C.

WANTED, Juvenile Lead (Baritone), Light Comedian, Chorus Ladies, 5ft. 7in., good voices, appearance Call, ENTERPRISING AGENCY, 36, Cranbourn-chambers, W.C.

WANTED, Juvenile Lead for Revue; also Tall Ladies for Chorus, strong voices. Open immediately.
ISMAY, Anchor Hotel, Wednesbury.

WANTED, open Monday, Comedian (dancer), capital £4, for established Comedy Sketch. Rehearse at once. Long tour. Smart amateur entertained. Call or wire, VAUDEVILLE, 711, Fulham-road, Fulham.

MISS RUBY LEE'S TOUR.
"AS A MAN SOWS."

WANTED, immediately, Juvenile Leading Man for Count Henri Dupree.
Quick Study. Dress really well.
Open Monday. Owing to present artiste's prior contract. Wire full particulars.
Rehearse Llandrindod immediately.
RUBY LEE, Pavilion, Llandrindid Wells.

WANTED, First-class Man for Carpenter, Baggage, Small Parts, &c.; open next Monday, Hamilton, near Glasgow. All particulars to JOSEPH MILLANE, this, Hippo., Hamilton, N.B. Next, T.R., Seaham Harbour.

WANTED, First-class Singer
For Straight Part in Revue.
Open at once. STEPHENSON,
39, Pier-street, Plymouth.

"CLAUDIAN" CO.

WANTED, Experienced Actor, for Agazil.
Must be tall and well built.
Also Two Responsible Men. Good height.
Full particulars and recent photos.
WILLIAM MACLAREN, Dunmore, Coombe-lane, Wimbledon.

WANTED, to rehearse immediately ("Sapho"), through releasing Gent for Uncle Cesaire; Character Comedy Old Man; could arrange wife's fares to walk on. Address latest reference, photo, ANNIE BELL, Opera House, Wakefield.

WANTED, Smart, Young Baritone.
Open at once.
HARRY JOSEPH,
Portland Lodge, Littlehampton.

WANTED, Tall, Robust Character Actor, to double in Small Sketch. State lowest terms, age and height to M. GEORGE, 69, Wavertree-road, Streatham-hill, London, S.W.

WANTED, Juvenile Light Comedian for Henri in "Oh! I Say!!"; rehearse Monday. Also experienced Agent used to comedies. MARK BLOW, 21, Panton-street, Haymarket.

"UP, BOYS, AND AT 'EM!"

WANTED, good Heavy Gentleman, also Carpenter, to combine Baggage and play small parts; both to rehearse Gateshead Monday next. Photo, terms, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, a Light Comedian; must have a good appearance and good delivery; knowledge of comedy boxing preferred. Apply by letter, Camberwell Empire.

WANTED, Character Actor; tour, Heavy Man.
Special week.
Rehearse immediately.
Wire, RAVENSCROFT, Hippodrome, Bilston.

WANTED, owing to illness, for special fortnight (possibly longer), good Leading Man, Bruce Wilton, "The Rosary." Open 29th inst.; rehearsal London to-morrow morning (Thursday). Wire full particulars and terms, HENRY CHATTELL, Managers' Club, 5, Wardour-street, W.

WANTED Known, Vacancies for Good Character Man (small part) and Juvenile Man; neither eligible for war. Letters only, immediately. HEYS, Cranston's Ivanhoe Hotel Bloomsbury-street, W.C.

WANTED, Gentlemen, for Hare, Dill, and Bullock, "East Lynne," special week, Aug. 2; rehearse Thursday next, Blackburn. Address, J. PITT HARDACRE, 100, Rochdale-road, Todmorden.

WANTED, Entire Company, open July 24, near York; stock season; Useful People with Turns. Wire or write lowest, BEAUMONT, Theatre, Pocklington, Yorkshire.

WANTED, Artistes in all Lines for Revue; thoroughly experienced Juvenile Lady and Gent (good voices essential); Light Comedian and Dancer; Chorus, male and female; Pianist Conductor (to arrange), Carpenter, Baggage, and Wardrobe. Apply, letters only, photos, and stamped envelopes for reply, MATT MELROSE, 25, Hilda-road, Brixton.

ARTISTES WANTED.

WANTED, AT ONCE.
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WANTED AT ONCE.
WANTED AT ONCE.

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CHORUS
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GIRLS.
GIRLS.
GIRLS.
GIRLS.

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Apply to-day,
Holborn Empire,
from 11.30 to 3.
ERNEST C. ROLLS.

"THE SOGGARTH AROON."

WANTED, Juv. Lead for dual rôle (father and son); Aristocratic Respons. Gent., to double military colonel and lawyer; Juv. Gent., to combine S.M.; Irish Character Actors for small parts; Carpenter, own tools, to combine baggage and speak a few lines; total abstainer preferred. All to rehearse Aug. 9, open Aug. 16. Terms, age, height, photos in all cases where not known (or useless), stamped en. for return, two weeks' addresses and last two refs., with present addresses, to
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.

THE ARTHUR JEFFERSON AGENCY.

WANTED, the following Artistes:—Character Gent., to play Colonel and double Frenchman; responsible Man to double small character parts; also two Assistant Carpenters, and one Property Man. Long tours, commencing Aug. 2; rehearse in London. Also clever Child Actress, small, over 14, for dramatic sketch, special week London production. Please call, between 10 and 1 and 2 and 4, 132, Charing Cross-road, Suite 14. Please Note.—Lift not available. Chorus Ladies on the Agency books at liberty please write (not call).

PERCY HONRI'S "1915" REVUE" BRASS BAND.

WANTED, immediate, Useful People in All lines, capable of playing Brass or Saxophones. Long Engagement. State age, height, lowest terms, enclose photo, or call evenings.
PERCY HONRI, Empress Music Hall, Brixton, S.W.

WANTED, Wanted, Wanted, Wanted,
for
REVUE.
REVUE.
REVUE.
REVUE.
REVUE
Principals, Specialities,
Star Comedian and Comedienne,
Tenor and Baritone Vocalists,
Full Chorus (with voices and good figures),
Troupe of Dancers,
Instrumentalists (all kinds).
Stage Manager, Advance Agent, &c., &c.

State fullest particulars and lowest terms in first instance to
Box 9,411, "The Era."

WANTED, First-class Artistes, for Revues, all lines; only recognised performers and first-class artistes need send particulars; no other entertained; for big revues. Write, and enclose full particulars, to DAVE HARRIS, LTD., 34 and 35, Oxford-street, W.

WANTED, Artistes, every description, to send photos, particulars, salary, experience, &c., for present and future engagements.
MARTIN HENRY, 19, Bow-street, W.C.

WANTED, immediately, to open Monday,
ATTRACTIVE CHORUS LADIES.
ATTRACTIVE CHORUS LADIES.
ATTRACTIVE CHORUS LADIES.
Apply, FRANK RUBENS and CO., Theatrical Agents, 125, Charing Cross-road, W.C.

WANTED, for First-class Revue, Smart Chorus Girls.
Must have exceptional appearance and good voices. Call with song.
GOODSON, Rehearsal Room, Shaftesbury Hotel, 3 to 5 to-day, Wednesday.

WANTED, few Smart Chorus Ladies and Gentlemen for Bannister Howard's Companies. Long tours. Call 10.30 to-day, DARRELL'S AGENCY, 26, Charing Cross-road, W.C.

PERCY HONRI'S "1915" BEAUTY CHORUS.
WANTED, immediate, Smart Girls, sing and dance. State age, height, lowest terms, enclose photo, or call evenings,
PERCY HONRI,
Empress Music Hall, Brixton, S.W.

WANTED, good Dancers, tall, pretty, and ladies. Write full particulars, height imperative, and photos; no callers. 200, Wyneringmansions, W.

"COME IN, MISS" REVUE.

WANTED, immediately, a Few Smart Ballet Dancers, with good voices. Rehearse Friday. Open Monday. Age, height, photo, and lowest terms, MADGE FENTON, T.R., Guildford. Next, Pal., Walthamstow.

WANTED, Five Smart Chorus Ladies for Revue; commence immediately. Stage Carpenter, Wardrobe. Full particulars, SAMUEL LLOYD, 70, Blenheim-gardens, Cricklewood, N.W.

WANTED, 20 Young Ladies, for Revue, to travel North; 20 weeks' contract. Apply, LESLIE, Agent, 38, Fulham-place, Paddington Green.

WANTED, Tall, Good-Looking Ladies; good voices essential; for First-class Revue; auditions any morning 12 o'clock; bring song. DAVE HARRIS, LTD., Central House, 34 and 35, Oxford-street, W. (next door Frascati's Restaurant).

WANTED, immediately, Chorus Gents, tenors and baritones, young, steady.
Photos, full particulars, DAN HARDIE, Palace, Northampton; next, Garrison Theatre, Tidworth.

WANTED at once, Ballad Vocalists and Reciters for Concerts in London and suburbs. Large and small concerts. Promising beginners who would like to give their services at above not objected to. Apply by letter only, to Miss BANSHAWE, 122, Gleneagle-road, Streatham, S.W.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, "At Homes," Restaurants, &c., in town; by London Dramatic and Arts Society. Call or write, 207, Oxford-street, W. (3rd floor)

WANTED Known, now rehearsing at the Loughborough Hotel, 39, Loughborough road, near White Horse, Brixton, under the stage management of Mr. Arthur Dale, the following talent:—Miss Collier, Miss King, Miss Fanshawe, in Delia Bonna's sketch, "The Key of Fate"; Miss Lennard, Miss Cave, Ella and Jane Forde, in sketch, "On Appro"; Mr. Dennis J. Shepherd's "Turned Up" Sketch Co., Mr. Fowler Winton, Li-lo-raine, Chinese Conjurer; Lieut. Wm. Wood Sketch Co., "The Other Way"; Mr. Cave, Miss Newman, Mr. Patterson, Miss Vernon, Malcolm Trio, Mr. Patterson, Miss Verner. Pianiste, Mrs. Moore, R.A.M. Auditions every Sat., commence at 2. Agents and managers present. Apply to ARTHUR H. DALE, Loughborough Hotel, 39, Loughborough-road, Brixton.

WANTED Known, Stage Dancing; all styles taught; Songs, Patter Written; Dancing Mats, any size; convenient terms. Write, making appointment. GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

Wanted Advertisements Continued on Col. 4, Page 21.

W. W. KELLY'S 3 Merseyside Theatres.

THE "SHAKESPEARE," LIVERPOOL

is without doubt the FINEST TWICE-NIGHTLY HOUSE in the Kingdom.

Ask SEYMOUR HICKS, who played BROADWAY JONES there a few weeks ago, what he thinks of it, and he will tell you that it is "Some" THEATRE, and that W. W. is "Some" MANAGER.

It is the BEST REVUE, PANTOMIME, FARCICAL COMEDY and MUSICAL COMEDY THEATRE in the NORTH OF ENGLAND, and for BIG DRAMATIC SHOWS NOTHING CAN BEAT IT.

This week, C. Watson Mill's Great Success from the Lyceum Theatre, London.

IN TIME OF WAR.

Dates Vacant—SEPT. 6, NOV. 22, and DEC. 6. Twice Nightly. Wire immediately, "Hustler," Birkenhead.

19th WEEK OF THE LIVERPOOL AND BIRKENHEAD THEATRES DISPUTE.

THE "HUSTLER" SCORES ANOTHER VICTORY.

READ THE FOLLOWING APOLOGY:—

To WILLIAM WALLACE KELLY, ESQ.,
Theatrical Proprietor,
Birkenhead and Liverpool.

WE, SPEIRS & GLEDSDALE, of 18, Cable Street, Liverpool, Printers, having had our attention drawn to the fact that certain handbills and posters printed by us on behalf of the National Association of Theatrical Employees in connection with the Strike at your Birkenhead and Liverpool Theatres contain a statement that you had refused to pay more than 5/- per week to young women employed as Ushers and Programme-Sellers at the Theatre Royal, Birkenhead, WE HEREBY ACCEPT your assurance that you have for a considerable time prior to the Strike been paying 7/- per week and commission to the majority of your Programme-Sellers and Ushers at the Theatre Royal, Birkenhead, and we wholly withdraw the statement so printed and published by us, AND WE HEREBY APOLOGISE AND EXPRESS OUR REGRET for having printed and published such inaccurate statement which was printed and published by us in good faith, and we undertake not to print or publish any similar statement in the future. With regard to other handbills and posters printed by us in connection with this Strike, in case it might be inferred that the Liverpool Award and Agreement of the 25th February, 1914, applies to the Theatre Royal, Birkenhead, we accept your assurance that such Award and Agreement does not and never has applied to the Theatre Royal, Birkenhead, AND in consideration of your not issuing proceedings against us for damages, WE agree to pay the cost of the publication of this apology and withdrawal in THE ERA and THE STAGE, and in two Birkenhead and two Liverpool newspapers on three occasions, and we have this day paid your Solicitor's costs in the matter.

Dated this 8th day of July, 1915.

SPEIRS & GLEDSDALE.

VACANT DATES as follows:

SHAKESPEARE,
SEPT. 6, NOV. 22 and DEC. 6.
(Twice Nightly).

KELLY'S,
AUG. 23, SEPT. 20, NOV. 8 and 15
(Once Nightly).

ROYAL, BIRKENHEAD,
OCT. 18 and JAN. 3 (Pantomime)
(Twice Nightly).

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

Dates Vacant—SEPT. 27, for Scotland ONLY, and DEC. 20 and 27. Once or Twice Nightly.
Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

In the Autumn Mr. Kelly is sending out a powerful company to play

THE GAYEST OF THE GAY and THE NEW EAST LYNNE

in Twice Nightly Houses only,

and as a great novelty he intends playing one play at the First House and the other play at the Second House. This new idea ought to prove acceptable to both Managers and Public. The Company will be first class in every particular, and the Printing for each play is unequalled.

Managers of Twice-nightly Theatres are requested to send in their vacant dates and best possible offer of terms at once.

Mr. Kelly undertakes to supply £15 worth of Pictorial Printing for each play—£30 worth in all—as he is a great believer in advertising.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, JULY 26, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Mearns Trio, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—F. and H. Reeves present "Go Ahead" revue; Bessie Knight, La Belle Nello, Pathé's Gazette, Chas. Stevens, the Whittakers.

NORWICH HIPPODROME (rehearsal, 2).—Frank Rubens presents "Mind the Step," Pathé Gazette, the Videos, full company as booked.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Ernie Garner, and company booked.

SMETHWICK EMPIRE (rehearsal, 12).—The Haywar Troupe, and company booked.

TIPTON TIVOLI (rehearsal, 1).—Company booked.

WEDNESBURY KING'S (rehearsal, 12).—Company booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Mr. W. W. Kelly's No. 1 company in "A Royal Divorce."

WEST BROMWICH OLYMPIA (rehearsal, 12).—Company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Mlle. Polaire, Cressall and Cunningham, Lucille Benstead, Marcella Trio, Victoria and Ramoo, Max Sterling, Young and Simms, Lily Flexmore, Bioscope.

CHELSEA (rehearsal, 12).—Arthur Hardy to produce the Divorce Court scene from "The Butterfly on the Wheel," Jacob's Trocadereans, Bessie Slaughter, the Wirth Family, Werds Bros., Sam Stern, Betty Barclay and a Baritone, Three Centrals, Leslie Glenroy, Bioscope.

EAST HAM (rehearsal, 12).—Percy Honri in his "1915" revue, Lottie Lennox, Guilly and Jeanny, Belgian Wonders on a Pedestal, Leslie Ross, Arthur Ward, Lilian Webb and Peggy Roberts, Bioscope.

EUSTON (rehearsal, 12).—Kathleen Gibson and Dorothy Hayman in "The Girl and the Seal," Coleman and Alexander, Tom Clare, the Fortunas, Frank Fox, Bessie Slaughter, Barnes and Lee, Cissie Nadine, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's revue, "Le Moulin Rouge," the Flying Martins, the Quaint Q's, Delino, Cooper Mitchell, Gaston Morel, Dervaux Bioscope.

METROPOLITAN (rehearsal, 12.15).—Alfred Lester and Co., Lily Lena, Arthur Wellesley and Co., Ardell and Odell Trio, Wee Georgie Beck, Lucille Benstead, the Quaint Q's, Martini Trio, Bioscope, etc.

OXFORD (rehearsal, 12).—Alfred Lester and Co., Jacob's Trocadereans, Betty Barclay and a Baritone, Sam Stern, Tom Clare, Nellie Wallace, Great and Good, M. Broom and Leslie James, F. Derra de Moroda, A. E. Burtie, Robb Wilton, Bioscope.

SOUTH LONDON (rehearsal, 12).—Fred Karno's Co. in "The Steam Laundry," Terris and Romaine, Fred Karno presents "The New Slavey," Frank H. Fox, Lecardo Bros., Barnes and Lee, Madge White, Bioscope.

TOTTENHAM (rehearsal, 2).—Paul Cambier's Belgian Sextette, the Wonderful Selbinis, Marcus Draper and Co. in "The Night Before the Derby," Miller Bros., the Junes, Vera Caine, Bob Harper, Jack Marks, Elsie Kerry, Bioscope.

WATFORD (rehearsal, 12).—Alfred Toose presents "Bill's Last Chance,"' Michael Braham's Canine Comedian, "Bright Eyes," Tom Kinneburgh, Orova, Len Taylor, Sisters Petites, Jerome and Constance, Hurman Queenie Dell, Bioscope.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Pictures, Molly McCarthy, Stevannas, Jean Schwiller, De Busse, and Six Ceylons.

BRADFORD.—Pictures, Belle and Betty, Winnie Wayne, Three Prodigies, "William 'Enery's Wedding," Jim Nolan, Edgar Curtis, and Hugh Hughes.

BURNLEY.—Pictures, Owen and Wills, Ernest Whitmee, Wyllie, and company as booked.

CARLISLE.—Pictures, Five Jovers, Madge Allan, Daisy Wood, Major Wix, John C. Glass, Wilfred Burnand, and Walter Lintone.

HALIFAX.—Pictures, Doria's Dogs, Herd and Gard, Juggling Swifts, "Heart of a Jew," Laurette and Laurel, Rex Romaine and Doris Dainton, and Annytos Trio.

HUDDERSFIELD.—Pictures, Athas and Collins, Dooley and Thomson, Tom E. Hughes, Marjutti, Viviana and Co., Sisters Webb, and Three Ernests.

LEICESTER.—Pictures, Irving and West, The Comptons, and company as booked.

SOUTHAMPTON.—Pictures, Retta Halket, and company as booked.

SOUTHPORT.—Pictures, Harold Baker, Four Sisters Ruby, Fyne and Hurley, Rosella and Clifford, Lugini and Luigi, Van Dock, and Walter Aubrey.

WARRINGTON.—Pictures, Will Van Allen, Sisters Holman, Fitz Allen, Baker and Bunn, Rees Police Court, Lily Morris, and Henry Bekker.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 1).—George Robey, Fred Emney, Bioscope, Murle and Milton, Payne, Madge Velma's Fashion Models, Flora Cromer.

BIRMINGHAM GRAND (rehearsal, 1).—Gertie Gitana, Bioscope, Pop Carson, Foreman and Fannan, Melody Makers, Five Petleys, "The Grumblers," Farr and Farland, J. W. Rickaby.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bridson, Jack Edwin, Moxon Trio.

BRADFORD EMPIRE (rehearsal, 1).—Maidie Scott, Jack Pleasants, Vernon Watson, Bioscope, Lily Langtry, Williams and Warden, Frank Le Dent, Irma Lorraine, Zigeuner Quartette, Fred Duprez.

CARDIFF EMPIRE.—Closed for alterations.

CARDIFF OLYMPIA (rehearsal, 12).—Arthur Clifton, Diana Dell, C. Hill.

CARDIFF PANOPTICON.—Picture entertainment and company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—"Miss Paris in London," Bioscope, Rebla, Daisy Taylor, Hayman and Franklin.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Business as Usual," Bio., James Stewart, The Eldons, Harry Webber.

GLASGOW COLISEUM (rehearsal, 1).—"Have a Guess," Bio., Harold Heath, Maggie Benson, Johnson and Bert, Herbert Rule.

GLASGOW EMPIRE (rehearsal, 1).—"Push and Go!" Bio.

HULL PALACE (rehearsal, 1).—"The Lovely Limit," Bioscope, George Hyam, Ray and Zack, Dale and O'Malley, Park's Eton Boys.

LEEDS EMPIRE (rehearsal, 1).—"Good Evening," Bioscope, Real McKays, Irene Armitage, Anna Dorothy, Jack Smiles.

LIVERPOOL EMPIRE (rehearsal, 1).—Sir Herbert Tree and Co. in "Trilby," Bioscope, Pat, Doris and Avice, Burr and Hope, Hamlin and Mack, Marie Dainton.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Parlez Vous Francais?" Bioscope, Tom Jones, Doris Duquesne, Gilday and Fox.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (Resident Director, Mr. Richard Thornton) (rehearsal, 1).—Clarice Mayne, James A. Watts, Tom E. Finglass, Will Lacey, Otto Viola, Bioscope, Griffiths and Carmen, Caits Bros, Sam Mayo.

NEWCASTLE NEW EMPIRE CINEMA.—Picture Entertainment.

NEW CROSS BROADWAY THEATRE.—Closed for summer vacation.

NEW CROSS EMPIRE (rehearsal, 1).—"Made in England," Bio., Nellie Wigley, Three Meers, Brooklyn Comedy Four.

NEWPORT EMPIRE (rehearsal, 1).—Victoria Monks, Bio., Fred Maitland, Marie Kay, Weston and Lynch, Jay Laurier, Ernest Hastings, Will Tyler.

NOTTINGHAM EMPIRE (rehearsal, 1).—Johnson v. Willard Film, Ena Dayne, Fred Keeton, "The Concealed Bed," Daisy Dormer, Ike and Will Scott, Magini.

NOTTINGHAM GRAND THEATRE.—Closed for summer vacation.

SHEFFIELD EMPIRE (rehearsal, 1).—"The Million Dollar Girl," Bioscope, Little Ganty, Violet King, Wal Langtry, Lloyd and Lane.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Harry Lauder, Bioscope, Lucie Linder, Musical Keiths, Sados, Denziloe Trio, Sunshine and Shadow, "Turtle Doves."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Arthur Ferries, Four Ascots, Charles Erard, Brothers Huxter, "The Frenchwoman."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Manuel Vega, Keeble and Wells, The Morrison Trio.

STRATFORD EMPIRE (rehearsal, 1).—"Hullo, Everybody!" Bio., Tom Stuart, Billy French, Jack Clifford and Co.

SUNDERLAND EMPIRE (rehearsal, 1).—Billy Matchett, "Business as Usual," Gaumund Brothers.

SWANSEA EMPIRE (rehearsal, 1).—"Merry Moments," Bio., Nash and Noel, Rosie Reys, Jack Thomas.

WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Kenna Brothers, Cassie Walmer, Barts Trio, "Le Petit Cabaret."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Dan O'Scott, Campbell and Barber, Elise Malpas, Harry Herbert, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Moon and Morris, Mexican Wonders, Lily Soutter, Conway George, Powell and Vesey, Ernie Mayne, Bioscope.

CHATHAM EMPIRE.—Sisters Reeve, Daphne Wynne, Chris Van Bern, Bioscope.

CHISWICK EMPIRE (rehearsal 12).—Vera Wootton, Du Calion, Bert Harrow, Reece Duo, Poppescus, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Rinaldo, Will Gardner, Austin and Lawton, Signorina Maliella, Evina and Idzikowski, the Craggs in "Billy in the Ring," Holden's Mannikins, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Ruby Roya, Cornalla and Eddie, Bruce Green, Lily Eyton, the Victoria Troupe, Brightie and Carlyon, Thorpe and Coe, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mme. Yvette Guilbert, Lydia Kyasht and Co. in "Javotte," Vesta Tilley, Charles Hawtrey and Co. in "The Haunted Husband," Margaret Cooper, Beatie and Babs, Pedersen Brothers, Daunton Shaw Troupe, Three Curtiees, Dora Carol, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Margery Vane, Dainty Danes, "The Wiles of the Widow," Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Don't Temnt Me," Alf. Beers and Co. in "Tit for Tat," Pat Lynch, Jenny Castelle, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—De Wynne Brothers, Fred Barnes, Thornley-Dodge, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Frederick Sylvester, Nellie Boden, Tom Fox, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Plumbers," Nixon Grey, May Henderson, Carlisle and Wellman, Kitty Dale, Howard and Partner, Augustin and Hartley Trio, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"Silver Lining."

BRIGHTON HIPPODROME (rehearsal, 12).—Marie Lloyd, Ella Retford, Chas. Austin and Co., Bert Errol, Ray Hartley, Great Maurice, Strength Bros., pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Dickson, Moffatt, and Co., Ida Rene, Les Aubin Leonels, Roshanara, Pasquali Bros., Queenie Essex, Merry Four, Bryan O'Sullivan.

LEEDS HIPPODROME (rehearsal, 12).—Oscar Asche and Co., Scott and Whaley, Cruikshanks, Harry Claff and Lady, Rich Hayes, Mona Warwick, Arthur Astill, Sisters Jerome, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Jimmy Learmouth and Co., Billy Simpson, Josie Delaine, Omega Trio, Robert Reilly, Seven Le Roys, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée), for Seymour Hicks and Co., in "Broadway Jones."

MARGATE HIPPODROME (rehearsal, 2.30).—"They're Off," Dexter, Harry Marlow, Delafo.

NEWCASTLE HIPPODROME (rehearsal, 12).—Jas. Welch and Co., Nora Delany, Nelson Jackson, Robert De Mont Trio, Dacre and Lynton, Maver and Barton, Lena Bluette, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Redheads," Two Bobs, Dutch Daly, Broughton and Creedon, Vedras, Elsie Robey.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Don't Crush," Ina Hill, Campbell and Scott, Fred Leyton, Simple and Smart pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Go to Jericho," Carl de Marest, Doody and Wright, Dorothy Leigh, Huley and Bent, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Edmund Gwenn and Co., Great Wieland, Signor Torti, Phil Bransby, Daisy Sloan, Evelyn Taylor, Recco, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Ever Been Had," Gaby Revette, Daisy Morell, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Victor Courtney.

EXETER PALLADIUM.—Pictures.

EXMOUTH PUBLIC HALL THEATRE.—Gene Fieldes.

FROME PALACE.—Louie G. Finnis.

GUERNSEY THEATRE ST. JULIANS.—The Sisters Caird, Grant and Gray.

PORTLAND BASTON PALACE.—Edgar Budden, Millie Denham.

PORTLAND MASONIC HALL.—Edgar Budden, Millie Denham.

RADSTOCK PALACE.—The Mayfairs.

SALISBURY NEW THEATRE.—Kit Toms' revue, "All Change Here."

SALISBURY PALACE.—Marie Santoi and Co. in "A Night in Japan," Carr Lynn, Marie Carpenter, the Arnolds.

TREHARRIS PALACE.—Rondelle and Relyat, Mollie Craven.

TROWBRIDGE PALACE.—Nava and Travers.

WARMINSTER PALACE.—Silver and Grey, Jaap Van Laren.

WEYMOUTH ARCADIA.—Company as booked.

WEYMOUTH PALLADIUM.—The Comedy Jovials.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—De Vola and Rex, Reg Amber, Ellie New.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Four Krays, Gwyn Thomas, Frank Lynne, Lune and Shaw.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Artistes are respectfully informed that the first performance commences 6 o'clock. Colley and Scott, Joe and Willy, the Doves, Bert Lloyd and company, Barton and Herold, Ada Cerito, Four Powers, Dick and Dorothy Trio, Lawrence Barclay.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Beryl and Benita, Allsopp and Beckwith, Two Pals, The Codinas, Lona, Pat Nolan, Holly Deane, Esme Beryl, Florrie Elson, Ray Wilson, Flo I'vin, and Lurrie Blackmore.

AYR PAVILION (rehearsal, 1).—Jennie Hartley, Siroto and Makanoff, Weir and Willats, Four Original Storks, A. J. Gamble, Leotard Bros.

BELFAST EMPIRE (rehearsal, 12).—Albert Bruno and Co., Mlle. Reigal, Rayce, Babs, and Royce, Abel and Walsh, and the Mystery Gun.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Flora and Alberta.

DARWEN HIPPODROME (rehearsal, 1).—Zakaree Ermakov, Little Billy Williams.

DUBLIN EMPIRE (rehearsal, 12).—"All Trumps" revue, Bros. Artois, Leonard Ure, and Lily and Sadie.

DUDLEY OPERA HOUSE (rehearsal, 1).—Mr. Joe Peterman's company, including Bob Stevens, in "The Hairdresser" and "The Stationmaster," and company as booked.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Beauty Bath" revue, and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, 10.30).—Maggie Carr, Charles Hatch, pictures.

GLASGOW PAVILION (rehearsal, 11).—Miss Cicely Courtneidge and Mr. Jack Hulbert in "A Lucky Mistake," Haydn Wood and Dorothy Court Trio, G. W. Hunter, the Bell Hattons, Ronald Rayne and Beatrice Drury, "An Emperor's Divorce," the Four Minims, Harry Leybourne, Zellini.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—The Nalla Four, Bert and Ruby, Carmencita, Will Farrell, Vi Hunter, Loris and West, Four Wotucaulems, and Three Jewels.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—"Chicks' Parade" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. W. Foster Horsfield and H. H. Woodward present "A Message from Mars," Roelgin's Parrots, the Mozelles, Wheeler and Wilson, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA (rehearsal, 12).—Revue, "Glad To See You," Susie Marney, Vigoranto Trio, and company as booked.

LONDON.—GRANVILLE, WALHAM GREEN (rehearsal, 2).—Herbert Darnley's Co. in "Moving In," Geo. E. Rymer, Ed. E. Ford, Sinclair's Three Diamonds, Georgina Berry, Bert Weston, the Housinis and It, Pictures, Cuthbert Clark presents Mlle. Marguerite Piver, assisted by Ethel and May.

LONDON.—PALACE.—"The Passing Show," Violet Essex, Cicelatus, and Gicardo.

LONDON.—QUEEN'S, POPLAR (rehearsal, 12).—Drama, "At Cripple Creek," Billy Glenside, Lily Durant, and Dolly Manners.

LONDON.—SURREY THEATRE (rehearsal, 12).—Peter and Potts, Gladys Witton, and Sinclair's Three Diamonds.

LONDON.—VICTORIA PALACE.—Olga, Elgar and Eli Hudson, Liane d'Eve, Geo. Barrett & Co., the Holloways, Vivian Foster, Robb Wilton, Fred Curran, Win and Windle, Ed. E. Ford, and Gwennie Haste.

MIDDLESBROUGH HIPPODROME (rehearsal, 11).—Ben Tillett, Jack Lane, New Macs, Mlle. Yetta, and company booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Chung Ling Soo, the Dennisons, Talbott and Pearce, Davis and Udell, Little Zo'a.

PEMBROKE DOCK, PALACE (rehearsal, 1).—Vic Morgan, Wallis and Bruce, and Randles.

PENGE EMPIRE (rehearsal, 12.30).—George Formby, the Zanonis, Constance Mori, Maudie Forde, Two Vestas, Prince Kuroki, the Quintons, Empire Bioscope.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Rutland Barrington, Johnny Fuller, Croal and Montague, Alexander Prince, Fred Elton, Harland and Belfrey, Nellie Lewis, Haley's Juveniles.

SALFORD REGENT (rehearsal, 12).—Messrs. Vint and McKenzie's revue, "All the Nice Girls," pictures, &c.

SOUTHPORT PALLADIUM.—George Carvey and Co., Anartos, Halma, Blitza Maddison, Terry Twins, Shirley and Ransome.

STOCKTON-ON-TEES HIPPODROME.—The Royal Bartle Quartette, Archie Hill, Gallagher and West, Tina Paynola, Rauli, Mollie Lindsay and Co., "The Washing House Key."

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Armours, Marquis and Truly.

WIGAN HIPPODROME (rehearsal, 11).—The Star Revue Company present "Town Topics" and company as booked.

YORK EMPIRE (rehearsal, 1).—"Tonsy Turvy" revue, George Hudson and company, Jim Corlett, Mee and Leslie.

The Willard-Johnson film, a big attraction for "tops," records the coming back to the white race of the coveted championship title, and the downfall of the giant black. It is undoubtedly the greatest fight picture yet produced; from start to finish every detail, action, and incident of the superb yet terrific struggle is truthfully and clearly depicted; the photography throughout is grand, being without a blemish and true to life. The scenes leading up to the contest are various and of exceptional interest, the contest is exciting, and can be followed through all its thrilling incidents and happenings; the methods and thoughts of the two giant contestants, Willard and Johnson, can be gathered as the fight progresses; it vividly shows how Johnson used every move and blow possible to bring about the downfall of his great white opponent; the condition, speed, physical strength and cleverness of both men is revealed in a wonderful manner. The knock-out blow during the twenty-sixth round is distinctly shown, and the referee counting out Johnson, who is stretched full length on the floor. All the moves leading up to the final punch can be plainly seen. The length of the film can be suited to the time available on the programme time-sheet, running from 36 minutes (three reels) to 1½ hours (seven reels). The sole rights for Great Britain have been purchased by Mr. Rufe Naylor. This week the picture is "topping" at various Moss' Empire houses in the Midlands and North.

DELINO

New Zealand's Wonder on the Wire.

This Week and Next Week—

LONDON PAVILION.

"THE CHILD OF KWASIND."

Romantic Indian Playlet, by Alan Wilson, Produced at the Rotherhithe Hippodrome on Monday, July 19.

Nokomis ..... Miss Greta Hayward
Owara ..... Miss Belle Hawes
Mysoee ..... Miss Hilda Moss

Quite a tragic little playlet is Mr. Alan Wilson's Indian sketch, produced at Rotherhithe on Monday. It tells of the marriage of Kwasind to Mysoee, by whom he has a child. Kwasind is chief of the Mohawks, and until he saw Mysoee he had chosen for his future bride, Owara. Owara's jealousy is fierce, and one night, when he is returning to Mysoee and the babe, she plots to have him killed, and succeeds. She confronts Mysoee with the news, and mad with anger the two fight. Owara, temporarily triumphant, is about to kill "the child of Kwasind" as well as his father, but is shot dead by her own mother, Nokomis, who years ago was placed in similar circumstances to Mysoee, and sympathises with her. The scene closes on Mysoee crooning a lullaby to the babe. The Indian atmosphere, admirably realised throughout, the scenery, and dresses being excellent. Miss Greta Hayward made a realistic old woman as Nokomis, and Miss Belle Hawes as Owara, her daughter, was sufficiently tragic, Miss Hilda Moss giving a sympathetic touch to poor Mysoee.

The top of the bill here this week is occupied by Lockhart's Elephants, and the famous troupe controlled by Capt. Taylor are as interesting and entertaining as ever. Violet Barti in her unique musical act, gives a very popular turn; whilst Yettmah scores in a feast of Japanese magic. Some of his tricks are particularly good, and the finale to his act is well worked. Peter and Potts, a very big and a particularly small comedian, score in a cross-talk act; and Marie Hulme, contralto vocalist, uses her powerful voice well in two numbers, "Rose of my heart" and "Because."

A very pronounced success is scored by Jack and Evelyn, as funny as ever in their latest vaudeville revue. Their burlesque is as diverting and entertaining as it is clever, and Rotherhithe roared at this brilliant pair's funniosities. Mr. Austin Anderson has recently been appointed manager here, and had an excellent second house on Monday.

BIRTHS, MARRIAGES, AND DEATHS.

DEATHS.

McCULLOUGH.—In ever loving memory of my dear husband, Brien McCullough, who fell asleep July 20, 1911. At rest.
Sadly missed.—NELLIE NELSON.

IN MEMORIAM.

BARRETT.—In loving memory of Wilson Barrett, who fell asleep July 22, 1904.

RENOUF.—In loving memory of my dear husband, Henry Thomas Renouf, who passed away July 24, 1913. You are with me always.—Mima.

RENOUF.—In loving memory of my dear father, who passed away July 24, 1913. None but those who knew him can appreciate the loss.—Philip.

FOR SYMPATHY.

MRS. ALMERO and Family wish to thank the numerous friends for messages of sympathy and floral tributes in their recent sad bereavement.

NOTE MY ONLY ADDRESS. PHONE. 3880 GERRARD.

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Ably supported by MISS FLORENCE HUNTON, the Great Prima Donna; ERNEST BURTON, VICTOR GAMMON and Opera Chorus of 30 Artistes, acknowledged to be the finest harmonised chorus in Vaudeville to-day, including JAKE FRIEDMAN, who was recently commanded to appear before the Grand Duchess George of Russia.

NO VACANCIES THIS YEAR.

This Week, ILFORD. Next Week, WOOLWICH. Coms.—SAM LLOYD.

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Successful Productions by GEORGE RAY include

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REVUE
THE LOVELY LIMIT

Still the Finest of all Aquatic Revues.

I hold **more records** for the above than any other Revue upon the Road. The best proof in support of this statement is that I am offered return dates on increased terms at almost every hall I play.

Several Revue proprietors have threatened to put an Aquatic Revue on the Road, but so far none has been produced. Why? Because they cannot beat the "Lovely Limit."

THE CAST INCLUDES

LILY SMITH (The famous Lady Champion Swimmer of the World, and Channel Heroine) and Her Sisters,

And a Powerful Company of West-End Artistes.

The Comedy has been strengthened by the inclusion of **BILLY AMSTELL and BOB ANDERSON.**

The new edition will be produced at THE HIPPODROME, BIRKENHEAD, on August 2, where several new features will be added and some old business cut out.

BUT THE TANK REMAINS.

A few vacant dates this year. Now, Managers, if you have the Halls, and the people to come in I'll get them in. I am not asking a fortune out of each date, but I do want a profit.

All communications: **WILLIAM FOWELL, 106, CHARING CROSS ROAD, LONDON, W.C.**

'Phone: Regent 176.

This Week: REGENT, SALFORD. Next: PALACE, HULL.

Important Announcement

Messrs. FOWELL & MANSON'S Production,

KALEEMA

The Zulu Queen.

A STIRRING DRAMA OF THE ZULU REBELLION.

The only Zulu drama touring.

COMPANY OF REAL ZULU WARRIORS.

Magnificent Production.
Cast of First-Class Artistes.

All the weapons, beadwork and properties are genuine and unique, having been collected in Zululand by Miss Gertie Manson.

MANAGERS: Offer your vacant dates for this unique and powerful attraction

AUG. 23rd on.

All communications,
FOWELL & MANSON,
106, Charing Cross Road, W.C.

"ALL FRENCH," AT SHOREDITCH.

The top of the bill attraction here is Mr. Paul Murray's company in the second edition of the revue, yclept "All French." There are seven scenes, including a magnificent Pearl Scene and a pretty scene descriptive of "Toyland." The music is bright and sparkling, and is the work of M. Jacques Sennoi, while the clever book and lyrics have been provided by the masterly hand of that Margate and Alhambra favourite, Mr. Hugh E. Wright. Mr. Wright is a man of many parts, and he plays the chief comedy part to the accompaniment of a continuous roar of laughter. As an airman, sandwichman, Apache, or sailor, he is equally at home and equally funny. The two principal ladies are excellent. Miss Evelyn Vernon in a singing part make use of a fine voice and acts in a charming fashion as a French Demoiselle, and Miss Cora Lingard is the life and soul of some good humorous songs and duets. Mr. Kingsley Lark, a melodious baritone, makes good use of his many opportunities, and the Dude, as played by Mr. R. N. Cory, is a lesson in quiet humorous effect. Messrs. Phil Golding, J. Wynn Slater, and Barry Baldrick, have each much to do and do it well. Special reference must be made to the little dramatic thriller which forms a scene in the revue. It is a real gem.

The Five Cherry Girls, daintily costumed, make a hit in their pretty crinoline song and dance, and their graceful agility is even more pronounced in their last number, "Honolulu town." Kisbey the Call-boy next proves himself an expert patterer and skilful parodist. His is a neat turn, and he has a ready wit, as some smart impromptu gags prove. The Great Rameses, the Royal magician, provides a thrilling, sensational, and mysterious entertainment amidst gorgeous surroundings representative of the Far East. The wonders he performs are awe-inspiring by reason of their apparent impossibility, and Vril, the mechanical figure he introduces, is a most extraordinary and baffling creation. Miss Lily Young is a great favourite with her two numbers. The first serves to demonstrate the young lady's clear enunciation and fresh soprano voice in a tuneful ballad anent "Blue eyes," and her second item, entitled "You're some baby girl," proves her capability as a vivacious little comedienne.

At the Palace, Bath, last Wednesday, collecting boxes were placed in the buffets, and the sum of £1 13s. 7d. was collected for the French Relief Fund, and duly forwarded to headquarters.

Mr. Tony O'Brien wishes it to be known that he is in no way connected with Powell Eastbury's "Playmakers," having left that company on June 5 last.

There was a large attendance of wounded soldiers, together with lady nurses, officers, and men of the R.A.M.C., at the matinée given last Saturday afternoon at the Royal Hippodrome, Dover. The whole of the staff gave their services. The programme was voluntarily contributed to by Capt. Jack Kelly and Miss Violet Kelly, the stock-whip manipulators (the former, by the by, is an old captain in Driscoll's Horse, and served in South Africa); Miss Alice Maude in the sketch, "The Two Captains"; Tom Jott, Yorkshire comedian; the Two Erards, in musical act; Muriel Hadyn, comedienne; and Georgina Berry, girl vocalist. Corporal Vincent Ryan (late baritone, Royal Opera House, Covent Garden), 3rd East Surrey, also appeared. Some 4,000 cigarettes were distributed during the afternoon to the men.

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"ALL EYES,"

By Fred Kitchen and E. Thackeray,

INCLUDING

FRED KITCHEN

And 40 Performers.

All Songs specially written by Dudley Powell.

Moss' Empires till 1919. Gulliver Circuit, Etc., Etc.

NO VACANCIES UNTIL 1917.

THIS— **Hippo., Preston.**

NEXT— **Hippo., Blackpool (Two Weeks).**

"ALL SQUARE,"

By Fred Kitchen and Chas. Baldwin,

INCLUDING

FRED BLUETT, AUSTRALIA'S LEADING COMEDIAN,

HARRIETT VERNON,

THE FAMOUS BURLESQUE ACTRESS.

JACK WARMAN, W. B. NUGENT, and first-class company. 75 minutes of clever comedy (well written and with a distinct plot); bright and original musical numbers; beautiful gowns, with wearers who are artistes, not figure-heads. Tastefully and expensively mounted, and no dull moments. We claim that we are offering the cleverness of a first-class Comedy, embellished with the beauty of a high-class Revue. Producing at the **Bedford, Camden Town,** Sept. 6, 1915.

NO VACANCIES UNTIL MARCH, 1916.

Scenery by R. C. M'CLEERY (of Drury Lane) and GEO. HEMSLEY.
Costumes by MADAME BANCROFT. Unique Poster Designs by "RITCHIE."

An UNPARALLELED COMBINATION of TALENT, BEAUTY, & WIT.

THEATRICAL GOSSIP

Mr. Cyril Maude, who has just returned to England from America, is, like Sir Johnston Forbes-Robertson, impressed with America's enthusiasm for the Allies' cause. "We were in Cincinnati," he said, "when the news of the Lusitania tragedy was announced. There was a call for a speech that evening, and my reference to it and to poor Charles Frohman as a fine type of 'unhyphenated' American was received with much sympathetic cheering. It was the same at Chicago, a city that is more than half German-American. Here I was advised not to make a speech, but I did, with the result that my allusions to the war were as cordially received as everywhere else."

The lease of the Playhouse expires in September, and in view of his American engagements Mr. Maude will not renew his tenancy. He starts back on Aug. 28 for his third successive tour in the States, and when the popular actor will be seen again in London it is not easy to predict. When he does decide to return to the West End stage he is assured of a hearty welcome.

A formidable array of speakers, all leading actors and actresses, will take the platform at the discussion on "War Time and the Stage," which will be held at the Savoy Theatre to-morrow (Thursday), under the auspices of the Actors' Association. Mr. H. B. Irving will take the chair at 12 noon, and it is expected the following will address the meeting: Sir Herbert Tree, Sir George Alexander, Messrs. Lewis Waller, Cyril Maude, Dennis Eadie, Henry Ainley, George Graves, Ben Webster, C. V. France, W. G. Fay, Lady Tree, Miss Marie Löhr, Miss Constance Collier, and Miss Ethel Levey. The meeting is open to all members of the profession, and no tickets of admission are necessary.

At this meeting there will be discussed the position of the theatre in the present national crisis and the means to mitigate the extreme depression brought about by the war.

A model temple of the drama will be provided in the theatre which is being built at the Academy of Dramatic Art, the foundation-stone of which was laid by Sir Herbert Tree some eighteen months ago. The house will have a seating capacity of 300—200 on the ground floor and 100 in the balcony. The stage will be 42ft. wide from wall to wall, with a depth exceeding that of the Duke of York's, and the proscenium opening will be equal to that of the Royalty. The stage is furnished with traps, and the adoption of the counterweight system will allow scenery to be moved with facility.

"Peg o' My Heart" is to have a new exponent. That does not mean that Miss Laurette Taylor is going to resign the part. Perish the thought! It simply means that Miss Sara Allgood, of the Irish Players, is going to take the play on tour, and is now hard at work on rehearsals.

"The Era" War Distress Fund has received from Miss Inez Bensusan, organising secretary of the recent Woman's Theatre performances at the London Pavilion, the substantial sum of £70 16s. 3d. as its share of the receipts. It is a very creditable result, testifying alike to the hard work of the committee, the generosity of the artistes who appeared, and the liberality of the public. A subscription to be added to the list is that of 1s. from Mr. Frank Wickins.

A special performance has been arranged by Mr. Martin Harvey for to-morrow evening at the London Opera House in aid of the wounded and disabled belonging to the nine City of London Regiments. Mr. Martin Harvey will give a lecture on the war, and among the artistes who have consented to assist are Sir J. Forbes-Robertson, Mr. Lewis Waller, Mr. Sydney Valentine, Mr. James Welch, Mr. Harry Tate, Mr. Fred Wright, Mr. J. W. Rickaby, Little Tich, Miss Nita de Silva, Miss Phyllis Dare, Miss Olga Nethersole, Miss Clara Evelyn, Miss Evie Greene, Miss Ella Retford, Beatie and Babs, and Lady Tree. Sir George Frampton will make an interesting announcement in the course of the evening.

The English section of the Independent War Players go on duty at the Kingsway on Monday with "Lady Huntworth's Experiment," kindly lent by R. C. Carton, and preceded by "The Widow and the Waiter," by "Michael Orme" (who is Mrs. Grein). The casts will include Lilian Talbot, Ernest Leverett, Arthur Ewart, Sybil Geoffreys, Mabel Knowles, Christine Ferris, James Goldard, Terence O'Brien, and H. A. Young. After the season at the Kingsway the company will proceed on its tour of the camps and hospitals.

Miss Millie Hylton, who had to leave the cast of "Potash and Perlmutter" through sudden illness, has undergone a severe operation. Happily the popular actress is progressing satisfactorily.

The Shakespeare summer season at Stratford-on-Avon will start on July 31, and continue to Aug. 28. In addition to the Shakespeare and other plays in the Memorial Theatre, lectures will be delivered by Mr. Cecil J. Sharp (on "Folk Dances"), Miss Elsie Fogerty, Miss Laura Smithson, and Mr. F. R. Benson, and a recital will be given by Miss Jean Sterling Mackinlay of "old songs and ballads."

A romantic wedding has just taken place in France between M. Henri Bernstein, the French dramatist, now at the front as a gunner, and Mlle. Antoinette Martin. M. Bernstein came from a village in Flanders where his battery was quartered to a town behind the firing line, where the ceremony took place with four officers as witnesses. M. Bernstein, it will be remembered, was the author of the original of "The Thief," produced by Sir George Alexander.

Sincere congratulations to the parents of Mr. Keble Howard, who on Sunday celebrated their golden wedding. The author-playwright-actor's father is the Rev. George Edward Bell, who was Vicar of Henley-in-Arden for over forty years. He married the daughter of a Princes Risborough doctor half a century ago.

The legal profession turned up in force at the Lyric on Thursday afternoon in response to invitation, and assisted at the representation of "On Trial." The performance, which was organised by Mr. J. T. Grein, was in aid of the Metropolitan and City Police Orphanage.

Dr. William Hayman Cummings, Mus. Doc., professor of singing at the Royal Academy of Music until 1896, and later Principal of the Guildhall School of Music, left unsettled estate of the gross value of £3,680. Probate of his will has been granted to his son, Mr. Arthur Temple Cummings, of Ashurch House, Sherborne-lane, E.C., solicitor, his son Raleigh Rosden Cummings, of the Admiralty, Whitehall, and Mr. Hugh Thomas Chadfield.

Sons have been born this week to two distinguished members of the profession. On Sunday Miss Gladys Cooper, wife of Mr. Herbert Buckmaster, at present serving with his regiment in camp, gave birth to a beautiful boy, who should prove a charming companion to his five-year-old sister, Joan. We learn also that Miss Viola Tree (Mrs. Alan Parsons) has presented her husband with a second son. Mother and babe, we rejoice to hear, are in each case progressing favourably.

Capt. Templar Powell, of the Lancashire Fusiliers, who is making a quick recovery from his recent gassing at Ypres, has just had bad news of his two brothers serving in the Dardanelles. The eldest has been invalided home with rheumatism, while the youngest has been wounded in action. Hence the three serving brothers are all out of action together.

An "all-sketch" matinée will be given at the Queen's on Tuesday next in aid of our sailors, soldiers, and airmen interned in Holland. The matinée has been organised by Mr. J. T. Grein in connection with Misses Marjorie Patterson, Vivien Vivien, and Mabel Love. The programme will comprise "Breakfast at Mrs. Morgan's," "The Patriots," by Jerome, "Roses all the Year," from the Portuguese, and "Carrots," by Sutro.

Rifleman Will Nixon, who enlisted about February last, is now at the front, and wishes to give his kind regards to old friends in the profession, from whom he would be glad to hear. His address is Rifleman W. Nixon, 10281, C Co., 1st Batt. K.R.R., 6th Infantry Brigade, 2nd Division, B.E.F., France.

The three months' repertory season at the Paisley Theatre was brought to a highly satisfactory conclusion on Saturday, when a crowded and enthusiastic audience enjoyed the performance of "A Cigarette Maker's Romance." In a speech between the acts Mr. J. H. Savile said he felt the words most appropriate that night were those of the Village Blacksmith, "Something attempted, something done." In the first three weeks he had lost £100, but in the fourth things began to take a turn for the better, and they had gone on improving ever since. Now, although he had by no means made a fortune, he was happy to assure them that he had not lost a penny. He expected to open another repertory season in the summer.

Very satisfactory, under existing circumstances, are the results achieved by the Exeter Theatre Company, according to the report to be presented at the 29th annual meeting on the 30th inst. The theatre was open for 44 weeks, as compared with forty the previous season, and a profit of £613 was made. Of this amount £325 was paid as interest on 5 per cent. debenture stock, leaving a surplus for the year of £288, which, with the balance from last year of £417 added, makes a total surplus of £705.

Owing to the success of Mr. Oswald Cray's latest original, "The Unmarried Mother," he has decided to send three companies of it on tour immediately.

On Saturday last Mr. Lewis A. Long, for the last fourteen years acting-manager of the Theatre Royal, Bath, severed his connection with this historic theatre, much to the regret of local audiences, by whom he is much liked and highly respected. A small committee of local gentlemen has been formed with a view of giving him a farewell benefit performance.

Behind the scenes at the Theatre Royal on Friday, a remarkable manifestation of the esteem in which Mr. Long was held by the staff was made. All the employees gathered together to present him with an illuminated address, which had been provided by Mr. Egbert Lewis, a silver cigarette case, silver-mounted pipe, and silver matchbox. The address read as follows:—"To Mr. Lewis A. Long. On the occasion of your leaving the Theatre Royal, Bath, we, the members of the staff, desire to express our feelings of deep regret at your departure. During the 14 years you have been acting as manager of the theatre our interests have always been mutual, and we trust the years you have spent with us will always be a happy memory in your life's experience." Mr. Long suitably acknowledged the gifts.

Miss Duff Earle-Howard has been engaged by Miss Florence Glossop-Harris and Mr. Frank Cellier to play Little Emily in their forthcoming tour of "David Copperfield."

In aid of the wounded Indian troops the Union of the East and West is organising two performances of two romantic Indian plays in English, "The Maharani of Arakan," a comedy founded on the story by the Indian poet, Sir Rabindranath Tagore, and "Savitri; or, Love Conquers Death," adapted from the Hindu epic Mahabharata. The plays will be presented at the Hampstead Conservatoire, Swiss Cottage, on Friday next, at 2.30 and 8.30 p.m. The cast includes many West End artistes, and as an added attraction Mr. Martin Harvey has kindly consented to address the audience in the afternoon.

Miss Minnie Rayner (Mrs. Frederic Jacques) is taking a rest at Brighton with her son, who is going shortly to the front. She desires to thank, through our columns, all who have sent kind letters of sympathy in her recent bereavement.

The annual outing of the staff of the Grand Theatre, Doncaster, took place on Sunday, a company of about 50 enjoying a motor tour to Welbeck and the Dukeries. Tea was provided at Worksop on the return journey, which was completed at about 8.30. The weather was all that could be desired. The arrangements were ably carried out by the manager, Mr. J. W. North, assisted by Messrs Temple and Lawson.

The present is the last week of the stock season at the Theatre Royal, North Shields, and the lessee, Mr. Stanley Rogers, who has a capital list of bookings, intends still continuing the twice-nightly system. Mr. Horace Lee, the popular acting-manager, took his annual benefit on Thursday, when an attractive bill of fare drew two large audiences.

Miss Estelle Despa has returned to England, after an absence of eleven months.

Miss Vera Cunningham, who has just finished a long engagement with Mr. Matheson Lang, playing Nang Ping in "Mr. Wu," has been engaged to play the part of Margaret Elliott in the forthcoming revival of "Ready Money" at the New.

Madame Kate Flinn has been busy arranging concerts for many of the hospitals, including King George's, St. Mark's, &c., at which the whole entertainment has been given by her pupils. Two little children have been particularly successful: Edith Pearson, a sweet little ballad singer, at the Court Theatre last Tuesday, received quite an ovation, and Gladys Cowell, a smart little dancer and singer, who is also able to recite, gained the greatest applause. Both these children have been entirely trained in singing and elocution by Madame Kate Flinn.

Mr. W. W. Kelly has Mr. C. Watson Mills's new drama, "In Time of War," as his popular attraction this week at the Liverpool Shakespeare Theatre. Next week's booking is the new revue, "S'Hush!" Mr. George N. Ballanger's new comedy drama, "Her Great Love," is Mr. Kelly's booking at the Birkenhead Royal. It will be succeeded next week by the Van Praagh-Edward Whitty production, "A Place in the Sun."

A memorial to Mr. Charles Frohman, to take the form of a drinking fountain at Marlow, of which the late manager was very fond, is being promoted by an influential committee consisting of Sir George Alexander, Sir James Barrie, Bart., Mr. Dion Boucicault, Mr. Arthur Bourchier, Mr. Claude Carton, Mr. Haddon Chambers, Mrs. A.

ACTORS' ORPHANAGE: THE PRESIDENT.

An Impression.

Drummond, Sir John Hare, Mr. Frederick Harrison, Mr. William Lestocq, Mrs. Oscar Lewisohn, Miss Marie Löhr, Mr. Alfred Sutro, Miss Ellen Terry, and Sir Herbert Tree. The hon. secretary is Mrs. A. Drummond, Tree Tops, Farnham Common, Bucks, and the hon. treasurer Mr. Frederick Harrison.

"The tragic circumstances in which Mr. Frohman was taken from us," says the committee, "will no doubt live in the memory of man long after any tribute we can erect in stone or bronze has crumbled away, but that seems no reason why we should not do this little personal homage to one whose bright gifts and sterling character have so endeared him to us all. The best, probably, that can be said of anyone, 'his task accomplished and the long day done,' is that he goes to his rest with the esteem of those of his own calling, and it is in the belief that Mr. Frohman lived and died in that esteem that we suggest to his fellow-workers in particular this little tribute in his honour."

"LUCKY JIM."

Farcical Comedy, in Three Acts, by "Henry Seton," Produced at the Theatre Royal, Plymouth, on Monday, July 19.

The Earl of Wytham ..... Mr. John Tresahar
Viscount Chilworth..... Mr. Albert Raynor
The Hon. James Parsons.... Mr. Kenneth Kent
The Hon. John Parsons .. Mr. W. R. Staveley
Alaricus Wiffles ..... Mr. Edward Sass
Henry Tidman ..... Mr. E. B. J. Sharp
Freddie White ..... Mr. Albert Bennett
Dr. Carpenter ..... Mr. Orlando Barnett
Mr. Morland ..... Mr. Ralph Curtis
Goby ..... Mr. Charles Daly
Policeman ..... Mr. James Wilson
Wakeford ..... Mr. Thomas Burton
The Countess of Wytham
Miss Edith Willoughby
Elizabeth Parsons ..... Miss Dorothy Ripley
Lady Simeta Parsons ..... Miss Ivy Sawyer
Mrs. Tidman ..... Miss Esme Beringer
Maudie White ..... Miss Minnie Koski
Clara ..... Miss Drusilla Wills
Woodruffe ..... Miss Claire Pauncefort

"Lucky Jim" bears many traces of originality, and several of the characters are excellently drawn. Moreover, it possesses the fundamental and essential quality of real, unadulterated humour, which springs naturally out of the series of complicated situations which the author has cleverly devised.

The eccentric will of "Uncle Christopher," who died possessed of a good share of this world's wealth, is the starting point of the comedy. He bequeaths his estate to whichever of his four relatives—the Earl of Wytham, Viscount Chilworth, the Hon. James Parsons (hereinafter to be called Jim), and the Hon. John—shall find the document before midnight on the date on which it shall be hidden by the lawyer, Mr. Morland. Now Jim, who had been sent by his lordly father to Canada to earn his own living, returns without having set the St. Lawrence on fire — and, incidentally, without a son. But he brings with him a toy canoe, which is the work of his own hands. He is, by the way, in blissful ignorance of the will. The solicitor selects a cavity in the miniature craft as the hiding-place of the will; hence the mad chase that ensues through two acts and four scenes. His Lordship having refused to accept the canoe as a present, Jim gives it to little Maudie White for her birthday. Jim is next seen living in ease at the expense of penurious Mr. and Mrs. Tidman, in Clapham where the birthday is celebrated. Tidman's last half-sovereign is paid to a tradesman's boy in settlement of a bill, the coin being wrapped in the will, which Maudie has found in the canoe. Of the further adventures of the precious scrap of paper space forbids to tell. Eventually the earl gets into his hand a piece of paper which turns out to be, not the will, but a letter written by the late lamented Christopher intimating that as Jim was the only one of his relatives that he could endure, he had made a second will, leaving all his property to him.

Mr. Tresahar sustained the rôle of the choleric and avaricious earl with complete success. Mr. Raynor and Mr. Staveley invested their parts with distinctiveness and individuality; Mr. Kent's rendering of Lucky Jim—who is convinced that he was born to have a good time, and who has the courage of his convictions—was marked by ease and naturalness; thoroughly laughable was Mr. Sass' interpretation of the rôle of the amiable imbecile; and Mr. Sharp was amusingly melancholy as the ill-used Mr. Tidman. As Clara (the Tidman's servant), Miss Wills was distinctly funny; Mrs. Tidman was played with ability and understanding by Miss Esme Beringer; and Lady Simeta Parsons, a high-spirited girl, was cleverly played by Miss Sawyer.

The piece was produced by Mr. Stanley Drewitt, and some artistic scenery was used, and the stage management was good.

THEATRICAL GARDEN PARTY.

As the writer edged his way in and out among the seething crowd of over 12,000 merrymakers, "professional" and "lay," at the Actors' Orphanage Garden Party at the Botanic Gardens, Regent's Park, yesterday, he was forced more than ever to the opinion that there is never any need to use towards theatrical and variety professionals Portia's plea to Shylock: "'Twere good you do thus much for charity." Not actors and actresses and music hall pro.'s never want telling about what to do for "charity." They find it out and go at once and "do their bit," as our new war-time catchword has it.

If one needed ocular proof of this he could have had it, many hundredfold, at this Garden Party yesterday. For, too—apart from the leading actors and actresses and variety stars appearing in the playlets, sketches, skits, etc. (all described elsewhere)—it was wonderful to see how untiringly other stars of like magnitude were content—nay, joyous—at acting as showmen, touts, auctioneers and hawkers of fruits, flowers, chocolates, and even in the case of several "leading ladies" serving as "relief" damsels by selling shilling tickets for "drinks," to be dispensed at the temporary "licensed premises" or tent bearing the poetic sign "Bohemia."

For example, outside that wonderful canvas theatre known as the Grand Giggle the drum-banger and inviting showfolk included Mr. J. Herbert Jay, Mr. W. Aysom, and Mr. W. T. Lovell.

The acting-manager, box-office manager, and stage manager respectively of Wyndham's, and two of their chief stars, namely Mr. Gerald du Maurier and Mr. Lewis Waller, were acting inside with nightmareish make-up.

Outside the neighbouring Alhambra show, "Le Palais de Danse," the surrounding crowds were invited to "walk up" by Mr. Manager Charlot, Mr. Herbert Bryan, Mr. Leon Zeitlin, &c. Miss Irene Vanbrugh (with her husband, Mr. Dion Boucicault, working around elsewhere) shared with Mr. Godfrey Tearle the running of the Grand French Chalet, with those experienced managers Mr. James Anning and Mr. Fred J. Turner at hand to help in the selling and serving of goods.

At the Langley-place kiosk, Mr. and Mrs. Cyril Maude, Mr. Alfred Lester (selling sprigs of sweet lavender), Mr. Martin Harvey, and Mlle. Genée were doing a roaring trade with goods and flowers, respectively made and raised by the Actors' Orphans themselves.

Over at the Gaiety show, which boasted a "Free Cabaret," one found orating and enticing on the "Richardson Show" platform, Mr. Potash and Mr. Perlmutter, the Gaiety's own "Gee-Gee," M. Max Dearly, Mr. "Jimmy" Blakely, Miss Madge Saunders, Miss Julia James, and other Gaiety favourites, who ever and anon went in to give a show to those whom they had helped to lure thereto. And clothed in his best business manner stood the Gaiety's business manager, Mr. W. H. Dawes (known to pro.'s as "Early Dawes"), keeping a keen eye on the "returns."

At the aforesaid "Bohemia," the refreshments, alcoholic and otherwise, were dispensed by Bar-Tenders Joseph Coyne, Charles Rock, Lieutenant Guy Standing, Mr. Arthur Wontner, and A. de Hem, assisted by those charming actress-barmaids Miss Constance Hyam (wife of the fête's organiser and hon. secretary, Mr. Anslow J. Austin), Miss Iris Hoey, Miss Dorothy Minto, Miss Mabel Russel, and the apparently ubiquitous bar-tenderess, Miss Ethel Levey.

And so with "Sports, Limited," here again little duties were performed by great stars. These included Sir George Alexander, Mr. D. Lyn Harding Mr. Harry Tate, Miss Violet Loraine, Miss Marie Illington, Mr. Ben Webster (a splendid "tout"), and Sir Johnston and Lady Forbes-Robertson.

And so it was everywhere. From the Palace Theatre's show of "Henry, Him of Eight," with stars for ticket-sellers, takers, and with Miss Marie Löhr as the chief goddess (and who more so?) in the Temple of Flora, everybody, great and small, whatever their status or line of business, assisted unselfishly and unceasingly for the "good of the show."

"HIM OF EIGHT."

The tearful orchestra outside the Palace Theatre show was sobbing out "Please give me a penny, sir," as the crowd rolled up and in to inspect the Celibated Monarch in the "Him of Eight" drama, or "How wild and woolly Wolsey bluffed King Hal"—a blizzard in three Hacks by Fred. Norton and Hartley Carrick. The music—inside—was some of Herman Finck's brilliant best. The Palace orchestra discoursed it while the Magleys, two gifted Terpsichoreans, illustrated the poetry of motion, as an introduction to the Dreadful Drama.

Then the curtain went up on Hack I., and Mr. Nelson Keys, attired as Hal the Bluffed, a-monologue-ing pathetically over the too, too solid flesh that was gathering 'neath his belt. "To him" the Woolley Wolsey, Mr. Arthur Playfair, with a file of unpaid bills. "Marry, come up, the merry monarch must marry money." The last word of Harry—he will marry, when a wench is found whose neck will blunt the headsman's axe.

Hack II.—Catherine—rarely below Parr, stirs a love-potion in a witch's cauldron, aided and abetted by Anne of Cloves (who fears the breath of scandal after a drop of the port-cullis), Jane Seymour (a corespondent), Katherine of Tarragon (her husband's bitter half), and Catherine Howard (shop-lifter), impersonated by Miss Thorn, Miss Green, Miss Watts and Miss Flack. "What," cries the Woolly one, sniffing at the broth, "onions—and we at war with Spain!" A thought strikes him—he will change the love-potion for the anti-fat mixture promised to Henry by Anne Bullen. "If he had only served his King as well as he had served himself, it would have served him right." Aha!

Hack III.—At the Refectory, Savoy. Miss Anne-Wish-Bullen-Wynne has stepped it all the w'y from Streatham to meet 'er 'Enery—the while the band played "Who's your lady friend?" Unseen by the pair the vengeful Catherine changeth the anti-fat for the love-philtre. Henry drinks—he falleth deep in love with Anne—that is, he would have done if her be-head time had not arrived. Three times did Henry of the Keys strike, and three times did the hefty axe turn from Anne's toughty neck. "Foiled, by my halibut," groaned Wolsey, while the entire company danced a jeering jig. Curtain.

THE ALHAMBRA SHOW.

At the entrance to the Alhambra Show, a Parade of stalwarts behind a collection of "Musical" (?) instruments blared and banged a Futurist welcome to the "Palais de Danse." entertainment, presented by Mr. André Charlot. Mr. Robert Hale threatened to "trap-drum" again if the crowd didn't come in and pay. The dreadful threat was unnecessary. "The Era" representative saw the whirling dancers a foot at a time between the cars and over the hats of the throng that overflowed the tent—but what could be seen of the show was marvellously fine. At the four o'clock performance there were Manny and Roberts, in a brilliant display of foot-steps; Miss May Stuart to sing "The O'Reilly," with Mr. Leslie Stuart at the piano; a choice overture by the orchestra, under the baton of Mr. Max Darewski; and Gaby Deslys, clad in a diaphanous pale-pinky Gaby-gown in a song and dance act, with Harry Pilcer, which alone was worth the nimble half-dollar.

THE GRAND GIGGLE.

Four little plays, "grave and gay," were presented by the Grand Giggle Company, under the direction of Mr. Gerald Du Maurier.

In the first,

"SHE LOVES ME—SHE LOVES ME NOT,"

(adapted from an old legend), the stage was occupied by Mr. Henry Ainley as a dentist, Mr. Arthur Hatherton as his unfortunate patient, and Miss Jean Cadell as his sympathetic typist. The victim is put under gas and left there, and after a few more or less musical notes from Mr. Ainley, to the accompaniment of Miss Cadell's typewriter, the dentist rhapsodises on the subject of his unknown love. Whenever the patient shows signs of recovering consciousness another dose of gas is given him. The telephone bell rings, and the dentist is in despair because the line is disconnected before he knows if it is his lady-love who is speaking. A telegraph boy's rat-tat is heard, and while the typist goes to fetch the message the dentist feverishly extracts tooth after tooth from his victim's mouth, counting, as he throws them away, "She loves me, she loves me not."

"THE LITTLE SILVER RING,"

Mr. Edward Knoblauch,

was a different type of playlet to the usual Grand Giggle type. It consisted of a pathetic little conversation between the mother and the shopgirl sweetheart of a boy who had died "somewhere in France." The mother had known nothing of her boy's attachment until the girl came according to a promise she has made to return a little silver ring, given her by her sweetheart—one that had been his mother's engagement ring. The elder woman is at first resentful, then softens as the girl talks of the happy times she and the boy had together. Finally the mother hands the ring back to her, begs her to keep it, and to come sometimes to see her that they may talk together of the man they had both loved.

Lady Tree and Miss Mary Jerrold played sincerely and with pathos as the two women.

The third play was also by Mr. Knoblauch. It was called

"LONG LIVE ENGLAND,"

and was played by Mr. Lewis Waller and Mr. Charles V. France. The scene represented the bridge of a steamer. The captain and the first mate see the approach of a torpedo, which strikes the boat. The captain calls to the men in the engine-room, to find that they have gone. The first mate begs the captain to save himself, but the latter refuses, and is left on the deck of his sinking vessel crying "Long live England!"

"THE PASSING OF FANNY AND JOSEPH,"

By J. Hartley Manners,

was a perfectly lovely bit of fooling. Mr. Gerald Du Maurier and Mr. Arthur Bourchier appear, fearfully and wonderfully attired, and discuss the murder of "Fanny" and "Joseph," who, as "next of skin," stand in their way to a fortune. Mr. Du Maurier eggs Mr. Bourchier on to commit the murder. Mr. Bourchier hangs back, weeps, and is terribly intimidated by Miss Laurette Taylor, who, dressed in black, sten's in and out, glares at the men, and "hides things all over the place."

A deadlock is reached when Mr. Du Maurier commands Mr. Bourchier to act, and gets the reply, "I can't; I never could." This leads to an altercation, the stage manager is called, and Miss Taylor rushes in to tell them to "go on acting; she won't have Hawtrey's play spoilt." Finally Fanny and Joseph are discovered to be puppies, Miss Taylor nobly spares Mr. Bourchier's life, and is rewarded by him with a shilling for her magnanimity. She pockets the objects she has hidden and stalks grandiloquently from the room, while Mr. Du Maurier and Mr. Bourchier constitute themselves the puppies' life guardians.

THE TEMPLE OF FLORA.

Miss Marie Lohr, peeping over a bevy of blossoms in the Temple of Flora, as fresh as any rose among them, was the centre of an admiring—and purchasing—crowd. Besides her posies, she offered a suggestion for the disposal of some of them. She advised the putting of the surplus bunches into the barrow, chaperoned by two khaki officers, destined for floral tributes for wounded Tommies. "Think what it means to them," said Miss Lohr, in her most persuasive tones. Most buyers found it irresistible.

At the Grand French Chalet, arranged by Chocolat-Menier, Ltd., Miss Irene Vanbrugh (in such a ripping white suit) dispensed boxes of candies with an autograph thrown in, and a smile sweeter than the contents. Mr. Godfrey Tearle never stopped selling and signing.

VARIOUS SHOWS, ETC.

Amongst the many entertainments was "Sports, Limited," a pretty lawn being devoted to "Aunt Sally," cocoanut shies, croquet, golf, and other good old English sports. The arrangements here were under the direction of Mr. Dawson Milward, and he had the valuable assistance of Sir George Alexander, Sir Johnston Forbes-Robertson, Mr. D. Lyn Harding, Mr. Cyril Maude, Lady Alexander, Lady Forbes-Robertson, Miss Winifred Emery, and Miss May Warley (who looked after the tea and fruit department), Messrs. Ben Webster, Arthur Wontner, Edward Gwynne, A. Playfair, Miss Gladys Storey, and others. There were golfing competitions and valuable prizes to be won, several champion golfers generously giving their services. A match for a cup presented by Mr. G. L. Ross excited considerable interest. It was announced that later in the evening a beautiful dress, generously presented by Miss Ellen Terry, would be sold here by Mr. Harry Tate, assisted by Miss Violet Loraine and Mr. Lewis Sydney. Close by was a tent in which Miss Elsie Janis gave exhibitions of her skill in throwing the lariat. Messrs. Henry Bedford and Chas. Cruikshanks appearing outside as showmen from the Wild West, while Mr. J. H. Barnes, Mr. A. P. de Courville, and Mr. M. R. Morand gave assistance as managers.

There was nothing lacking in the important matter of refreshments. "Bohemia" was under the direction of Mr. Joseph Coyne, the Misses Iris Hoey, Constance Hyem, Ethel Levey, Dorothy Minto, Mabel Russell, Mr. Chas. Rock, Lieut. Guy Standing, and others. The Café Petrograd et Nicolas was ruled over by the Misses Lilian Braithwaite, Constance Collier, Laurie Cowie, and Madge Titheradge. Customers at the Café au Rendezvous des Braves Belges were attended to by the Misses Vane Featherstone and Edna May, Messrs. A. E. Matthews and Chas. Hawtrey.

Miss Georgina Hamilton gave valuable assistance in organising the arrangements in connection with the convalescent soldiers, who were present in large numbers. A popular programme was gone through by the band of the Royal Military School of Music, under the direction of Major A. J. Stretton. As the afternoon advanced the attendance increased, and there can be no doubt regarding the brilliant success of the Actors' Garden Party of 1915.

The Gaiety Theatre show was another centre of attraction, the "To-night's the Night" company appearing in a continuous variety entertainment. Mr. George Grossmith (as master of the ceremonies) was associated with Edward Laurillard, and the other members of the company, Mr. Leslie Henson acting as chief showman, while there was a parade outside by the famous Potash and Perlmutter (Messrs. Gus Yorke and Robert Leonard).

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"THE MAN WHO STAYED AT HOME" REVISITED.

When watching Mr. Lechmere Worrall and Mr. J. E. Harold Terry's play at the Royalty, one never feels any trepidation as to the ultimate triumph over German intelligence of "The Man Who Stayed At Home," and it is a matter for the heartiest congratulation that the ingenious gentleman who gives this title to one of the most successful plays of the year is so immensely popular with the public that they have breathlessly followed him through his clever ruses no fewer than 250 times. If they have found a real justification for their faith, it must be apparently based upon his unsophisticated methods, which, when opposed to the supreme craft and subtlety of the German spy system, give it absolutely no chance. We all know pretty well what is going to happen at the end of the first act, but the character drawing and the dialogue are so excellent that we are kept completely absorbed in the shifting chances of the schemers, and give way to the influence of the spirit of banter that governs their exposure. Mr. Dennis Eadie goes through the process of "pulling one's leg," or rather several legs, with such a sweet simplicity of manner that he gets everybody on the laugh, and keeps them hilarious throughout. The quiet determination of Christopher Brent in the final tussle with Carl Sanderson, the spy in German pay at the Admiralty, is in strong contrast to his lighter mood, and in his handling of the scene Mr. Eadie puts the finishing touch to a fine piece of acting. Mr. Malcolm Cherry is the cool, callous German spy to the life—alert and resolute, and acts with a restrained force that is quite convincing. Mr. Hubert Harben as the dear old British J.P., John Preston, with his amusing commonplaces, his obviousness, and his obtuseness, gives us a character sketch that is well observed and capitally drawn. Mr. Stanley Logan imparts a light and agreeable touch to Percival Pennicuik; and Mr. E. Henry Edwards as the sphinx-like Fritz cleverly assumes the German characteristics of manner and speech. The spindle side of the cast also has excellent work to its credit. Miss Jean Cadell draws for us quite cleverly a familiar boarding-house type of valetudinarian spinster with an asperity of manner and chronic indigestion. Miss Mary Jerrold, admirably made up, completely loses her identity in the part of Fräulein Schroeder; Miss Ruth Mackay is keen and incisive as that clever woman of the world, Miriam Leigh; Mrs. Robert Brough ably realises the character of the traitorous boarding-house keeper; Miss Norah Balfour is a sweet and winsome Molly Preston, especially in the last act; and Miss Gladys Young acts with all the spirited defiance necessary the part of Daphne Kidlington. Mr. Campbell Gullan is the Corporal Atkins, a part in which he has no opportunity. The play, which is finely produced under the direction of Mr. Bille Norwood, is likely to run well into the autumn.

Mr. Kalman Ronay announces a series of sonata recitals at the Æolian Hall on the third Tuesday of every month, commencing in October. It is the intention of Mr. Ronay to produce sonatas which have been rarely heard in this country, and also at each concert to give a sonata by a British composer. Composers who wish their works to be performed are desired to forward them to Mr. Kalman Ronay at the Guildhall School of Music.

"HER FORBIDDEN MARRIAGE."

A full measure of sensation is supplied in Mr. Frederick Melville's "Her Forbidden Marriage," which, originally produced at the Terriss Theatre, Rotherhithe, on April 4, 1904, was revived at the Lyceum on Wednesday last. Unlimited fun is added to the excitements of the play, which is finely staged. One of the most effective scenes, it will be remembered, is that in which the gentle heroine, Lucy, and her lover, George Madison, race to church in a motor-car, pursued by an irate guardian and the villain in chief, Devereux, on horseback. They are, of course, too late to stop the "forbidden marriage," but the hero is soon afterwards imprisoned for supposed embezzlement. In the next scene—Lucy's Bedroom and Boudoir—Madison—in convict's clothes—makes an opportune entrance, for he is able to save his distraught young wife from the persecutions of the persistent Devereux, and his accomplice, Lady Lucretia. With the aid of the comic man, Timothy Tuttutt, he manages to escape. There are many other thrilling incidents ere the young couple are finally reunited.

In the part of the manly young inventor-hero, George Madison—originally played by the author—Mr. Lauderland Maitland, with his fine voice and finished elocution, acts in a quietly-effective manner, and his performance throughout is a very admirable one. Mr. Fred Morgan as that persevering scoundrel, Devereux, who every time he is frustrated nonchalantly exclaims "Well, I'm damned," gave an easy and consistent portrayal; and Mr. Wingold Lawrence as his accomplice, Geoffrey Broughton, did excellently. As the rather tiresome Sir George Lancaster, whose weathercock will is blown hither and thither by the breath of every schemer in the piece, Mr. C. F. Collings did very well indeed; and a clever and amusing little sketch of a deaf old rustic was given by Mr. Alfred Grenville. Mr. Fred Ingram as Timothy Tuttutt is a lavish purveyor of low comedy, and his many scenes with Patty Lovejoy, very brightly and smartly played by Miss May Davis, afforded keen enjoyment to the audience. The gentle heroine, Lucy, was prettily and naturally played by Miss Alice Belmore, the later scenes being acted with a quiet intensity and feeling that are deserving of much praise. A dignified and impressive performance of the Mother Superior was given by Miss Marie Housley; and Miss Nina Lyn effectively portrayed the vindictive and passionate nature of the scowling Lady Lucretia. Other parts were all satisfactorily undertaken. The drama, which played an hour too long on the first night, a fault which doubtless has now been remedied, met with an enthusiastic reception.

The following unopposed applications for licences to carry on employment agencies came before the Public Control Committee of the L.C.C. at a meeting held on Friday last:—Tom Claxton and Dillon Shallard, Martin's-lane, musical, dramatic and variety artistes; Sydney B. Smith, Cranbourn-chambers, Cranbourn-street, variety artistes.

At the Theatre Royal, Leamington Spa, on Thursday afternoon, a performance of "The Fantasticks" was given by Miss Nora Nicholson and company in aid of the British Red Cross Society, the theatre being lent by Messrs. Dottridge and Longden. Miss Nicholson as Sylvette and Mr. William Stack as Percinet made an amusing pair of ultra-romantic lovers; Mr. Andrew Leigh as Bergamin, Mr. G. Leslie Frith as Pasquin, and Mr. James H. Stanners as Strafonel were also good. Mme. Alexia Bassian contributed some charming songs to the programme.

THE RUSSIAN OPERA BENEFIT.

"ALEKO,"

Opera, in one act, libretto based on Poushkin's poem, "The Gipsies," by Nemirovich-Danchenko, music by Rachmaninow, produced at London Opera House, Thursday, July 15.

Aleko .....Mr. Leon Leonidoff
Young Gipsy .....Mr. Petro Moltchanoff
Old Gipsy .....Mr. Julian Bonell
Zemfira .....Miss Melisande D'Egville

The fickle London public gathered in force on Thursday evening last to attend the first of the two performances, organised by Mr. J. T. Grein, in aid of the artistes who came to grief over the untimely closing, through lack of public support, of Mr. Vladimir Rosing's season some weeks since. Queen Alexandra and Princess Victoria were present.

The chief attraction was the initial production in England of "Aleko," one of Rachmaninow's first efforts. In fact, it was written in his early twenties, was entered as an Academy diploma-work, and gained a gold medal and a degree for the Russian composer. Naturally the work bears signs of immaturity. It shows influence of the schools of several nations; and because it came to life about the same time as "Cavalleria Rusticana," it possesses an intermezzo—descriptive of the calm of night before the dramatic storm—which is pretty and melodious, but without claim to definite character. The hero of the story, Aleko, is of the romantic type which appeals to youth, a Byronic sort of individual, a blend of Don Juan and Childe Harold. He is weary of society's shams, and wanders and falls in with the tribe of gipsies, among whom he finds Zemfira. He loves her and lives happily with her for a time, until Zemfira's affections wander in turn to a young gipsy of the tribe. Aleko discovers their love-making, and with a touch of cold steel disposes of them one after the other. For this act of brutality the gipsies, after reproaching him mildly, put him forth from their midst. And Aleko is left to wander the world once more. The curtain goes up on a sylvan scene, with tents, camp-fires, and steaming cauldrons. While they prepare the evening meal the gipsies sing in chorus. Presently the "Old Gipsy" breaks in with the story of Zemfira's mother, who deserted him for a lover in the days of his youth. This racconto is not particularly inspiring, for its phrases fall short of the dramatic material in the words, but it was well rendered by Mr. Julian Bonell. The dances that follow are the most sincere and spontaneous part of the work. The music, essentially Russian in character, begins piano, and is plaintive rather than sensuous or exhilarating at first. It bursts out and dies away again like a smouldering fire, then flares up fiercely and rushes in a furious presto-prestissimo to a climax. The movement, the brilliant dresses, the wild music, and above all the maddening energy of Mr. Wania, a great male dancer, who broke out into an orgy of marvellous gyrations roused the Opera House audience to the first real show of enthusiasm of the season. It only shows what a spark of real life can do. After the dances the gipsies disperse. Zemfira fetches a basket-cradle and sings over it the least soothing of lullabies, in which she throws scorn and loathing in the teeth of Aleko. Miss Melisande D'Egville put plenty of passion into Zemfira's defiance. She was a lithe, vivid figure of a gipsy, and both acted and sang very effectively. (By the way, this English artiste learnt the part, in Russian, in three days, and was note, word, and gesture perfect at the performance.) Aleko, left alone, muses in lengthy monologue upon Zemfira's falseness before he retires to leave the coast clear for the lovers' meeting, which is heralded by the song of the "Young gipsy," a taking melody in waltz measure, excellently sung—to a pianoforte accompaniment, quite out of the picture, in the wings—by Mr. Petro Moltchanoff, a tenor with a voice of very pleasing quality and a good stage presence. Aleko breaks in upon them, following the love duet, and turns it into an impassioned trio, which ends with the killing of the Young Gipsy. Zemfira, in her despair, curses Aleko, who stabs her as she lies on the body of her lover. Mr. Leon Leonidoff, a powerful baritone, was the Aleko. He realised well the brooding and vengeful nature of the man. The opera was finely produced by Mr. T. C. Fairbairn. The chorus were alive, free and natural in their movements, the dances by Mr. Serge Morosoff were splendidly arranged; in fact, the whole stage management was excellent, and Mr. Gourevitch, who conducted, secured good work from the orchestra.

The first scene from "La Tosca" was sung by Mme. Perelli, Mr. Vladimir Rosing, Mr. Themo Amourgis, and Mr. Raymond Ellis. Mr. Rosing was at his best in the part of Cavaradossi. He sang the "Recondite armonie" finely, although, probably owing to a lapse of memory, the third phrase was not quite according to Puccini. Mme. Perelli was a conventional Tosca. She has good vocal material, but is the possessor of a tremolo so pronounced that she literally trilled on every note. The Angelotti of Mr. Themo Amourgis was well conceived. As the Sacristano, Mr. Raymond Ellis was inclined to overdo the stage business. But his was a commendable performance. Mr. Hubert Bath conducted admirably.

The second act of "Lakmé" was given with the same cast as before. Mlle. Mignon Nevada repeated her beautiful impersonation of the protagonist. Mr. Stroesco was the Gerald, Mr. Bouilliez the Nilakantha, and Mr. Marechal the Frederic. Mr. Gourevitch conducted.

The intervals between the operas were filled in with songs by Mme. Eugene Baron-Fonariova, Mr. F. Fortea, Miss Evelyn Arden, and Miss Bessie Tyas.

There was the same inexplicable rush for seats on Saturday night, when the second of the benefit performances took place. The house, half empty at the previous presentations of "Madama Butterfly," was crowded to the doors. Queen Alexandra was again present. Puccini's opera was given with the same cast as at the revivals during Mr. Rosing's season. Mme. Tamaki Miura, the Japanese prima donna, once more lent the charm of her personality to the part of the geisha heroine. Mr. Leon Laffitte was, as before, a magnificent-voiced Pinkerton. Mr. Julian Kimbell was the Sharpless, Miss Ida Sagar the Suzuki, and Miss Evelyn Arden the Kate Pinkerton. Mr. Gourevitch conducted.

Mr. Sinkins and Mr. A. E. Drinkwater were assisting in front at the two performances.

Corporal Holmes, V.C., of the 2nd Battalion K.O.Y.L.I., visited Doncaster on Monday last, and spoke at both the Grand and Palace Theatres on behalf of recruiting. Quite a number of recruits were enrolled.

Under the patronage of Mrs. Asquith, a concert will take place at 18, Grosvenor-square (by kind permission of Mrs. John Astor), on Thursday afternoon, at which Sacha Votitchenko, the famous Russian artiste, will play eighteenth-century Russian and French music on the tympanon. Mlle. Ratmirova, Miss Ida Kiddier, Miss Maude Valerie White, Mr. Gerald Du Maurier, Mr. Samuel Man, and Miss Elizabeth Asquith will also contribute to the programme. A part of the proceeds will be given to the aid of the wounded.

ROYAL ACADEMY OF MUSIC.

One is always interested in the young composer—in the possessor of musical ideas, and possibly of inspiration—and it is to the credit of this famous school that its governing body give every possible encouragement to the aspirant for honours on the creative side of musical art. Miss Dorothy Howell, who played three slight pieces of her own, is still very young, and has, we think, the gift that will lead to better things. The first of her compositions was quite a melodious drawing-room piece, ingeniously worked out. The last was strongly reminiscent of a lied of Mendelssohn. Another student, Mr. Eric Grant (Goring Thomas scholar), presented a composition of a much more ambitious kind, a Fantasy for Violin and Pianoforte, which has considerable brilliance and passages of graceful melody. Miss Winifred Small and Mr. Adolph Hallis did complete justice to it.

A good reception was given to Mr. David Harry—probably a son of gallant little Wales—to whom was entrusted the popular "Lend me your aid" from Gounod's "Irene." The young vocalist has a charming organ, but must beware of an occasional tendency to throatiness. Miss Katharine Dyer sang the group of songs by Poldowski with intelligence and taste, but her pronunciation of French leaves something to be desired. Miss Ethel Elliott was heard to advantage in "Mignon's song," by Liszt.

One felt rather surprised—even pained—that any composition of an alien enemy should have been played. There could have been no excuse either on the score of merit in the choice of two movements from Ernst von Dohnányi's Concertstück for Violoncello and Pianoforte, which was carefully played by Miss Elma Godfrey and a gentleman who, we may suppose, took the place of Miss Erica Stevenson at the last moment. Miss Godfrey has been well taught, and gets an even tone, but it has a tendency to hardness. The First Movement from Brahms's Quartet in C minor exerted all its old fascination as played by Miss Winifred Small, an excellent leader, Miss Kathleen Lindars, Miss Florence Lockwood, and Mr. Orazio Fagotti. Two movements, a Sonata for Violin and Pianoforte, by César Franck, were also much enjoyed.

Miss Eileen Hunt added to the attractiveness of the programme by her recitation of two poems by Paul Déroulède; Mr. Egerton Tidmarsh, quite a youngster, showed much promise as a pianist by his rendering of Variations from Sonata in D minor, by B. J. Dale, an ex-student; and Miss Dorothy Godwin's interpretation of a Fantasie for the Harp by César Galeotti was tasteful and expressive. Miss Marjorie Perkins should make her mark as a singer. Her richness and purity of tone are remarkable, and one could scarcely wish for a more artistic rendering of "The willow song" from "Othello," by Coleridge-Taylor, than she gave. The concert wound up with Weber's "Invitation à la valse," arranged for two pianofortes by Frederick Corder, and played with good effect by Miss Hilda Klein and Mr. Howard Clarke. The accompanists mentioned on the programme were Miss Muriel Bowman-Smith and Miss Katharine Brown; there were others who were not mentioned.

The annual report for 1915 of the Children's Country Holidays Fund states that owing to the war the number of children sent away last year was rather less than half the number with which the Fund hoped to deal. They are sending away about 10,000 children next week from the various London termini, and the children will remain a fortnight in the country. On their return, a second party of about the same number will take their places in the country.

PROVINCIAL NEWS.

ABERDEEN.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Watson Hume Moffat, Violet Moffat, Mary Campbell, and Dickson Moffat, in kailyard sketch, "The Pie in the Oven"; Davis and Jacks, in Southern Pastimes; Evans and Holland, in a "A Trip to Town"; Geo. E. Carnell, light character comedian; The Joannys, Belgian shadowgraphists; the Six Bell Hattons, musical experts; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Jean Turnbull, Stuart Forbes and Co., in "The Wee Tin Box"; Hewitt, jester; Gene Gordon, comedy magician; and pictures.

Boors, The Chemists, 140, Old-square.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: The late members of the Castellano's English Grand Opera Co. are appearing here, Monday in "Maritana," Tuesday "Il Trovatore," Wednesday "The Daughter of the Regiment," Thursday "Faust," Friday "The Lily of Killarney," and Saturday "The Bohemian Girl."

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—The Four Black Diamonds, vocalists, comedians, and dancers; Strepitoso, violinist; Bert Groves, comedian; Magara and Falls, comedy acrobatic duo; Burton and Co., novelty entertainers; Marie Elliott, Scotch comedienne and dancer; The Three Comerfords, acrobatic comedians; Rich Taylor, the whistling ventriloquist; and pictures.

Boors, The Chemists, 89-91, Blackburn-road.

ARBROATH.

PALACE THEATRE.—Miss Grace Warner presents "East Lynne" and "The Scarlet Clue."

Boors, The Chemists, 154, High-street

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Edward Delome presents "Get Over There"; Gaumund Bros.; W. A. Harvie; Jimmy Walsh, comedian; Tom Leamore; and pictures.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Bernard and a pack of cards; Dayle and Rossi; and pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—Don and Dixey, novelty musical duo; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher.—Sims and Hurste, in harmony and comedy act; Doris, clever violinist; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. present "A Prodigal Son."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—Oswald Williams, Lily Denville, comedienne and dancer; Shirley, Tom Moore, comedian; Mr. Potts, Alex. Shaw, The Warwick Quintette, musicians; and George Neilson.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox.—Mill Molly Craven, comedienne and ballad vocalist; and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Fred Yarnold.—Harry Moore, newsboy paper tearer; Dancit, dancing expert; Shaw and Windar, comedy entertainers; and pictures.

PAVILION, BARRY ISLAND.—P., The Barry Pavilion Co., Ltd.; M., Mr. Frank Dure.—Return visit of "The Nightbirds" company.

Boors, The Chemists, 852, Holton-road.

BATH.

PALACE THEATRE.—W. Garland presents "A Trip to Coon Town"; Nan Taylor; Max and Lilley, in humpsti-bumpsti act; Gladys Hooley; Wray and Wricks, comedians; Eight Model Maids, in songs and dances; and pictures.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here is Mr. Bransby Williams, who, in his clever character impersonations, has been accorded an enthusiastic reception. The Three Van Dammes, comedy acrobats, appear to advantage in a scene from "Happy Holland"; The Morandinis are marvellous French acrobats; G. W. Hunter, comedian and raconteur, delights all; and Claud M. Roome is an exceedingly smart equilibrist on the slack wire. Also billed are Les Bon-Bons, in musical mélange; Prue Purl, artistic and versatile entertainer; May Kinahan, juvenile comedienne and mimic; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—The chief feature of the bill here is the American novelty act, Magneto, described as "The World's Electric Wonder." The speciality act provided by Le Marlows is an acquisition to any vaudeville programme, and the Three Orleans appear in their unique vaudeville act; Ridiculous Recco, burlesque acrobat, has created much amusement, and Mr. Will Norrie's vocalism has afforded the keenest delight; Volta and Maude appear in their novel singing, dancing, and comedy acrobatic gymnastic act, and also billed are Lily and Sadie, society entertainers, and Jean Crowe, the happy minstrel.

NEW ALHAMBRA THEATRE. — G. M., Mr. Will White.—The vaudeville element here is sustained by The Vone Trio, in their musical speciality, and Fox and Melville, song illustrators. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. Jas. Burt.—Appearing here are Daisy Graham and Co., with trained birds, &c., and Miss Dorothy Lena, refined comedienne. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. B. Srawley.—Mr. Geo. N. Ballanger's company in "Her Great Love."

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—Dan Whitley, comedian; Haley's Juveniles, in vocal scena; James A. Watts, burlesque artiste; Tony Black, Scotch comedian; Arthur Page, comedian; Brothers Obo, variety artistes; Silvo and Silvia, in musical turn; Miss Victoria Campbell; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—La Pia, the accomplished dancseuse, heads an excellent variety company, which also includes Arthur Verno, an entertaining comedian and baritone vocalist.

Boors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—The Repertory Co. season being over, "In Time of War" occupies the stage, Messrs. C. Watson Mill and Mark H. Lindon's Co. being responsible. In the company are Stephen Langton, A. Balfour Mackay, Mark H. Lindon, Douglas Earle, Reg. E. Kendrick, Phyllis Brooke, Lily Morelle, Ida Mackay, and Alida L. Lindon.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Revue continues to be the popular fare at this theatre, the latest production being "Made in England," by Harry Day's Co. (by arrangement with Moss' Empires, Ltd.), including Fred Leslie, Connie Emerald, Alexandre and Hughes, Lynda Martell, Helena Ritchie, James Davis, Claude Gardner, Ellis J. Preston, and Murray Yorkes. Others on the bill are Arthur Ferriss, character comedian; Florence and Lilian Trio, in a musical act; and Billy French, light comedian and dancer.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. I. Clegg.—Exclusive pictures of the prize fight between Jesse Willard and Jack Johnson; Mary Mayfren's Co., including George Pickett, Lawrence Robbins, and Dorothy Wilmer, in "The Frenchwoman"; Vernon Watson, mimic; Lily Morris, comedienne; Doris Duquesne, dancer and impersonator; Jack Clifford and Co., in Scotch comedy sketch, "A Good Idea."

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward.—Ed. G. Pelton produces revue, "Have a Guess." A good company includes Jack Shires, Katrina Blakowska, Fred Chilton, George Browne, and Hilda Bradley. Also on the bill are A. E. Burtie, miniature comedian; Lillian Carter, soprano; and Four Selbinis, in an acrobatic pot-pourri act.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Ventom Swift's Revue Co. in "All Aboard." In the cast are Ventom Swift, Frances, Mather, Fred Hutchings, Minnie Millwarde, and Bert H. Delmar. The bill is completed by Ernie Bewsey, comedian, and Flo and Mack in a comedy pot-pourri act.

Boors, The Chemists, 36, Summer-row; 52, Newstreet; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street, 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; Colmore-row, and Bull-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone; A. M., Mr. W. T. Russell.—Mr. Mark Blow's company is here this week with "Kings and Queens." All the parts are played by capable artistes, and the play found instant favour. Mr. George A. Brandram, Mr. E. Vassal-Vaughan, Mr. H. Brough Robertson, Miss Dorothy Green, and Miss Doris Gilham are deserving of special mention.

WINTER GARDENS PAVILION.—G. M., Mr. J. R. Huddlestone.—The revue, "Did You Ever?" now runs merrily twice daily. Cressie Leonard, Fred Wolgast, Nan Chester, Josie Hammersley, Laura Vane, Dolly Prince, Sid Howard, Teddy Gibbs, and Tom D. Newell are the chief fun-providers. All the special numbers written for this production are published by B. Feldman and Co.

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—A big house assembled here on Monday night, and accorded a hearty welcome to Mr. Matheson Lang and company, who are here this week with "Pete." Of Mr. Lang's acting of Pete there can be no criticism but the highest praise; whilst Miss Hutin Britton's impersonation of Kate Cregeen is also excellent. The other parts are in the capable hands of Messrs. Baliol Holloway, Cyril Griffiths, Frederick Ross, J. S. Blythe, Walter Plinge, Charles Bibby, Roy Byford, Arthur Seaton, Sidney Vautier, and Misses Blanche Stanley, Mary Brough, Margaret Boyd, Nona Wynne, and Dorothy Turner. Mr. W. E. Holloway is the general manager of the company.

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—Holiday-makers are flocking here this week in thousands to see and hear incomparable Harry Lauder. Also on the bill are Bert Weston, Arthur White, Chris. Baker, Lowe and Loman, Daunton-Shaw Troupe, Phil and Philora, and Tim Carlisle.

TOWER.—G. M., Mr. G. H. Harrop.—The Four Boises, Robert Fossett, jun., The Cadillios, in wire act; The Mongadors, comedy jugglers; Miss Cashmore's great sporting act; Doodles and August; Miss Florrie; Benedetti Bros., musical acrobats; Joseph Craston, in equestrian act; The Five Cliftons, gymnasts; and pictures.

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—M., Mr. B. Proud. — The varieties here include George Hudson and company in playlet, "A Fairy Story"; Billy Matchett, comedian; and The Stowe Bros., equilibrists. Pictures complete.

Boors, The Chemists, 33, Waterloo-road.

BOGNOR.

PIER THEATRE.—For three nights: Miss Ethel Lodge and company in "The Duke of Killicrankie."

KURSAAL THEATRE.—For three nights: W. Foster Horsfield and Hubert H. Woodward present "A Message from Mars."

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Johnny McElroy and Co. in "The Dandy Fifth."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Olga, Elgar, and Eli Hudson, in musical mélange; Ted Cowan, comedian; Miss Peggy Pryde; Ernie Whitmee; The Four Original Storks; Wilfred St. Clair, actor and mimic; Harry Marvello presents "The Silver Hat"; and pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—Nellie Harcourt presents "Dare-Devil Dorothy."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—Mr. T. G. Bailey and Miss Ella Thornton in "Jenny Omroyd, of Oldham" ("The Woman of To-morrow").

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Alick Chumley and A. Russell-Davis' company in "Searchlights." Preceded by "Behind the Curtains."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 198, Commercial-road.

BRADFORD.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley; Mus. D., Mr. W. Lupton.—Frank Liston presents "The Sin of Her Childhood."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Fred Karno's revue, "Hot and Cold"; Park's Eton Boys, in singing and dancing act; Dale and O'Malley; Ernie Mayne; George Hyam, comedian; and pictures.

PALACE.—P., Frank Macnaghten; M. R., Mr. Ernest Liston.—Seener's Russian Troupe; the Meymotts; Sisters Holman, duettists and dancers; Brian and Lawrence, comedy duo; Ernest Rawcombe; Wylie, musician; Henry Bekker; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Wallace Stranack; Mus. D., Mr. G. W. Jackson.—Con Conrad and Alfred Zeitlin present "The Million-Dollar Girl"; Fred Leyton, comedian; Billy and Frank Bass; De Mont Trio; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

PALACE PIER.—M., Mr. Gilbert Laye.—"The Girl From Utah" is being presented this week by Mr. Eric Burton's Co. The augmented orchestra in the bandstand is under the direction of Mr. F. W. Pickard.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. Bransgrove and Slaughter's company are appearing here for the reopening week of this theatre in "The Flag Lieutenant." The cast includes Mr. Edmund Kennedy, Henry Wolston, Daisy England, &c., &c.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—"Are You a Mason?" is being revived here with a fine company under the direction of Mr. Charles H. Williams.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—"Joy, Sister of Mercy," is being given here by Mr. T. Edward Ward's company. Miss Ethel Ward appears in the title-rôle.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Edmund Gwenn and Minnie Terry present the one-act play, "The Will"; Miss Florence Wray and Co. are appearing in their comedy, "A Lucky Miss"; Fred Russell, the popular ventriloquist, and Flora Cromer, in new songs, are both established favourites; Tom Clare at the piano meets with an ovation; Signor Torti is a fine tenor; and the Avolos give a clever acrobatic act; Carl de Maret and his violin and Doody and Wright in "A New Act" complete.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 162, Western-road.

BRISTOL.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Harry Tilbury and company are here for the week with the drama "His Dishonoured Wife." The company includes Mr. Harry Tilbury, Miss Belle Tilbury, Miss Emily Dewar, Miss Annette Fisher, Miss Mabel Liston, Miss Arline T. George, Little Violet, Messrs. Frank Mackinnon, Yorke Richardson, Gerald Reed, C. N. Edwardes, William Myers, A. S. Goring, James Leicester, and Harry Selby. Business-manager (for Mr. Harry Tilbury), Mr. E. Norman Edwardes.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Marie Lloyd, the "Queen of Comediennes," heads the bill here for the week in new songs and Paris gowns. Other good turns include Du Calion, the loquacious laddie on the tottering ladder; Jessie Broughton and Dennis Creedon, in a musical entertainment; Vivian Foster, clerical comedian; Jenny Castelle, comedienne; the Three Curtisses, in songs and dances, past and present; Brightie and Carlyon, Antipodean entertainers; and Campbell and Barber, comical wheelmen; pictures complete.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week: Mr. Harry Day is presenting, by arrangement with the Musical Comedy Syndicate, Ltd., the revue, "Come Inside." As Wiggs, waiter, Mr. Horace Jones is very funny indeed. The ladies are headed by Miss Bessie Clifford, who as a typically feminine scion of the "star-spangled banner" knows how to "hustle," and contributes some charming songs and pretty dances. The programme also includes Sybil Marcel, serio and dancer; the Brothers Bury, in their speciality, "Fish Cutlets"; Ernie Mars, comedian, patterer, and eccentric dancer; and pictures.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Miss Grace Villiers, contralto, contributes some pleasing songs; and pictures complete.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Jack Williams' revue, "When Irish Eyes are Smiling."

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.—M. J. Rintoul, Ralph Lynn and Co. in "Honey Girl"; Jack Lane, Mlle. Delene, Mlle. Marjutti, Monty Walker, Helen Moray, prima donna; Kordy Trio, and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Miss Kathleen Langridge's company are appearing here in "Napoleon and Josephine," "An Indian Girl's Love," and "The German Spy."

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Rinaldo, the wandering violinist; Hilda Newsome, comedienne and dancer; Dick Livesey, in a novel ventriloquial act; Starr and Forster, burlesque comedians; Barker and Martell, in songs and patter, with piano; Mazuz and Mazette, in an acrobatic speciality; and pictures.

Boors, The Chemists, 30, Queen-street.

BURY (Lancs.).

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—Mr. William de Lacy's company appear in "A Daughter of the Slums" Monday, Tuesday, and Wednesday; and on Thursday, Friday, and Saturday, "From Mill to Mansion."

CIRCUS OF VARIETIES.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; A. M., Mr. J. G. McPherson.—May Sherrard, comedian; Four Comical Cameos, in comedy act; Fame and Fortune, comedians; Llewellyn James, in popular songs; Bert Edwards, comedian; the Saxones, in comedy sketch, "The Artist and the Stage Hand"; and T. E. Johnstone, actor-vocalist and light comedian.

HIPPODROME.—P., W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. Raymond Furniss.—Day and Deen, comedians and burlesque dancers; Jack Thomas, comedian; Bert and Fay, in refined duo, "Partners"; Ella Moore, chocolate dandy coon; J. W. Warner, ventriloquist; the Premier Fashion Models, a clever quartette of lady vocalists; and Marie Francis, comedienne and dancer.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. Hubert Marsden.—The Esmé Percy and Kirsteen Graeme Repertory Co.: "Man and Superman," "The Importance of Being Earnest," "You Never Can Tell," "The Doctor's Dilemma," "The Little Man," and "Joy."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Chas. Reno, one-man band; Norman Field, frills and music; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—Miss Ida Crispi and Fred Farren in "Stage Struck"; Robert Peel; Miss Katie Moss, violinist and vocalist; Stephen Bond; Harold Montague, comedian; and Frederick Culpitt, magician.

Boors, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

CASTLEFORD.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—This week: A. Scranton presents Sie Hamed Ben Mohamed Duchalla Arab Troupe of tumblers; Eric Godley, baritone; Hobart, club manipulator; the Clittos, acrobatic speciality; Harry Beasley; Martin and Merwin, comedy; Waymer, dancing violinist; and the Three Cardina Sisters, instrumentalists.

CHELTENHAM.

MONTPELLIER PAVILION.—L., Mr. Alf. W. Newton.—Guy Stevens presents The Impromptus.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Albert Duller presents "No Waiting!" Parky Knight, and Ragolio, the R.A. tramp.

Boors, The Chemists, 129, 130, High-street.

CHESTER.

ROYALTY THEATRE.—P., Messrs. Edward Compton and Milton Bode: M., Mr. W. G. Buccleuch.—This popular theatre reopened for the autumn season on Monday, when Mr. Harry Foxwell's company presented the military drama, "Up Boys, and at 'Em."

Boors, The Chemists, 23, Eastgate-row, and 24, Eastgate-street.

COLCHESTER.

THEATRE ROYAL.—L. and M., Mr. F. Graham Macdona.—Arthur Behan presents "It's Warm."

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—The revue, "What's On"; the Three Osrams, dancers; Amor and Roma, in comedy singing act; Tom E. Hood, comedian; and pictures.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Lionel Rignold and Chas. Macdona's company in "Diplomacy."

DERBY.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Chung Ling Soo heads the bill here, and included in an excellent programme are Wheeler and Wilson, popular comedians; Rhoda and Rhosa, in artistic comedy numbers; Lilly and Harry Zanon, in juggling scena; Doris Brunton, soprano; Jean and Josie; and pictures.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—Carlton Juveniles, in song and dance; Cecil Barnard, vocalist and female impersonator; Musical Florentos, instrumentalists; and pictures.

ALEXANDRA ELECTRIC THEATRE.—Edison Comedy Trio, harmonising comedians; Goldstraw and June, dancing specialists; Daisy Ray, male impersonator; and pictures.

PAVILION AND GARDENS.—Paul Mill's company, the Courtiers.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEWSBURY.

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Leon Bosco, mystical comedy conjurer, introducing Holden; the Mandos, double whirlwind act; Kitty Stuart and Players, musical melange; Mertz and Whittle, comedians; Gordon (baritone) and Lassie, at the piano; Cissie Lupino, dancer; Four Vagabonds, harmony comedians; pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—The Great Belgian National Band; Violet Manton, in songs and stories; Auber, Australian instrumental soloist; Berg Bros., entertaining wheelmen; Henry Thompson, English tenor; Viviana and Co. in "The Toy Shop"; and pictures.

Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Mr. C. C. Hill.—Sharp's Tromboneers; Marjory Dawson, the crinoline girl; Arthur Gilroy, whistler; Doris Pearce, comedienne and dancer; the Maynards, "The Lady and the Page"; Florence, Rose and Beatrice, in novel entertainment; Will Matthews and Lady, in a novelty act.

KING'S HALL.—Biddy Doyle, Irish character vocalist; Lola Vereker, charming songstress; and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—This week we have a first-class revue here, entitled "S'Only a Rumour." Special mention should be made of Arthur Rigby as Jack Middleton, his female impersonations being excellent. Miss Mabel Osborn also scores a pronounced success. The programme also includes the Bros. Carpatti, clever gymnasts; Leighton and Melville, Anglo-French comedy artistes; and the Bioscope.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Mr. Harry Day's revue, "Passing Events," is the big attraction here this week. The cast includes the well-known comedians, R. H. Douglass and Arthur Reynolds. In addition we have Billy Brown, comedian, and the Manatons, entertainers.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; M., Mr. Arthur Armstrong.—The chief item here is "What Would You Do?" written by Rev. A. J. Waldron. The programme also includes Abel and Walsh, eccentric eccentrics; and Dublin's favourite, Carlotta Levey, in her latest successes. Andie Burns, comedian; Mlle. Reigal, in a sensational trapeze act; Walter Aubrey, novelty dancer; and Royce, Babs and Royce, in their novel singing and dancing act, complete.

QUEEN'S THEATRE.—M., Mr. Harry J. Baynton.—Mr. Marriott Watson's company occupy the boards here this week in "The False Wife."

TIVOLI THEATRE.—M., Mr. G. Jones.—The Five Whiteleys head the bill this week in an original wire-walking and acrobatic act. Also on a first-class programme we have Leo Fields, in burlesque; Irene Pearse, in song and dance; the Greys, operatic duo; Noble Four, refined entertainers; Lion and Seal, acrobatic comedians; Rhode and Roche, in a speciality act; and the Bioscope.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping a capital all-round bill here are Haydn Wood and Dorothy Court, assisted by Ethel Robinson at the piano, in a vocal and musical scena which is, without doubt, one of the very best on the halls; "The Meanest Man on Earth," comedy sketch, presented by P. T. Selbit and Lee Ephraim, proves amusing and original; Herbert Rule keeps his audience vastly amused; Queenie Essex scores a decided success with her enjoyable scena, being ably assisted by H. Whitman; Hector and Lolleta submit a clever equilibristic act; Alice Craven, in character songs, displays much cleverness; Talbot and Pearce appear in an artistic vocal scena; pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Mr. James Walton.—The Lothians present a Scottish scena, "A Daughter o' the Glen," which meets with much acceptance; Will Starr, coon vocalist and extraordinary dancer, is responsible for a pleasant interlude; a go-as-you-please competition and pictures complete.

TIVOLI THEATRE. — P. and M., Messrs. Edward and McIntosh.—Lewis and Frank in comedy musical act, and pictures, constitute the bill of fare here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Captain Davies presents a capital ventriloquial entertainment; and pictures complete.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—The D'Oyly Carte Opera Co., in "The Mikado," "The Godoliers," "H.M.S. Pinafore," "The Yeomen of the Guard," "Patience," and "Iolanthe."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—The Brandon Thomas Co. in "Charley's Aunt."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The Six Brothers Luck, in "Mad Dog" and "The Ambassador"; Orpheus, in a musical interlude; George Prince, the crazy comedian; Georgine Berry, vocalist; and pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalists, The Eastbourne Quartette, and Mr. Frank Cochrane, baritone. Friday and Saturday, special concerts by the principals of the H. B. Phillips Opera Co. Artistes, Miss Nora d'Argel, Miss Gladys Aucrum, Mr. Hughes Macklin, and Mr. William Samuell. In the Pavilion, daily, cinematograph exhibitions.

Boors, The Chemists, 14-16, Sussex-gardens; 5, Seaside.

EDINBURGH.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Mr. Louis J. Seymour and company provide excellent entertainment here with the revue, "Yes, I think so!" There are one or two new features in the piece, such as the contrast of scenes presenting Egypt in B.C. 2000 and A.D. 1915, and a deal of humour is introduced by the actors, headed by Mr. Seymour, who is supported by clever artistes, including Frank Harley, Archie Pitt, Eric Melbourne, Brook Kimberley, May Harper, Gracie Fields, Olga Broadhead, Claire Vivienne, Dorothy Dallas, Eva Dallas, and Goldie Collins. First-rate turns are given by Florrie Gallimore, with several taking songs, and by the Maxwells, society entertainers.

KING'S THEATRE.—P.s, The Edinburgh Construction Co., Ltd.; Mus. D., Mr. A. Douglas Willcox.—It is some years since the adaptation of Scott's "The Lady of the Lake" was seen in Edinburgh, and its revival by Mr. John Clyde, with its fine spectacular effects and incidental music, has attracted crowded houses this week. The part of Roderick Dhu is powerfully portrayed by Mr. Clyde, who shows a genuine study of the character. Mr. Ernest James acts the romantic Fitzjames in a manly style, and Mr. J. O. Stewart gives an admirable rendering of the part of James Bothwell. Miss Mabel Balfour is pathetic as Blanche of Devon, and Miss Lydia Donovan is a graceful Ellen Douglas. There are several masterly little sketches by the other members of the cast, especially worthy of commendation being Mr. W. G. Robb's impersonation of Brian, Mr. Geoff. Sutherland's acting as Malcolm, Mr. George Hunter's performance of Red Murdoch, and Mr. Mackintosh Clyde's stirring reading of Malise. The play is admirably mounted.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—G. H. Elliott, the popular "coon," makes a welcome re-appearance, charming his hearers with ditties old and new; Little Zola is another favourite cordially greeted. Some novelty is introduced by Caits Brothers into their simultaneous dancing movements; Edward Crossland's Melody Makers score with their phantom musical scena, "The Burglar's Dream"; Maggie Benson wins favour as a bright comedienne; Dion Wade makes his mark as a mimic; Bertram Banks is exceedingly interesting in impersonations of child characters; and P. T. Selbit's shadow mystery proves to be a very ingenious turn.

[For other Provincial News see page 20.]

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Achurch, Miss J.
Ackroyd, Mr. Kenneth
Alexander, Mr. A.
Allen, Mr. Kennedy
Allendale, Mr. P.
Anderson, G. V.
Anderson and Rowland
Anderson, Miss Mary
Ansell, Miss
Ariston, Miss Floyd
Aubrey, Mr. J. C.
Barr, Mr. Geo.
Barrett, Miss Flo
Barrington, Mr. Rex
Barrow, Mrs. E. M.
Barry, Mr. E.
Barry, Mr. Nelson
Beckworth, Mr. Wilfred
Bell, Mr. Arnold
Bellamy, Mrs.
Berzac, Mr.
Bibby, Miss G.
Black, Miss Annie
Blackie, Mr.
Blackmore, Mr. J.
Bliss, Mr. Leo
Booker, Mr. H. S.
Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted E.
Brady, Miss Birdie
Branscombe, Mr. Arthur
Brett, Miss Millie
Brewer, Mr. Walter
Brilliant, Miss Rosie
Brown, Mr. S.
Brumwell, Mr. C. W.
Bruno, Miss Tittell
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Burns, Miss Margaret
Campbell, Miss L.
Campbell, Mr. Maurice
Carew, Miss Elsie
Carew, Mr. H.
Carey, Miss Dot
Carrickford, Miss Kitty
Caron, Mr. M. S.
Carr, Mr. Geo. D.
Carvey, Miss Kate
Castille, Miss Zara
Cavalotti
Cecil, Mr. J. J.
Challoner, Mr. D.
Champion, Mr. Harry
Chipperfield, Mr.
Clark, Mr. Lamb
Clark, Mr. Reg
Claver, Miss Q.
Clayden, Mr. Fred
Clayton, Miss Emily
Clements, Miss Venie
Clifton, Miss Daisy
Clive, Miss Millie
Cobram, Mr. Charles
Cogan, Miss Kathleen
Cole, Mme. Belle
Comber, Mr. Robert
Connolly, Mr. Pat
Conolly, Mr. J. Wilfred
Cooper, Miss Gladys
Corrize, Mr. Alman
Costigan, Miss Beatrice
Craig, Mr. Clavering
Cranby, Mr. Walter
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruset, Miss Rose
Cummins, Col.
Cunard, Miss
Cunningham, Mr. R.
Currie, Mr. Byden
Curyons, Sisters
Cuthbert, Mr. Alfred
Cutting, Miss Carlisle
Dagmar, Miss Victoria
Daintree, Miss Vancie
Dalrymple, Mr. L.
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Darch, Mr. Frank
Darley, Mr. J. W.
D'Aubyn, Miss Minnie
Daw, Mrs. Bell
Day, Mr. L. M.
Dearing, Mr. Dobe
Dee, Miss Elias
Deller, Mr. Kyburn
Delph, Mr. C. L.
Desmond, Miss D.
Desmond, Mr. F. E.
Desmones, Mr. S.
De Sousa, Miss May
Digwall, Miss M.
Dix, Mr. Frank
D'Oisly, Mr. Maurice
Doreen, Miss Lena
Doro, Miss
Douglas, Miss
Douglas, Mr. Fred
Douglas, Mr. Geo.
Dowling, Mr. A.
Drakes, Mons. D.
Dudley, Mr. Fred
East, Mr. J. M.
Edridge, Miss
Elise, Miss May
Ellison, Mr. Sidney
Elliston, Mr. Geo.
Elster Grime, Messrs. W
Enver, Mr.
Esden, Miss A.
Everard, Mr. Dan
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Farrell, Mr. William
Farren, Mr. F.
Farrer, Miss Flo
Fassett, Miss Amy
Fasola, Mr. G.
Felden, Miss Marie
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Fiori, Mr. V.
Fitzgerald, Mr. Aubrey
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Frame, Mr. W.
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Frenck, Mr. George
Friedman, Mr. Harry
Fuller, Miss Lois
Galdwin, Mr. Lionel
Gaman, Mr.
Gambles, Mr. Bernard
Ganner, Miss Cora
Garry, Mr. Charles
Gastelle, Miss Stella
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Gould, Mr. A. E.
Grapho, Mr. Bert
Gray, Mr. Cecil
Gregory, Mr. George
Grover, Mr. Arthur
Groves, Mr. E.
Gudor, Mr.
Hackett, Mr. J. K.
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Hales, Mr. Frank
Hallett, Mr. Wilson
Halvossen, Miss Lillemor
Hamilton, Mr. Boyd
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Harding, Mr. D. Lyn
Hare, Miss Winifred
Harold, Miss Mona
Harris, Mr. A.
Harris, Mr. Leonard
Hart, Mr. P. H.
Harty, Young
Harvey, Mr. Ernest
Hastings, Mr. Ernest
Hastings-Batson, Mr. J.
Hawes, Mr. Bob
Hayhoe, Mrs. S.
Hazell, Mr. W. E.
Helstey, Mr. A.
Henry, Miss Clarisse
Hercat, Mr. H.
Herculine, Madame
Hersel, Miss Rose
Hewland, Mr. Phil
Hiegnett, Mr. H. R.
Hilton, Mr. R.
Hodgson, Mr. Henry
Hogan, Mr. Richard
Holmes, Mr. T.
Holt, Miss Ada
Hope, Miss Naomi
Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hunter, Mr.
Hunter, Mr. R. G.
Hurlstone, Miss Gwen
Illingworth, Miss Madge
Innes, Mrs. Mary
Irving, Miss Daisey
Irwin, Miss Viva
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Jackson, Mr. M.
Jacobson, Mr. L.
Jeffs, Mr. Walter
Jennings, Mr. Tom
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jones, Mr. E.
Jordan, Miss Dorothy
Julene, Mme.
Kahn, Princess
Kane & Keenan, Messrs.
Karno Brothers
Kelly, Mr. H. F.
Kenneth, Mr. Reginald.
Keene, Mr. Edwin
Kitchen, Mrs. Dick
Kitts, Mr. Charles
Lamore, Mr. Harry
Laro, Mrs. Arthur
Larrington, Miss Amy
Lashwood, Mr. G.
Law, Mr. John Howard
Lawlor, Miss Marie
Lawrence, Mr. Fred
Leamy, Mr.
Lee, Miss Irene C.
Lee, Miss L.
Lee, Mr. Robert H.
Leete, Mr. F. D.
Lenvoir, Mlle. M.
Leonard, Miss Cressie
Le Roy, Miss Jean
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Leslie, Miss E.
Lessing, Miss Madge
Lester, Mr. Chas.
Levinsohn, Mr. Oscar
Levy and Cardwell
Lewis, Miss Rhoda
Lewis, Mr. Eric
Leyton, Mr. Geo.
Lillie, Mr. Stanley
Liskoff, Mlle. Lyuba
Lister, Miss J.
Liverick, Mr. Alf
Lloyd, Miss D. S.
Lonsdale, Miss Lily
Lorimer, Mr. Herb.
Lovett, Mr. Paul
Lowe, Miss Lilian
Lumny, Mr. Bert
Lyall, Mr. Dan
Lyle, Mr. Lyston
Lyric, Miss Dora
Macdonald, Mr. Tom
Macintosh, Gordon
Mack, Mr. John
Maine, Mr. Frankford
Maltby, Miss E.
Mallin, Mr. George
Manley, Miss Muriel
Manners, Mr. Hartley
Mareo, Mr. Eric
Marguerites, Messrs. Les
Markham, Miss Daisy
Marshall, Miss D. M.
Martens, Mr. Hugo
Mason, Mrs. Florence
Massingham, Miss
Maswayn, Mr. J.
Matthews, Mr. E. A.
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Maude, Miss Rubie
Maudes, Miss Sybil
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Minns, Mr. A.
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Moon, Mr. Burry
Moran, Mrs. Rose
Morsensen, Miss Mary
Mortifie, Mr. William
Morton, Mr. Frank H.
Nash, Mr. John E.
Nava and Travers
Neilsen, Miss Christine
Nesbit, Miss Evelyn
Newton, Mr. T.
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
Nolan, Miss Aggie
Nord, Miss Serene
Norden, Mr. Gerald
Norman V. Norman
Nuku, Mr. H. M.
O'Connell, Mr. J.
O'Connor, Miss E. Nola
O'Doherty, Miss M
O'Malley, Miss Eileen
O'Neill, Miss Mary
Ord, Mr. Jack Knox
Paderewski, Mr. I. J.
Pardoe, Miss May
Parker, Mr. Frank
Parker, Mr. Harry
Parker, Mr. Will
Parkes, Miss A.
Payne, Mr. Douglas
Pearson, Mr. Jas. H.
Pelle, Lieut. Kinsey
Pelton, Mr. E. G.
Percy, Mr. W. S.
Perkins, Mr. E.
Pertwee, Mr. Roland
Pettigrove, Britton
Philipi, Sig. Rosina
Phillips, Raymond
Philippi, Mr. Fred
Phoite, Mr. F. W.
Phydora, Mr. Harry
Picard, Mr. W.
Pierce, Mrs.
Pierce, Mrs. A.
Pillans, Miss Helen
Posse, Mr.
Potter, Paul Mr.
Poulter, Mr. Sidney
Pounds, Mr. H.
Preece, Mr. Geo. A.
Preston, Miss Alice
Preston, Mr. Ellis J.
Priatel, Mr. Max
Prideaux, Miss
Prodigies, The Three
Profeit, Leopold
Purcell, Miss Annie
Ralez, Mrs. Leonard
Raleigh, Mr. F.
Ravanagh, Mr. J.
Rawlins, Mr. Ferguson
Ray, Miss Lena
Raynor, Mr. A. E.
Reaner, Mons. Rene
Redway, Mr. F.
Reece, Miss Ella
Rees, Mr. Owen
Renad, Mr. C.
Renwaith, Mr. Ernie
Renyar, Mr. Dan
Reynold, Mr. Earle
Riche, Mr. R. O.
Rickards, Mrs. Harry
Ringland, Mr.
Robertson, Mr. Ian
Robinson, Miss Dora Fellowes
Roe, Mr. Bassett
Rogers, Miss Ferne
Rooney, Mr. M. Jay
Rose, Mr. Leonard
Rosselle, Mrs. W. H
Rossi, Mr. Russell
Rowe, Mr. Frank
Rowland, Capt.
Rowlands, Mrs.
Royer, Mr. Archie
Ruben, Miss C.
Russell, Miss E. M.
Rutland, Miss A.
Ruyham, Mr. Mitchael
Sainton, Mr. Joseph
Salbini, Miss Laila
Salt, Mr. D. H.
Samuell, Mr. William
San, Miss Simosa
Saunders, Mr. James
Savders, Miss Edith A.
Say, Mr. Walter
Scott, Mr. Malcolm
Seldon, Mr. Phil
Seymour, Miss Doris
Sharpe-Oppit, Mr. L.
Shaw, Mr. Bernard
Shaw, Mr. Gilbert
Shawlene, Mr. A.
Sheffield, Mrs. Leo
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Sheridan, Mr. Gordon
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Smith, Mr. C. Aubrey
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Spark, Miss Odeyne
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Vessey, Mr. Lee
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Wadham Petre, Mr. Walter
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ABBOTT, ERNEST.—July 19, Osborne, Manchester; 26, T.R., Scarborough.
ARE YOU A MASON?—July 19, West Pier, Brighton.
AS A MAN SOWS.—July 19, Pav., Llandrindod Wells.
AT CRIPPLE CREEK.—July 19, Royal, Woolwich.
BLIND GIRL'S LOVE.—July 19, Met., Manchester
BRIDE OF THE BATTLEFIELD, THE.—July 19, Hippo., Bilston.
BROADWAY JONES.—July 19, Portsmouth.
BROKEN HEART, A.—July 19, Hippo., Salford; 26, Alexandra, Birmingham.
CHARLEY'S AUNT.—July 19, Pier, Eastbourne; 26, Empire, Littlehampton.
CINGALEE, THE.—July 19, Grand Pav., Weston-super-Mare; 26, Winter Gardens, Blackpool.
DANCING MISTRESS, THE. — July 19, T.R., Worthing (3).
DANDY FIFTH.—July 19, O.H., Belfast.
DAUGHTER OF THE SLUMS, A.—T.R., Bury.
DIANA OF DOBSON'S.—July 19, Marina, Lowestoft.
D'OYLY CARTE OPERA CO.—July 19, Devonshire Park, Eastbourne.
DUKE OF KILLICRANKIE, THE.—July 19, Pier T., Bognor; 22, Borough T., Abergavenny.
EAST LYNNE (PITT-HARDACRE).—July 19, Hip., Todmorden; 26, P.T., Blackburn.
FATAL WEDDING, THE.—July 19, Prince's, Bradford.
GATES OF MERCY, THE.—July 19, Hippo., Huddersfield; 26, Grand T., Accrington.
GIBBON, W. H.—July 19, P.H., Newbridge.
GIRL FROM NOWHERE, THE.—July 19, T.R., Winchester.
GIRL FROM UTAH, THE.—July 19, Palace Pier, Brighton.
GIRL IN THE TAXI, THE.—July 19, County T., Bedford.
GIRL WHO BROKE HER MOTHER'S HEART.—July 19, Chatham.
GRACE WARNER'S CO.—July 19, Palace, Arbroath.
GRUMPY (CHARLES WINDERMERE'S CO.).—July 19, Salters, Droitwich; 22, T.R., Worthing.
GRUMPY (CYRIL MAUDE'S CO.).—July 19, Aquarium, Yarmouth; 26, Marina, Lowestoft.
HER LOVE AGAINST THE WORLD.—July 19, Gaiety, Hastings.
HIS DISHONOURED WIFE.—July 19, Royal, Bristol.
HIS MOTHER'S ROSARY.—July 26, Pal., Barnoldswick.
IN TIME OF WAR (PERSONAL). — July 19, Shakespeare, Liverpool.
IN TIME OF WAR (ROYAL STANDARD).—July 19, Alexandra, Birmingham.
JENNY OMROYD.—July 19, Metropole, Bootle.
JOY, SISTER OF MERCY.—July 19, Grand, Brighton.
KINGS AND QUEENS.—July 19, O.H., Blackpool.
LEONARD LAURENCE'S CO.—July 19, Victoria, Walthamstow.
MAN TO MAN.—July 19, T.R., Oldham; 26, T.R., Bolton.
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Aug. 2, Pier, Eastbourne.
MAN WHO STAYED AT HOME, THE (VEDRENNE AND EADIE).—July 26, T.R., Bournemouth.
MILL GIRL'S WEDDING.—July 26, T.R., Stratford.
MOTHER.—July 19, Hippo., Salford; 26, Alexandra, Birmingham.
MRS. THOMPSON.—July 19, Royal, Portsmouth.
MY FRIEND THE PRINCE.—July 19, Winter Gardens, New Brighton.
NO MOTHER TO GUIDE HER.—July 19, Hippo., Keighley.
OLD ROSARY, THE.—July 19, Pier Pav., Lytham.
PASSERS BY.—July 19, Grand T., Swansea; 26, T.R., Chatham.
PEG O' MY HEART (RED).—July 26, Grand, Blackpool.
PETE (MATHESON LANG).—July 19, Grand, Blackpool.
PET OF THE RANCH, THE.—July 19, T.R., South Shields.
PRODIGAL PARSON, THE.—July 19, Princes, Blackburn; 26, Princes, Bradford.
QUAKER GIRL.—July 19, Royal Palace, Ramsgate.
RAFFLES.—July 19, O.H., Coventry; 26, Bedford, London.
REMEMBER BELGIUM.—July 19, Palace, Rochdale.
SAPHO.—July 26, T.R., York.
SEARCHLIGHTS.—July 19, T.R., Bournemouth; 26, Worthing and Bognor.
SIN OF HER CHILDHOOD.—July 19, Princes, Bradford.
SINS OF A CITY.—July 19, Royal, Stratford.
SOLDIER'S HONOUR, A.—July 19, Princes, Portsmouth.
SON OF A SOLDIER.—July 19, Altrincham.
STILL ALARM, THE.—July 19, Palace, East Ham; 26, T.R., Leeds.
THREE SPOONFULS.—July 19, Grand, Southampton.
TRILBY.—July 19, King's, Portsmouth.
UNMARRIED MOTHER, THE. — July 19, Elephant and Castle.
UP, BOYS, AND AT 'EM (NORTH).—July 19, Royalty, Chester.
UP, BOYS, AND AT 'EM (SOUTH).—July 19, Royal, Seaham Harbour.
WHAT HAPPENED AT MIDNIGHT.—July 19, Queen's, Dublin.
WHAT HAPPENED TO JONES.—July 19, Hippo., Lewisham.
WHITE GIRL SLAVE, THE.—July 19, Met., Glasgow; 26, Palace, Newcastle-on-Tyne.
WOMAN'S HONOUR.—July 19, Grand, Stockton.

REVUES.

ALL ABOARD.—July 19, Gaiety, Birmingham; 26, Scala, Seacombe.
ALL EYES.—July 19, Hippo., Preston.
ALL FRENCH.—July 19, Empire, Ilford.
AWAY DOWN SOUTH.—July 19, Empire, West Bromwich.
BUSINESS AS USUAL.—July 19, Empire, West Hartlepool.
COME IN, MISS.—July 19, T.R., Guildford.
COME INSIDE.—July 19, Empire, Bristol.
DARE-DEVIL DOROTHY.—July 19, Hippo., Bolton; 26, Empire, Rotherham.
DEVONSHIRE GIRL.—July 19, Maidstone.
DON'T CRUSH.—July 19, Hippo., Leeds.
FIND THE LADY.—July 19, Hippo., Wigan.
FLAPPER, THE.—July 19, King's, Gateshead.
GET AWAY, YOU BOYS! — July 19, Empire, Chatham.
GET OVER THERE.—July 19, Hippo., Ashton-under-Lyne.
GO AHEAD!—July 19, Hippo., Norwich.
GOOD EVENING.—July 19, Palace, Camberwell.
GO TO JERICHO!—July 19, Liverpool.
HAVE A GUESS.—July 19, Hippo., Aston.
HONEYMOON EXPRESS, THE.—July 19, Pal., Hammersmith.
HOT AND COLD.—July 19, Empire, Bradford.
HULLO! EVERYBODY.—July 19, Empire, Nottingham.
IT'S WARM.—July 19, T.R., Colchester.
I'VE SEEN THE 'AREM.—July 19, Folkestone.
KISS ME.—July 19, T.R., Grantham.
LE PETIT CABARET.—July 19, O.H., Scarborough; 26, Empire, W. Hartlepool.
LITTLE MISS RAGTIME.—July 19, P., Yeovil.
LOVE AND LAUGHS.—July 19, Morecambe Bay.
LOVELY LIMIT, THE.—July 19, Regent T., Salford.
MADE IN ENGLAND.—July 19, Grand T., Birmingham.
MERRY MISS MADCAP.—July 19, Empire, Chelmsford.
MERRY MOMENTS.—July 19, Gaiety, Hastings; 26, Swansea.
MILLION DOLLAR GIRL.—July 19, Alhambra, Bradford.
MIND YOUR OWN BUSINESS.—July 19, Chelsea; 26, Devonport.
MISS PARIS IN LONDON.—July 19, Coliseum, Glasgow.
NEVER WORRY.—July 19, King's, Longsight.
NO WAITING.—July 19, Hippo., Cheltenham.
ODDS ON.—July 19, New, Northampton.
OH! SO DAINTY.—July 19, O.H., Dudley.
PARLEZ VOUS FRANCAIS.—July 19, Empire, Kilburn, N.W.
PASSING EVENTS.—July 19, Royal T., Dublin.
PERCY HONRI'S "1915" REVUE.—July 19, Empress, Brixton.
PICK-ME-UP.—July 19, New Middlesex, W.C.
PUSH AND GO.—July 19, Empire, Glasgow.
RED HEADS, THE.—July 19, Palace, Southamoton; 26, Hippo., Boscombe.
SEARCH ME.—July 19, Hippo., Sheffield.
SEPTEMBER MORN.—July 19, Empire, York.
SHEBA.—July 19, Northampton.
S'NICE.—July 19, Ipswich.
SPLASH ME.—July 19, Hippodrome, Coventry.
SUGAR AND SPICE.—July 19, New Cross.
THINK IT OVER.—July 19, Scala, Seacombe.
VIOLET AND PINK.—July 19, Palace, Burnley.
WHAT A BEAUTY.—July 19, Clapham; 26, Balham.
WHAT WOULD YOU DO?—July 19, Empire, Dublin.
WHEN IRISH EYES ARE SMILING.—July 19, Empire, Burnley; 26, Eden T., Bishop Auckland.
YES, I THINK SO.—July 19, Royal, Edinburgh.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

BRISTOL READER.—*Betty Barclay and a Baritone are at the Metropolitan this week. We do not know the whereabouts of the other artiste.*

S. E. W.—*Write for the particulars you want to Mr. Rufe Naylor, 226, Piccadilly-circus, W., who sends out companies to South Africa continually.*

P. O. HUGHES.—*Write to Messrs. Stevens and Brown, of 4, Trafalgar-square, who print and publish American forms for registration of copyright in the States. Application forms are issued by the Registrar, Copyright Office, Library of Congress, District of Columbia, U.S.A.*

The Popular Music Publishing Co., of 25, Denmark-street, informs us that there is a constantly increasing demand for the beautiful ballad, "Your eyes." It will shortly be introduced in several revues throughout the country, and is being sung at the Alhambra.

Among the suburban halls that are doing their bit in entertaining our convalescent heroes, the Camberwell Empire is conspicuous. Recently a number of artistes were privileged to give an hour or two's enjoyment to the Tommies at King's College Hospital. The arrangements were carried out by Lewis Cowen. The Empire band assisted. A collection was made of 800 packets of Woodbines, and Miss Ida Crispi gave 50 packets of Goldflakes and pounds of sweets, which were added to by the staff.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"Push and Go," which has now passed its century, has been considerably changed by a policy of condensation and addition. With many new features, it retains all the old force and bustle its title implies.

Messrs. Bransgrove and Slaughter's company appeared last week at the Kingston Empire in the popular naval play, "The Flag Lieutenant." The powerful story, full of human interest, was ably set forth by the strong company. Mr. H. Langdon Bruce appeared as Richard Lascelles, and the part of Major Thesiger was ably filled by Mr. Henry Wolston; Mr. Edmund Kennedy made a dignified Sir Berkeley Wynne, and Miss Ethel Royale invested the character of Mrs. Cameron with a piquant charm. The part of Lady Hermione Wynne was filled with a quiet grace by Miss Evelyn Hope, and a most successful appearance was made by Miss Julia Coleman as Lady Dugdale. The Mrs. Gough-Bogle of Miss Daisy England was very amusing, and the part of the general Gough-Bogle was in the able hands of Mr. W. H. Yeldham. The play was admirably produced.

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DISPUTE
IN
LIVERPOOL AND BIRKENHEAD.

The National Association of Theatrical Employees desire to make known that the dispute at the Theatre Royal, Birkenhead, and the Shakespeare and Kelly's Theatre, Liverpool, has arisen because—

1. Mr. W. W. Kelly will not agree to give the staff at the Theatre Royal, Birkenhead, the benefit of the conditions of employment specified in the Liverpool Agreement and Award.
2. Mr. W. W. Kelly admits that he paid the majority of the women he employed as Ushers and Programme Sellers at the Theatre Royal, Birkenhead, "7/- a week and commission."
   The Liverpool Agreement and Award stipulates that persons so employed shall be paid 12/3 for six evenings and one matinee performance in one show a night houses, and 13/6 per week in twice nightly houses with one matinee.
3. Mr. W. W. Kelly was a party to the Liverpool Agreement and Award for the Shakespeare and Kelly's Theatres, and all we ask is that he will give the same terms to the Theatre Royal staff. His refusal to adopt the Liverpool Agreement and Award at the Theatre Royal, Birkenhead, is
   THE SOLE CAUSE OF OUR DISPUTE WITH HIM.
4. The Liverpool Agreement and Award was an Award issued by an arbitrator appointed by the Board of Trade.
5. From the beginning the Union has offered to refer the wage question to an arbitrator. In the interests of the nation most other employers and Unions have now to settle their differences by arbitration.

National Association Theatrical Employees,

Chief Office: King's Chambers,
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The season at New Brighton promises to be good, especially as there are few boats from Liverpool to Isle of Man, and none to Llandudno; and, further, the public apparently have little inclination to go far from home. New Brighton has many attractions, and is barely half an hour's journey by boat or rail from Liverpool.

The Winter Gardens is the popular theatre, and is opened all the year round. Mr. Douglass has a splendid programme arranged, embracing many of the theatrical stars and the best London plays, the special repertory season, of which there are two annually, being looked forward to with much interest.

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NAVAL AND MILITARY MATINEE.

At the Queen's Theatre, on the 9th inst., a delightful performance of an English version of Pailleron's "Le Monde où l'on s'ennuie," by Martha Leonard and "J. T. G.," entitled "The World of Boredom," was given in aid of the wounded soldiers in the Dardanelles, and one of the happiest features of the afternoon was the very evident enjoyment of the wounded heroes who were present.

The comedy is one that withstands the ravages of time, its satire is as fresh as ever, and its wit as full of subtle humour. The big audience, which included Queen Alexandra and Princess Victoria, revelled in the play. It was admirably acted by Miss Colette O'Neill, Miss Una Venning, Miss Annie Schletter, Mr. Malcolm Cherry, Miss Lilian Talbot, Mr. Murray Carington, Mr. Ernest Milton, Mr. Cecil Bevar, Miss Sybil Geoffreys, Mr. H. De Lange, Miss Edie Graham, Miss V. Lewis, Miss M. Morris, and Miss Titheradge. The two performances that made a special mark were the Suzanne of Miss Colette O'Neill and the Roget of Mr. Murray Carington. By coupling these two we do not wish to depreciate the performance of Miss Annie Schletter in the equally well-played but less exacting part of the Duchesse de Reville. Miss Colette O'Neill's Suzanne was a very excellent bit of comedy acting, a little lacking in discipline, perhaps, but showing very great promise. Her pathos was entirely praiseworthy, very simple, and effective. Particularly good was the Roget of Mr. Murray Carington, first as the pedantic prig, and afterwards as the prig vitalised into humanity.

Preceding Pailleron's comedy, we had "A Midnight Meeting," by the Marchioness Townshend, the dear familiar story of the lady and the burglar. She is a damsel of high degree, and He is a nice young man, whose people know her people. Dire straits had driven him to his first attempt at burglary. She, attired in charming negligée, discovers him, and eventually, after supper and conversation, gives him the "swag" he had intended to annex. They are both so charming and so impressionable that, with the silver tea service, she also gives him an invitation to tea the next day, which he accepts fervently, and with difficulty manages to restrain his proposal of marriage until the next afternoon.

Mlle. Dorziat was a fascinating and deliciously feminine Lady, and Mr. Ben Webster polished and attractive as the Burglar. The part of the housekeeper was well played by Mrs. J. T. Grein. The matinée was organised by Mr. J. T. Grein and Mrs. Kinnear.

Herbert Franklyn, of the Lyric, and recently compère with Wylie and Tate's "Year in an Hour" revue, wishes it to be known that he is not the Herbert Gordon Franklin that figured at the Coroner's Court at Hackney some ten days ago.

A LADY SHYLOCK.

An experience novel to many of those present was enjoyed at the performance given by the students of the Ben Greet Academy in their bijou theatre in Bedford-street on Thursday afternoon, when the Trial Scene from "The Merchant of Venice" was enacted wholly by ladies. The result was, in at least one case, highly commendable. Shylock was played by Miss Winifred Angel-Maude, and it is true to say that the difference in sex was hardly noticeable. It was no travesty of the part, but a realistic representation of the Jew remarkable in make-up and expression. The passionate outbursts of the baffled usurer could not, of course, be given with sufficient force, but his spite and venom were convincingly indicated. The Portia of Miss Elaine Denys was also a praiseworthy effort. She looked the part to perfection, and the noble lines were rendered with admirable feeling and sympathetic expression.

From Shakespeare the students went to Shaw, in the shape of Act III. of "Fanny's First Play." Mr. Fewlass Llewellyn, the popular supervisor of the Academy, appeared to announce what he called a disappointment in the way of an alteration in the cast. The change proved all to the advantage of the audience, for it meant that Mr. Llewellyn was seen as Mr. Gilboy, the rôle he played during the long run at the Kingsway, and he kept the audience in constant laughter. Miss Anne Morrison quite caught the "spirit" of the part of Mrs. Knox; the daughter Margaret was played with much animation by Miss Margaret Edward; and the fascinations of the fair Dora lost nothing in the care of Miss Muriel Lalroi.

The side whiskers of Mr. Knox were rather weird, but Mr. E. Dudley Crewe made him very amusing, while Mr. Bernard Jukes, who has a good speaking voice, overcame a too youthful appearance by the sincerity of his acting. As the voluble Monsieur Duvallet, and as the Hon. Vere Queckett in "The Schoolmistress," with which the afternoon concluded, Mr. Henry Kendall showed that he is developing a sense of character that will be invaluable. The work of Mr. Ralph St. John, as the aristocratic butler in the former piece and as Otto Bernstein in the Pinero comedy, was excellent. Miss Mary Howard as Mrs. Rankling did well.

The afternoon was rendered further enjoyable by a Danse du Papillon by Miss Lilian E. Simpson, a gavotte performed with pleasing grace by Misses Enid Clarke and Irene Hall, and the "Tired Swan," prettily presented by Miss Enid St. Ruth.

Mrs. Fewlass Llewellyn at the piano and Mrs. E. Raymond Lee at "the front of the house" performed their allotted tasks with their usual ability. Of the artistes above mentioned, it should be added, no less than six have secured engagements at London theatres and in cinema work.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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THE ERA

WEDNESDAY, JULY 21, 1915.

ROYAL THEATRICAL GENERAL FUND.

It is rarely that one hears the layman discuss any of the benefit or annuity funds of the profession without some reference to its extravagance. It is the "actor chap's" high living and thoughtlessness that comes in for curt criticism—even in war time, when he experiences the greatest difficulty in getting the proverbial half-loaf. The complacent inhabitants of the world censorious have their own sweet way of imposing thrift not only upon those who go down to the footlights in "sock and buskin," but upon all sorts and conditions of men. They talk glibly of that familiar proposition—so business-like in its aspect, so beneficent in its scope, so easily classed as a golden precept, and so financially sound in its results—"putting by for a rainy day." In this they remind one of the rich Scotch manufacturer who, while entertaining his nephew, an English public schoolboy, restricted his expenditure in a way that did not meet with the approval of the youngster, to whom he remarked: "Laddie, ye may have obsairved that I'm ower careful o' the siller; it's just as weel, ye ken, to put by for a rainy day!" "Yes, that is all right, uncle, but you needn't save up for a flood."

The actor is not obsessed by the commercial instinct; he is rather given to the ingenuous expression of an emotional state. The glamour of his calling, its changes and chances, its tribulations and its rewards, undoubtedly have much to answer for in this neglect of making provision for his future, but, taking the precariousness of his calling into consideration, it would be easy to prove that the actor can compare favourably in respect of thrift with other professions. More than a hundred years ago he proved that he had a sense of his responsibilities in the matter of providing for his old age, and those who level accusations of unthrift against the stage may learn with some astonishment the date and particulars of the establishment by actors for actors of the first thrift society. It was in the days when players and all those associated with the business of amusement were rogues and vagabonds by Act of Parliament. At Covent Garden, in 1765, the first scheme of a theatrical fund was started by THOMAS HULL, the occasion that gave it birth being the poverty of Mrs. HAMILTON, an actress of some capacity, who had been thrown on the private charity of the profession. Aided by MATTOCKS, and supported by BEARD and others, HULL carried out the scheme, and the society was, in 1776, incorporated by Act of Parliament. When the movement originated, GARRICK was abroad, and we read that he was much angered that his name was not associated with the inception of the idea; but after his return he founded the Drury Lane Theatrical Fund, for the relief of actors obliged by infirmity to retire from the stage. Of this he was a munificent patron, his entire contributions to it being estimated at £4,400, and he did the handsome thing by presenting to it the whole of the receipts of his farewell night on June 10, 1776. He also paid the expenses of an Act of Parliament legally establishing the fund, the bill amounting to £116 9s. 10d.

On the fate of the Covent Garden Fund and the wisdom of the yearly allocation by the Court of Chancery of its assets—which are divided in certain proportions between the Royal General Theatrical and the Actors' Benevolent Funds—we need not dilate here. The real necessity for diverting the accumulated moneys into the proper channels of benevolence has never been questioned, and from this source alone the R.G.T.F. exchequer in the year 1913 received £674. It has also benefited in the past from many bequests, the latest being that from the estate of GEORGE RIGNOLD, but the sum secured at the banquet, which has been held annually without interruption since 1846, when CHARLES DICKENS was in the chair, is missing from the assets this year, as the festival—at which so many men celebrated in art and literature and commerce have presided—has been abandoned owing to the war. In these circumstances Sir GEORGE ALEXANDER, the president of the Royal General Theatrical Fund, has issued an appeal, from which we quote the following:—

"My colleagues on the board of directors, three of whom have joined the colours, have decided, with me, that, in view of the present state of national affairs, it will be better to abandon the festival this year, but as the Fund will suffer material loss owing to such abandonment, I am constrained to make a special appeal to your charity in asking you to kindly send me a contribution to be placed on the 'List of Donations for the year 1915.' You have been kind enough in former years to help the fund, and I beg of you to favour us again."

It is no new thing for "The Era" to advocate the claims of this excellently managed Fund, which provides such an advantageous investment, especially for the young player. At the age of twenty-one, by contributing 11s. per month, he or she will secure at the age of sixty a sum of £120 per annum, for 7s. 4d. per month an annuity of £80, and for 3s. 8d. per month an annuity of £40. An exceptionally liberal provision is to be found in Rule 28, to which we draw special attention. "Any member of this Association who shall have regularly contributed to its funds for the term of seven years shall at any time afterwards, on becoming permanently incapacitated by accident or infirmity from exercising his or her duties, have the same claim on the fund as if he or she had attained the age of sixty." We are told by Mr. Charles Cruikshanks, the highly valued Secretary, that no other annuity fund offers such an advantage to an investor.

The Royal General Theatrical Fund in its constitution is much on the same lines as the Royal Society of Musicians. Both grant annuities on a liberal scale, and both appeal for donations outside the profession. If it is asked why there should be any request for support other than that from the profession of the stage we may reply that the players, at any rate, give a chance to thousands of toilers in the country for seeing something different from the grey round of their daily life. The stage, too, is a highly beneficial, educational, and instructive factor in the life of the nation, and its professors, never weary of answering the call of charity, have been, and are, doing magnificent work for the numberless war and refugee funds, thereby promoting in the finest way possible the entente between those who play and those who pay.

MISS HOLLAND'S SCHOOL.

The pupils of Miss Holland's West Kensington School—which might appropriately be called the college of the comprehensive curriculum, so extensive is the range of subjects included in its prospectus—gave an interesting matinée at the Little Theatre on Thursday last. The entertainment was designed to show the results of the school's first year of work, and all the pupils, from the babies to those of adult age, without special regard to artistic attainment, contributed to the long programme. There was an exposition of ballet-dancing, beginning with the first exercises designed for lissomeness and the cultivation of poise, to the pirouette on the toes in a fair way towards perfection. One small boy, Dennis Macdonnell, proved to be a sort of infant Nijinsky, and his sister, Marjorie, almost equalled his feats of agility. Nora Beckett was another clever dancer; and as for captivating Baby Joan Campbell, attired as a butterfly, however long her career may be, she will never obtain heartier tribute from a public than when she stopped her "steps" and gravely searched for her right wing. Ivy Pole, who sang and accompanied her song at the piano, was evidently born to shine in musical comedy. Jessie Stevenson was another clever young pianist. A promising elocutionist, Joan Carr, recited Hilaire Belloc's "Cautionary Tales" with intelligence and humour. Wendy and Frank Hose, Ethel and Arthur Stone, Louie Gilder and May Jackson all distinguished themselves in various branches of study.

Miss Jane Wood recited a monologue written by herself. It is called "For France," and is an incident suggested by the war. It concerns an alluring spy of the feminine gender, a deserted wife and outraged mother, and homicide pronounced justifiable. It has more than a strong hint of Ouida—and that is to say, of course, that in its way it is quite well written. Miss Wood, a figure of tragedy robed in black, spoke the lines impressively and with a good deal of dramatic power, but in her appearance was no suggestion of the work-worn, middle-aged woman she was supposed to represent. So that the performance, commendable though it was, came under the head of artistry rather than that of art.

IN MEMORY OF T. P. COOKE.

TO THE EDITOR OF "THE ERA."

Sir,—I was interested in your paragraph in Theatrical Gossip re "Black-Ey'd Susan," Jerrold, and T. P. Cooke. I have always understood that Jerrold was the stock author, and that when it was seen that "Black-Ey'd Susan" was in for a phenomenal run, he received three months' salary and his discharge. Also, that when they wanted a new piece from his pen, they had to pay for it; and that it was a failure—was it "The Prisoner of War"?

What I think will interest your readers is that T. P. Cooke and his wife are buried in Brompton Cemetery—just to the left of the chapel and offices, entering from Earl's Court-end. There is a round-topped blue slate slab over the grave, with a long inscription, relating how T. P. Cooke served under Nelson—I think at Trafalgar. It shows that he and his wife were dear comrades, and died in the firm hope of meeting in a happier sphere. It is one of those inscriptions which fill one with comfort and goodly inspiration.—Yours sincerely,

G. W. BERESFORD INNES.

Theatre Royal, Wolverhampton, July 1.

"ALL SCOTCH" AT THE APOLLO

Revue, by Harry Grattan and Herman Darewski. Produced on Friday, July 16.

Mr. Harry Grattan has established a reputation as a revue writer of originality and wit. His "Odds and Ends" and their sequel "More" have both proved most gratifying successes at the Ambassadors Theatre, and it is quite possible that "All Scotch," by the same author, produced at the Apollo Theatre last Friday evening, will win the approval of the public in the same unmistakable manner. The entertainment is as Scotch as its name implies, the humour, the lassies, the dances, the songs, and the accent all come from "bonnie Scotland." Most of the "laddies" are "lassies," for, as Miss Jean Aylwin remarks, "there are no young men left in Scotland, they are all in France!" Fortunately for us, Mr. M. R. Morand, Mr. Allan Macdonald, and Mr. Gordon Sherry are still available, and they render invaluable aid to the revue, the first and second with their dry "pawky" humour, and the third with his fine tenor voice. There is also a delightful little "Wee MacGreegor," played in the jolliest way by Mr. Archie McGraig.

The first scene is the interior of a Scottish bank, which is carried on by a manageress, clerkesses, messengeresses, &c. Here we get some moderate specimens of Scotch humour caused by the excessive caution of would-be depositors. This is followed by a little spoof burglary scene of the "Raffles" type, and introduces Miss Jean Aylwin as the precious contents of the safe. The charming duet, "Thinking," by Messrs. Harry Grattan and Herman Darewski that follows is sweetly sung by Miss Effie Mann as a Crofter Lassie, and by Mr. Gordon Sherry as a "Gordon" at the Front, seen behind the familiar gauze screen.

A street in Edinburgh is the meeting place of a native of that town and another of Glasgow, and their duologue, in which each man praises his own town and runs down the other's, is one of the best things of the evening.

A pretty song, "Knitting," by Messrs. Harry Grattan and Edward Jones, is sung in her ingratiating, cosy way by Miss Jean Aylwin and chorus on a golf course near Dundee, which is visited by an American citizen with a pronounced accent over whom Miss Aylwin scores every time in a battle of wits.

Another scene, that takes place on the sea coast, begins well with a passage of arms between some lady visitors in entrancing bathing costumes and the Scotch fisher folk, but ends disappointingly. One of the fishermen, MacYarn (Mr. M. R. Morand) tells the thrilling Legend of the Beach, but the story is spoilt by the appearance of the apparitions, who might be made much more ethereally effective, even though they do turn out to be cinema actors. A Scotch "special constable" scene is not funny and could be dispensed with, though it would be a pity to lose the pretty, graceful dance by Miss Eunice McGlenn that accompanies it. The last scene is the biggest "hit" of all. It is laid in a Castle in the Highlands, visited on the 60th birthday of the Earl by the Heads of twelve clans. As the fathers are away fighting, their places are taken on this occasion by their daughters, who come in one by one, in full war-paint, to do honour to the Earl. The daughters of the house decide that the evening shall be celebrated by the singing of some of Scotland's lovely old melodies, "Annie Laurie," "Mary of Argyll," "Gin a Body," "My Boy, Tammy O," and so on. These are beautifully sung by Miss Marie Blanche, Miss Effie Mann, Mr. Gordon Sherry, and Mr. M. R. Morand.

Miss Marie Blanche is also very successful in a "ragged" version of "Caller Herrin'" earlier in the evening, and does excellent work skilfully and vivaciously throughout the evening. Miss Jean Aylwin looks lovely in each one of the many pretty costumes she puts on, and acts with her usual persuasive charm. Miss Effie Mann's singing is an artistic delight, and the dancing of Miss Eunice McGlenn particularly attractive.

Special praise should be given to the beautiful scenery by Messrs. Philip Howden and Ernest Howard, particularly the heather-clad hills and the sea coast.

MR. B. SOUTTEN'S PUPILS.

A performance by pupils of Mr. B. Soutten was given on Wednesday afternoon in the theatre of the Guildhall School of Music, Victoria-embankment. The programme opened with a number of single dances by the following pupils:—Marjorie Cogle, cachuca; Phyllis Fenton, Russian dance; Mary Everitt, tambourine dance; Dorothy Pearson, mazurka; Dorothy Biggs, La Cygne; Joan Saunders, dances, "Morning," "The Death of Ase" and "Anitra's dance"; Muriel Hay, castanet dance. Each of the pupils acquitted herself admirably, and was loudly applauded. Master Henry Spivakowski, a pupil of Mr. W. H. Squire, also played a 'cello solo in excellent style.

"In Fairy Arcadia," a dance poem in three episodes, Morning, Noon, and Night, was then presented by the pupils. The curtain rose upon a pretty woodland scene, as revealed in the dawn of a bright Spring morning. Miss Dorothy Pearson represented the Spirit of Morning, Miss Joan Saunders the Fairy Dewdrop, and Miss Kathleen Hargan the Spirit of Spring, other pupils taking part as fairy flowers. There also appeared two mortals, a shepherd boy and shepherdess, whose terpsichorean courtship was a pleasing and prettily rendered little scene by the Misses Marguerite Pordes and Blanche Dussek. In the next episode, Noon—Summer, Miss Queenie Cowling embodied the Spirit of Summer and Miss Joan Saunders the Fairy Rosebud. A Rose Dance of fairy flowers and a Butterfly Dance by the Misses Marjorie Cogle, Dorothy Biggs, and Laura Fuller were greatly appreciated items, the Arcadian shepherd and shepherdess also reappearing. They were again seen in the last episode, Evening—Autumn, with the Misses Saunders and Constance Biggs as their children, a boy and girl, the first mentioned also representing Will o' the Wisp. Miss Ivy Davies was a charming representative of the Spirit of Night, and Miss Mary Everitt was the Wind. Special mention should be made of the clever dancing of Miss Joan Saunders. The music selections were from the works of well-known composers, and Miss Dorothy Davies, pupil of Mr. Marmaduke Barton, was an efficient accompanist.

An additional subscription to the William Hargreaves Fund has been received by Mr. E. C. Stafford in the shape of 10s. from Miss Zoë de Candia in token of the friendliness displayed by Mr. and Mrs. Hargreaves towards her during the tour of "The Private Secretary" last year. The sums collected now total £31 11s. 6d., and those desirous of augmenting the amount should kindly forward subscriptions to Mr. E. C. Stafford at the Lyceum Theatre, Ipswich.

Mr. Hugh Marlein, whose vocal recitals drew crowded audiences to Steinway Hall, will give a lecture on language in song at the Portman Rooms on Thursday, Aug. 5. Mr. Marlein has given ample proof of his expert use of English and other languages in his singing, and speaks therefore with authority on a subject bristling with difficulties. At a future lecture vocal illustrations will be given by several of his pupils, amongst others by Miss Elsye Pereira, Miss Gertie Bailey, and Miss Gladys Moody.

THE STAGE'S STUMBLING BLOCKS.

(1) THE DEADHEAD—SHALL HE REALLY DIE?

By H. CHANCE NEWTON.

Of the many stumbling blocks to the stage, or of the most irritating and dangerous handicaps to the theatrical profession, undoubtedly one of the very worst is the Deadhead.

Like the poor, this grinning *caput mortuum* is always with us; but unlike the poor, he is usually well able to pay for admission to the play, even to the highest priced seats. But not if he can possibly help it will your Deadhead ever "pay to go in." Indeed, as a general rule, he will stay away in his thousands from the theatre, and unless he can get a "free pass," he will gaily go and spend his money anywhere else and on anything else.

The poor and more or less horny-handed toiler and moiler may be excused from eagerly craving from this or that tradesman with whom he deals, the gift of "two for the pit" which the said tradesman has honestly earned for "showing the bills" of certain playhouses. But even this humble form of free-pass begging, if encouraged too much, may lead to the "order" craver emulating the "odd man" in Sir Arthur Pinero's droll little farce "Playgoers"—and "pray for flarekers."

No, as a rule it is the well-off West End or City man who, while he pays his way uncomplainingly to his butcher, his baker, and whatever may be the modern equivalent of his candlestick-maker, seems to think that the theatrical manager and his company and staff cannot possibly need any kind of financial support, but can live and support their respective families on what our modern American cousins call "atmosphere."

And, mind you, when I allude to the Deadhead, with his Gargantuan appetite for "free passes," as "he" I include also the "sweet sex." And not only because "man embraces woman," as Sydney Smith said, but also because there are large troops of ladies who, like their male belongings, appear to hold it as a pious opinion that a certain well-known line of the poet Pope really runs

"'Orders' is Heaven's first law!"

We have all met people, well endowed with this world's goods, who will go to any expense to dine and wine any friend who will get them a free box or a couple of stalls for the play! To "go in for nothing" seems to be their one absorbing passion, as far as theatres are concerned. They seem to think it is something to boast about—that they can get from this or that person connected with the Stage or with the Press free seats, or a "bit of paper," whenever they plead for such.

And there are people—with more or less acquaintance with "professionals" or "pressmen—who trade upon sundry Deadheads who can afford to "treat" them to a lunch or dinner, &c., &c.

Here is a brief, but true, story of one such "limpet," who, having on one occasion taken a well-off acquaintance to a certain theatre box office and got him a couple of half-guinea stalls gratis, contrived to call upon or run against that friend often and often, and by hinting at the free pass boon he had conferred, contrived to be lunched and dined over and over again.

At last, the frequent luncheon and dinner giver became so irritated with this "sponger" that he said, "Look here, you are always harping on those two free seats you got for me! They would have cost me half a guinea a piece. Here is a guinea! Now we are quits! And don't you dare come near me again!"

As to the Deadheads who pester their Press friends and acquaintances to get them "two seats or a small box" now and again, the said journalistic friends try to oblige, but only in special cases.

There was a time, however, when the Press itself—or a great deal of it—wielded a most tyrannical power in the matter of "orders for the play."

For some long time, and well up to, say, forty years ago, many newspaper people used what they seemed to regard as a "right" to write out "free passes" in large numbers for the chief theatres in London and the provinces.

Not only did the editors and sub-editors of that period arrogate this power to themselves, but the "order" writers also included many other members of the respective staffs from the master printer to the "comps," &c.

Lest any "Era" reader should doubt these statements as to the prevalence of "Press" written orders for the play, or should feel inclined to think my assertions somewhat exaggerated, I may add that I met many flagrant examples of this sort of thing in my early experiences of stage life. Also I am able to add that so far-reaching did this "free pass" issuing on the part of the Press become just before my time, that those famous actor-managers of the period, Ben Webster and Charles Mathews, collaborated in a "strike" against the wholesale and indiscriminate issuing of "orders" by journalists, printers, and so forth.

To give you some idea of the awful effect of the "orders" emanating from the newspaper offices of the period, I may add that old Webster asserted, in print, that these "passes" provided free admission for 70,000 Deadheads for his theatre, the Haymarket, and Mathews's home, the Lyceum, in three years!

Mathews's manifesto declared that the money value of the "orders" issued by newspapers for the Lyceum in one year alone, amounted to £28 per night!

These managers' joint manifesto was met by several counterblasts from the newspapers, the respective editors and sub-editors of which resented bitterly this managerial interference with Press "free pass" privileges, and hinted broadly at "reprisals."

Webster and Mathews, however, stuck to their managerial guns, both for their own sakes and for the sake of other theatrical lessees who were afraid to "beard" the Press. Eventually, although gradually, some of the Press lost its "play-order" writing privileges. Some newspapers resigned this "right."

There is no doubt that up to a few years ago the "free pass" blight was much fostered by a certain class of acting-manager. These officials, who often enough were glad to "paper" the theatres at which they were engaged to help (as 'twas fondly thought) this or that "wobbling" production along, also took to sending out "orders" in sheaves, as one may say, to certain people whom they could "tap" later for the sale of benefit tickets.

The chief trouble about this sort of thing, however, was (and is now) that when an acting-manager does "plant" his free passes, the proud recipients thereof are sure to come at the end of the play, in a crowd around that acting-manager, and exclaim, loud enough for all the remainder of the departing audience to hear: "Oh! Mr. So-and-so, we did so enjoy ourselves; and so many thanks for the 'orders' you sent us."

And, of course, in most cases, those gushingly grateful "order" consumers go out into the night denouncing the show up hill and down dale.

But worst of all "free list" people who infest our theatres are those who are—or who get themselves—invited to certain West End first nights and dress rehearsals, or "répétitions générales" as some prefer to call them.

The late Sir Henry Irving often complained to me bitterly of these "free" first-nighters, who, having accepted, or clamoured for, invitations, go away decrying the production—that is when they don't tear it to pieces in private converse with their fellow Deadheads during the entr'actes. I am glad to say that I was instrumental in getting Sir Henry to reduce his first night "free list" considerably, yes, even as regards some of the most swagger society folk—for, at times, these people are the worst and most ungrateful of Deadheads.

At Drury Lane, the St. James's, and other "dress rehearsals" and "repetitions" I have heard these "free" friends cackle about and condemn the play in progress till I have been compelled to denounce them myself. Happily I have been able to stop a good many of these "friend"-foes of the theatres.

The variety theatres and music halls are not so much Deadhead-drenched as the "regular" playhouses. When the Deadhead goes to the halls he is usually a friend of the manager, and he often spends a good deal at the bars. That is at "places where they drink."

As a matter of fact, the only Deadheads worth having in a theatre—or who ought to be admitted—apart from the accredited representatives of the Press, are actors and actresses. They always may be reckoned upon to follow the show earnestly and intently, and to be "a good audience," taking up all the points and applauding in the proper places.

As to all other "Deadheads," let them *really* die. They are but blights and "rotters."

By way of postscript, allow me to tell you another short, but true, story. I believe it will be found to constitute a "double record," not only for a free pass, but also for a financial theatre "return."

It was at a certain West-End theatre that a certain playwright (who shall also be nameless for the nonce) produced, on his own account, a comedy of his which proved a colossal failure. Having some money to spare, he bravely kept the piece on awhile and paid salaries. The "business" became so awful, however, that he was compelled to put up the notice.

The last night arrived, and for that performance the acting manager sent out so many orders that there was a Deadhead in every seat, reserved and otherwise.

Suddenly, as the curtain was going up, a man came to the pit door and tendered half-a-crown!

It was the only coin offered that night, and the acting-manager, who happened to be in the pit box-office, felt inclined to take it.

"It would, I feel, be a cash record," thought he. Then he murmured, "But, no! I will break all such records."

So telling the applicant that there wasn't a seat in the house (which was really true), he refused the half-crown, and left the "return" at a financial blank!

ROYAL COLLEGE OF MUSIC MEETING.

The thirty-second annual meeting of the Royal College of Music was held at the College on Thursday, Sir Francis H. Champneys presiding. The chairman, in moving the adoption of the report, said, despite the war, the number of pupils had only shrunk from 387 to 358, and the candidates for the Associateship of the College were 460, as against 487 last year. The works that had been performed were varied, and the performance of "Hansel and Gretel" was a procedure which justified the result. There was one Patron's Fund concert, but it had been decided to discontinue their concerts for the present, and to apply the income of the fund to the relief of musicians in distress through the war. He hoped that the war would have the effect of creating some national music scheme, for it was bound to have its effect on art. The report was adopted.

The members of the Council retiring under the provisions of the Charter were re-elected.

The chairman then presented the following awards: The Challen Gold Medal, for Pianoforte Playing, to Winifred McBride (scholar); the Gold Medal presented by Raja Sir Surendro Mohun Tagore, of Calcutta, for the most generally deserving pupil of the year, to Herbert Howells (scholar); the John Hopkinson Gold Medal, for Pianoforte Playing, to Kathleen I. Long (scholar); the John Hopkinson Silver Medal, for Pianoforte Playing, to Winifred McBride (scholar).

Miss Constance Glenabyn, who last spring played the part of Gabrielle D'Armand in Mr. J. A. Campbell's well-known play, "The Coastguard's Daughter," has since the termination of the tour soon after Easter been doing Red Cross work at the Hospital for Epilepsy and Paralysis, Maida Vale. Last week Miss Glenabyn successfully passed her examinations in nursing and first aid.

ASSOCIATED BOARD OF MUSIC.

Sir William E. Bigge presided at the twenty-sixth annual meeting of the Associated Board of the Royal Academy of Music and Royal College of Music, held at York-gate, Marylebone-road, on Friday. The report stated that in 1914-1915 the entries for the United Kingdom for local centre examinations were 5,516, and in the school examinations 24,653. The Exhibitions offered by the Board for the United Kingdom last year were awarded to Ethel A. Bartlett, pianoforte; Dorothy Chalmers, violin; Bessie B. Kerr, singing; Leslie C. Martin, violoncello; Freda M. Swain, pianoforte; and Emmeline M. Wynter, violin. Colonial Exhibitions were also awarded to Gwendolen Collett, singing; Winnifred Darley, singing; Adrian Holland, pianoforte; Olive M. Tilly, pianoforte; Florence J. D'Orcesi, pianoforte; and Ethelynde Souttar, pianoforte. Eight Exhibitions previously gained had been renewed for a further period of one year. Seven new centres have been established at home and abroad in the course of the year.

Moving the adoption of the report, the chairman said that it was to be feared that the anxiety and stress of war conditions, which were felt so acutely in all branches of art, would have a very serious effect on the Board's entries. It was most gratifying to be able to report that, so far as the present was concerned, such fears had not been realised, as there had only been a comparatively small falling off. But while that was most encouraging, the Board felt that a continuance of the war must inevitably bring a further diminution, which, however, they ventured to think, in view of the prestige and high standard of their examinations, would only be temporary. The report and balance-sheet were adopted.

Mrs. F. G. Kimberley will produce her new play, "The Little Grey Home in the West," on August Bank Holiday, at the Theatre Royal, Wolverhampton.

VARIETY GOSSIP

All records established during fifteen years at the London Hippodrome were broken by the business done on Saturday last with "Push and Go."

An interesting presentation was made to Mr. Charles Gulliver on Wednesday, the subject being a photograph of a scene from "L'Attaque du Moulin," the Belgian opera, played for the first time at the Palladium on Monday afternoon, July 12.

Miss Sara Allgood, who has so long been associated with the Irish Players, now at the Coliseum, has accepted an engagement to play "Peg o' My Heart" on tour.

With the family matinée on Saturday "Watch Your Step" reached its seventy-fifth performance at the Empire Theatre. It should be noted that Miss Ethel Levey, Mr. Joseph Coyne, Mr. George Graves, and the entire company appear, and the full evening programme is submitted at these weekly matinées.

Some important engagements have been made by Mr. Albert de Courville for the new revue, "Shell Out," due at the Comedy about the middle of August. The book is by Albert de Courville and Wal Pink, and its humour will be well emphasised by a cast including Mr. Fred Emney, Mr. Tom Stuart (the well-known burlesquer of concert artistes), Miss Unity More, Miss Amy Augarde, and Miss Hilda Bayley. Other important engagements are pending.

Mr. W. H. Clemart, who is still at Ealing Common, has been much heartened and cheered by the kindly expression of good-will sent to him by the chief directors of variety syndicates and other prominent people in the world of the halls. Among those who have signed the address, which is on vellum, are Frank Allen, Morris Abrahams, Alfred Butt, Frederic Baugh, Harry Bawn, Joseph Davis, Walter de Frece, R. M. Dix, J. L. Graydon, Charles Gulliver, Ernest S. Halford, S. Fortescue Harrison, B. Pearce Lucas, Walter Payne, Philip Rutland (Secretary, Entertainments Protection Association), Oswald Stoll, and Henry Tozer.

Mr. Fred Kitchen and Mr. Rolando Martin, who were appearing at the Empire, Middlesbrough, last week, had an exciting experience when out on a fishing expedition in a stream some twenty miles distant on Thursday. Owing to the recent heavy rains the water was higher than usual, and Mr. Martin, not content with the spot selected on the bank, and venturing near mid-stream in his excitement to land a fish, overbalanced and fell into the water, which was exceedingly deep at this particular spot.

Fred, who was silently fishing some ten yards away, was suddenly disturbed by the cries of his companion, and with all speed ran to his aid. Both being good swimmers they eventually regained the bank, and as they sat down with the water running out of their boots, Rollo said to Fred: "Am I all right, Fred?" "All right be blowed!" replied Kitchen. "I came out here to fish for trout, not for comedians, and now you've gone and chased the blooming fish away." After a change of clothes they resumed the sport, and finished with a catch of forty-eight trout—a record for the water."

In our notice of the revue "Lovely Woman," at the Middlesex, all the music was ascribed to Mr. H. Sullivan Brooke. This statement was in accordance with the programme, but the song particularly singled out by our representative ("Lovely woman"), sung by Mr. Peter McSweeney, was composed by Miss Katie Moss, composer of that popular song, "The floral dance." Mr. Sullivan Brooke, who is a cousin of the late Sir Arthur Sullivan, is quite busy with revue work, with more to follow.

Private Arthur Stacey, of No. 1 Platoon, 3/15 London Regiment, C.S.R., the favourite singer and dancer, writes me that he has now been in camp at Roehampton for three weeks. "Our regiment and the London Scottish gave a joint concert the other night, and, of course, I appeared. The patriotic ditty, 'For England,' and 'I am thinking of you' (a soldier's love song) were sung, and were a huge success; they are sure to become popular. We do route marches 20 miles twice a week, and I can tell you I feel very tired at the finish. I have got other brothers in the Army, one in my regiment and the other in the Royal Horse Artillery."

I regret to record the death of that clever artiste in comedy and burlesque, Miss Margaret Broadfoote, whom I remember in travesties at the Coliseum. She was extremely popular at the theatres in musical comedy, and in her work on the variety stage she justified her high position. She was married to Mr. Ernest Edelsten, the well-known variety agent.

A novel and interesting experiment is to be made next Monday at the Chelsea Palace, when Mr. Arthur Hardy, so long Mr. Lewis Waller's business manager, will present the wonderful divorce court scene from "The Butterfly on the Wheel," in which that celebrated romantic actor made so huge a success. In order that patrons may be able to follow the play, a synopsis will be presented to each person entering the Palace. Mr. Hardy will stage the play with all that legal detail given on its original production.

Mr. Charles Coborn has received the following letter, which sufficiently explains itself:—"H.M.S. Iron Duke, c/o G.P.O., London, July 6, 1915. Dear Sir,—I am directed by the Commander to acknowledge the receipt of your letter of June 19, and to thank you for your very kind gift of stage costumes. The Commander wishes me to say that he has delayed replying to your letter until the costumes had been received on board. They arrived yesterday, and will make a most welcome addition to the theatrical wardrobe. H.M.S. Iron Duke boasts a theatrical party of some thirty or more members, and a good deal of amusement is provided by them. Your thoughtful present will supply a much felt want.—I am, dear sir, yours faithfully, W. J. McCarthy, First Writer, Hon. Sec., H.M.S. Iron Duke Theatrical Party. Charles Coborn, Esq., Marina Theatre, Lowestoft."

Concerning the distress of Mrs. Almero, Mr. W. Doodles, the famous clown, of Hengler's Circus, Glasgow, also writes from the Tower Circus, Blackpool, under date July 16: "I am writing on behalf of Mrs. Almero, widow of the late Walter Almero, who died very suddenly last Monday, leaving a wife and three kiddies—5, 7, 9—absolutely unprovided for. Almero was my partner at the Circus, and I am anxious to help. It is an absolutely genuine case, and if you would make it known through the medium of your columns the facts might reach some of poor Almero's pals, who will be shocked to hear of his sudden death, and willing to help Mrs. Almero. Immediate help is necessary. All communications should be sent to W. Doodles, Tower Circus, Blackpool."

Mr. E. O. Waller, manager of the Palace, Halifax, is enjoying a well-earned holiday at the more or less sunny shore of Blackpool. During his absence his duties are being undertaken by Mr. Berry, of Bradford.

On Wednesday last, on behalf of the French Relief Fund, there was a grand French night at the Halifax Palace, under the patronage of the Mayor and Mayoress. Selections were given by the Southowram Prize Band and the Halifax Amateur Operatic Society.

The Ray and Calden combination finished a week's run at Buxton Opera House on Saturday last, that merry revue, "Find the Lady," being the fare. The piece again experienced good business, and the fine company was as highly appreciated as on the previous visit in March this year.

The popular artiste at the piano, Mr. Ernest Hastings, scored greatly with his entertainment at Finsbury Park Empire last week, and is repeating his success to enthusiastic audiences at Swansea during the present week. Always bright and up to date and garnished with fresh songs, the Hastings interlude is obviously a sure cure for dull care.

The policy at the Palace Theatre, Bath, will be, as heretofore, twice-nightly, the house being open all the year round. The way this popular little establishment has progressed under the able guidance of Mr. W. S. Pearce is indeed wonderful. Good business is the rule week by week.

To celebrate the anniversary of the Hippodrome, Derby, Mr. Harry J. Garnham, the popular manager, invited the inmates of the Deaf and Dumb Institution, the Railway Servants' Orphanage, Crippled Children's Home, and all wounded soldiers in Derby and the neighbourhood to a special matinée on Tuesday afternoon this week, at which Chung Ling Soo was responsible for the whole entertainment. The Mayor of Derby presided over the whole arrangements, and the guests were given a thoroughly enjoyable time.

Before Judge Woodfall, in the Westminster County Court, on Wednesday, Rubens and Co., variety agents, Charing Cross-road, claimed damages from Mr. Edward Peskton, producer of a revue called "Now We Know," in respect of commission alleged to be due. It was explained that there were three separate items in the claim, having reference to engagements at Nottingham, New Cross, and Stratford. His Honour held that the plaintiffs could not recover in respect of the Stratford engagement, but that they were entitled to judgment on the other claims. He therefore gave judgment for the plaintiffs for £21 5s. and costs.

Mr. Wm. Neale, the well-known musical director, and composer of several successful revues, including "Come Inside" and "Little Miss Ragtime," is at present attached to the Signallers' Division of the 5th Lincolns, and has seen some of the heaviest fighting in Flanders. He recently obtained four days' leave at a moment's notice. Journeying from the trenches to Folkestone, where his wife was appearing in "Come Inside," he saw the first house performance, caught an early train next morning for London, visited friends in Greenwich, and travelled to Boscombe, where he spent several hours with relatives. Then a long journey to Abergavenny, where he found "Little Miss Ragtime" doing big business. Leaving Abergavenny at four o'clock on Sunday morning he arrived at Folkestone at four o'clock the same afternoon, caught the boat for Boulogne at 4.20 p.m.; and within a few hours of leaving these shores was again in the trenches.

Mr. Walter King (known in the world of the arena as Pimple) died somewhat suddenly at the Gorleston Cottage Hospital on the morning of the 12th. He worked in the arena with the celebrated Doodles, and had made numerous friends, especially in Yarmouth, where he had appeared for many years, and a large number of people will miss his genial face. Many of the late artiste's admirers are anxious to show their practical sympathy to the widow and family, and Mr. Harry Feek, of the Bath Hotel, Great Yarmouth, has already received subscriptions, and will be pleased to acknowledge any further sums sent to him.

Unfortunately, through lack of work, Pimple had been unable to keep up his subscriptions to the V.A.F., and, consequently, being out of benefit, his widow obtained nothing from this source, and after paying the expenses of his funeral she is left penniless, with three children to support.

Charles Baldwin, the well-known author, has sixteen sketches and revues running this week in London and the provinces. Lucky man, Charles!

Doubtless, but for his having developed a little "ongbongpong," we should find sketch-writer Baldwin fighting our foes in mid-air. He was as many will remember, a famous parachutist in his day. He can tell of many a river and canal immersion he suffered while learning to fly! He "reviewed" Mother Earth from lofty heights.

On Wednesday last, "French Flag Day," a large matinée was held at the Hippodrome, Brighton, in aid of the French National Relief Fund. The company consisted of the Redheads, Dutch Daly, the Jackson Family of Musicians, Florrie Ellison, Mark and Pep, &c. The arrangements were successfully carried out by Manager W. H. Boardman and Mr. Coote Suggith. Mr. Howard Shackleton, as usual, wielded the bâton.

A complimentary benefit was given to Mr. Aubrey Allen, resident manager of Vint's Picturedrome, Ilkeston, on Friday evening last. Nine local turns were added to the programme, and two bumper houses testified to Mr. Allen's popularity. He was presented by Mr. W. E. Jebb, the stage manager, on behalf of the orchestra, staff, and a few friends, with a silver-fitted salad-bowl and servers, also a cake-stand. To Mrs. Allen two cut-glass scent-bottles with silver mounts were given.

It was the happy suggestion of a young lady, Miss Eva Jones, that led to Mr. Frank Allen, the managing director of Moss' Empires, Ltd., being approached, and as a result artistes from the Olympia and Empire, Liverpool, go up to Highfield military hospital and entertain the wounded there every Thursday afternoon. Thursday last was a special occasion, so in addition to the men living there, wounded were brought in from the Northern, Southern, Royal, Alder-Hey, Toxteth, and Prince's Park Hospitals, and from Birkenhead, Liscard, and Hoylake, there being about five hundred present.

Among those who contributed to the programme were Harry Lauder, Dick Tubb, the Florence Lilian Trio, Cissie Lupino, Lois Barker and Percy Tarling, the Sisters Linden, the Five Bombays, Jessie Broughton and Dennis Creedon, and Ben Tillett, who made a speech that went right home when he told of what he had seen in "Plug-street" and other exciting places at the front. A word of praise is due to those who run these weekly shows. Mr. E. W. James, manager of the Olympia, is always on the spot, and arranges the programme, assisted by the manager of the Empire, Mr. George Manners.

Mr. Chas. Ferrier, so long associated with Mr. Harry Burns, and now manager for Edelsten and Burns, is to be married on Aug. 18.

Harry Taft is leaving for the provinces, and will be away from London for five months. He returns to open with his own revue in December.

Mr. Jack Norworth, assisted by Miss Gertrude Lang, will appear at the Coliseum on Monday, Aug. 9, in a new musical skit, "A Syncopated Romance," written and composed by himself. Jack is well known as an author and composer in America.

Several artistes who were playing the Victoria Palace last week are anxious to know what the stage doorkeeper thought of the very generous tip he received from one of the artistes, and how he intends to invest it.

Mr. Stuart Cleveland (Bombardier Hammond) has been with the East Lancs Royal Field Artillery since the beginning of April, and is now in camp in Sussex. He is much over military age, and his example should make some of the younger men hurry to the recruiting office.

Mr. Willie Benn is presenting, on August Bank Holiday, at the Empire, Penge, Miss Rosa Roye, "The American Kid," from Chicago. We hear great accounts of this young lady's vocal gifts. Her business is under Mr. Benn's control.

Miss Rene Ralph, the well-known principal boy, is at present rehearsing a special boy's part for Mr. Francis Laidler's big super-revue, "The Silver Lining," which is to be produced at the Alhambra, Bradford, on Monday next.

Miss Minnie Merle, a dainty little lady, with a wonderful voice, is also playing a principal part in the above revue, and is already an established favourite in Bradford.

Mr. Reginald Sharland, who is playing Flint—one of the lawyers—in "Watch Your Step," and understudies Joe Coyne, has got a commission in the Durham Light Infantry, and leaves the Empire on Saturday next. Six of the chorus men have joined the Colours in the last three weeks.

Mr. William Fowell, who is running with much success the aquatic revue, "The Lovely Limit," which is creating records on the road, intends producing a new edition at the Hippodrome, Birkenhead, on Aug. 2, when several new features will be added and old business cut out. The revue is now at the Regent, Salford, and goes next week to the Palace, Hull.

"A Scottish Rhapsody" was most successfully produced recently at the Pavilion Theatre, Glasgow, by Mr. Alfred J. Lancashire, who is pleased to find that audiences at variety theatres are ready to welcome "characteristic British music when artistically presented." But surely this is not a new discovery!

Rousby and René write to say that "Fine Feathers" is the title of their Lancashire comedy study. It is also the title of Miss Mary Moran's revue, shortly to be produced; but it is just as well for all to know that Mr. Henry J. Byron, the dramatist, wrote a piece called "Fine Feathers," which was produced at the old Globe Theatre, Newcastle-street, Strand, in 1873.

Mr. Wallace Stranack, who for five months has been the popular manager of the Alhambra Theatre, Bradford, is about to leave the city to take up the position of general manager for Mr. Percy Hutchison, which covers the management of the Theatre Royal, York, all London seasons, and the production of pantomimes at the Opera House, Southport, and Theatre Royal, York.

Mr. Stranack has had four comfortable years with Mr. Francis Laidler in various capacities. He was for eleven months acting-manager at the Bradford Prince's Theatre, and had five tours with "The Pride of Byzantia," and he was the general manager of the touring pantomimes "Cinderella" 1913-14, "Robinson Crusoe" 1914-15.

His successor at the Alhambra, Bradford, will be Mr. Phil A. Lennon, well known by his previous association with Bradford theatres, and now managing a South Coast theatre.

Edward Charles Pablo, son of the late Pablo Fanque, circus proprietor, has achieved his great wish, and joined the fighting forces of the Empire. He writes: "I've been in the Army some weeks now, first at Aldershot, then at Bulford, near Salisbury, and now at Newbury, finishing our drilling previous to going to the front. There are a few old tough 'uns—45 and over—with me. What we want is some of the 'young tough 'uns' to come and take their place by our side. And they are wanted."

Max and Moritz, the two trained chimpanzees, who appeared at the London Hippodrome, and were a feature of Mr. C. B. Cochran's show at the Wonder Zoo at Olympia, are dead. In their day they drew large salaries, but their "friend" and trainer is now interned in Germany.

Sir Isaac Pitman and Sons, Ltd., announce that Mr. John Parker is preparing a further addition to the "Who's Who" series, and that they will issue a biographical record of the variety and entertainment world, under the title of "Who's Who in Variety."

A musical scena in four acts, entitled "Church v. Stage," was produced at the Queen's Park Hippodrome, Manchester, last week. The author is Mr. Thos. Sharples, organist at St. Peter's, Blackpool, who has endeavoured to show the marked contrast between Church life and that of the stage.

On the occasion of Flag Day at Wolverhampton on Saturday last Mme. Marcelle Morlay, Miss Newlyn, Miss Retta Halkett, and Mrs. Petley, who were appearing at the Empire, did yeoman service for the good of the cause in the foyer of the theatre. These ladies were successful in collecting £5 2s. The only time at their disposal was the interval between the two houses; and their victims—if we may use the term—had already run the gauntlet of other arduous workers in the streets.

I deeply regret to receive the following letter from Mr. Guy Struthers (of Guy and Graham), who writes from the Deaconess Hospital, Alexandria:—"You will be sorry, I know, to hear that I was severely wounded on June 20 through the bursting of a shrapnel shell within two yards of me. Two bullets entered my back, and in some way or other have injured the spine to such an extent that I am now temporarily paralysed. This may last for many weeks, and in consequence I am being sent home as soon as I am considered fit to travel. I have been out at the Dardanelles since February, so shall be glad of a rest. Hoping you are as fit and cheery as ever."

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

LONDON VARIETY THEATRES.

LONDON PAVILION.

Two turns new to London were introduced by Mr. Frank Glenister into the London Pavilion programme on Monday. Delino is labelled "Australia's wonder on the wire," and he justifies that title by a performance that triumphs over the greatest possible difficulties of poise and balance. He gets over his thin filament of steel—slackened—inside a wheel, on a bicycle, and does wonderful things on a chair standing on its hind legs on the wire. He juggles with rackets and balls while standing on a ladder, supported only by the wire at an angle of forty-five degrees. The performer is alert, smart, and a good showman. Dervaux, the other novelty, has a query after the name. Those accustomed to the music hall programme immediately guess that Dervaux is a gentleman who tries to look as much as possible like a lady. Dressed in a gorgeous gown of green and gold, Dervaux sings "Carmena," among other numbers, and patters on dress and fashions. This part of his show would be more effective if he obtained something a little fresher in the way of wheezes. He does not hesitate to shatter the illusion that he is a perfect lady by removing his elaborate wig.

GOLDERS GREEN HIPPODROME.

"The Beauty Spot" is the seductive title of Mr. Dick Ray's revue, the second edition of which is this week being presented at the Golders Green Hippodrome. In view of the enormous productivity of this class of entertainment within recent years, the man who can strike out something in the nature of a fresh line for himself is little short of a genius, and this feat Mr. Dick Ray has certainly accomplished with no little measure of success. "The Beauty Spot" boasts attractions peculiarly its own, and has been mapped out on a plan sufficiently original to afford refreshing novelty.

The story is, briefly, the exertions of a young man on matrimony intent to discover the whereabouts of a young lady with a beauty spot, and around this neat little scheme is built up an entertainment in three scenes, during the enactment of which there are no dull moments.

Alike from the vocal standpoint and the display of feminine beauty, the production has much to recommend it. To Mr. Dick Ray himself falls the giant's share of the comic element, and his quaint mannerisms and contagious humour quickly catch on with the audience. He is very ably supported in much of his work by Mr. Edgar Ruff, as Lord Lovus, a typical "nut" of the most approved Piccadilly pattern. To Mr. Alec Regan falls much of the vocal work, and not the least praiseworthy of his efforts in this direction is a song relating to the magic of a little girl's eyes.

Of the ladies' parts, the principal are allotted to Miss Florence Thurston and Miss Marion Edwards, both admirably accomplished artistes who make the most of their impersonations. The dressing of the chorus is another attractive feature, the garb of the ladies when at Beauty Bay Beach conjuring up fond visions of Ostend in the height of the season. An incidental item of considerable merit is provided by the introduction of a gipsy violinist, Essie, who, after a selection from "Il Trovatore," gave as an encore on Monday evening the ever-welcome "Annie Laurie."

Not the least agreeable of the turns is that provided by Miss Bessie Brenne, a lady of undoubted vocal accomplishments, who is ably assisted in her performance by Mr. Walter Brard. A most amusing and novel cycling exhibition is given by the Newhouse and Ward Trio, while Inez and Pim are responsible for some very clever gymnastic work. The Two Vestas add to the evening's delights with some capital dancing.

COLLINS'S.

There is a very attractive programme here this week. Wynne and Winter, with their clever playing of musical instruments, quickly make good. Archie Glen is a very entertaining storyteller. In the character of a boy he manages to fix most of his yarns on to his father, and has a happy knack of making his points. Hilda Stewart, in Joseph's Coat," is deservedly recalled for her clever histrionic work; and the Annytos Trio of Belgian acrobats essayed some novel feats.

The Ray Bros. have won a reputation with "Splash Me!" and "Chase Me!" and no higher praise can be given than to say that in "Something Doing" their reputation as revue purveyors is considerably enhanced. Surely there is no more beautiful "beauty" chorus in London than the one presented by the Bros. Ray. They have the three essentials to success—charming faces, smart figures, and melodious voices. Mr. Mike Johnson creates roars of laughter at will. His comedy in the "bar" scene is as funny as anything we have seen. In this scene, too, Mr. Henry Carlyle gives a clever study of an old-time "barn-stormer." Miss Jenny Lamonte is a gifted revue artiste, and whether she appears as a would-be model, a sergeant of the kilties, or in the Dixie final, her success is most pronounced. She sings and dances excellently, and she has personality. Indeed, all the principals—Henry Carlyle, Winnie Sloan, Hal Griggs, Mavis Graham, Dubin (with a fine tenor voice), are good.

THE NEW MIDDLESEX.

Plot, and, for a change, plenty of it, is to be found in the current entertainment at the New Middlesex, a musical burlesque entitled "Pick-Me-Up." Dr. Issy Wise is the proprietor of an ideal hospital, where the nurses are fascinating and prettily gowned, and their adventures with a wonderful pick-me-up have been already detailed in these columns. Huge illuminated bells suspended from the ceiling herald the imminent double wedding as the curtain falls.

To the versatility of Miss Margaret Moffat in the rôle of Isadora there is apparently no limit. One moment she is pure English, then Scotch, then Irish, then Yiddish, and finally American, and her dialects are as perfect as they are charming, while, additionally, she sings, dances, and romps with equal facility. One wishes here that the composer, Mr. Philip Braham, had served her, and, indeed, the rest of the company, as well as the author, Mr. Sewell Collins, has succeeded in doing. As Dr. Issy, Mr. Arthur Chesney is inclined to overdo his display of nervous gesticulations, and his song, "All dressed up and no place to go," with its reference to the Kaiser, is just unnecessary, that's all. A thoroughly amusing creature is Mme. de Briancourt, as portrayed by Miss Cissie Brand; Mr. Louis Victor makes an agreeable youth as Louis Hardshell; Mr. Harry Hardy plays his irate parent with all requisite force; and Mr. George Elliston contributes a humorous Hebrew character study as Solomon. The costumes, like the ladies who wear them, are numerous and beautiful.

The roller skating act of Les Videas is one of the features of the short variety programme; Leoni, who has had the honour of appearing before His Majesty King George, is introduced, and the work of the trio amply justifies their right to be described as wonders on wheels. The novel somersaulting and comedy tumbling of Hall and Trim provokes continuous applause, and every feat they execute deserves such recognition of acrobatic skill. Very popular, too, is Mme. Mont Joie, the Belgian singer, who delivers a ballad in her own language, and follows it with "March on to Berlin" in broken English.

"DON'T TEMPT ME."

New Revue, Produced at Shepherd's Bush Empire on Monday, July 19.

"Don't Tempt Me" is an ambitious and important production. But not only is it ambitious, but it is highly successful. We do not remember ever to have been more favourably impressed by the first performance of a revue than we were at Shepherd's Bush on Monday night. "Don't Tempt Me" is altogether delightful. There is an atmosphere of freshness and novelty about the whole production, an atmosphere the creation of which is contributed to by the excellent and beautiful scenery, the dainty and exceedingly charming costumes, the bright and tuneful music, and energy and talent of a really fine company.

An uncommonly good book, full of real wit and humour, has been written by Mr. George Arthurs. The story, of course, is not a particularly closely knit one—one does not expect it in a show of this type—but it is far from being the usual revue hotch-potch. The title of the revue is the password by which admittance is obtained to the Mayfair Morning Club, and the story is chiefly concerned with a desire to find a certain red silk petticoat, in the lining of which has been sewn a very important document.

The show afford abundant opportunities to the principals, chief among whom are that admirable and well-known pair, Goodfellow and Gregson. Mr. Goodfellow is a fine comedian, and his success in this new venture is unquestionable. Miss Gregson's style is just the right thing for revue, and her work is of the greatest value. Another lady who scores a success in a very dainty fashion is Miss Sybil Coulthurst. The principals are, indeed, one and all, excellent, and their work is splendidly supported by a beauty chorus—a beauty chorus that is a beauty chorus. It is worthy of note that, for recruiting reasons, there is no male chorus in this production.

The musical numbers are particularly good, among the most conspicuous of items being "The girl who clicked" (Miss Gregson and chorus), "Close the office" (Goodfellow and Gregson), "There's a little farm in Devon" (Miss Sybil Coulthurst), and "Harmony hall" (Miss Gregson and chorus), the latter being a really fine item.

The reception on Monday night was most enthusiastic, everyone concerned being called before the curtain time after time, and the leading ladies being made the recipients of charming bouquets.

An excellent variety turn is submitted by the Kirbys, comedy entertainers, whose joyous style and happy methods of evoking laughter make them great favourites.

"HAVE A GUESS."

Revue, in Three Tries. Written by Theo. F. Connor; Additional Scenes by George Chinley; Music Arranged by Aubrey Manning; Produced for the First Time at the Hippodrome, Nottingham, on Monday, July 12.

Mr. Ed. G. Pelton, whose fame as a producer of revues was established by "Splash Me" and "Now We Know," has eclipsed his former efforts in no uncertain manner in his latest venture, "Have a Guess." Everything has been studied with an eye to artistic effect, as well as humorous possibilities.

The three scenes are: The Lounge of a Fashionable Hotel, an exquisite study in mauve, white and gold; The First Floor of the Hotel, showing numerous bedroom doors, the changing of room-numbers giving facilities to the comedians to work the fun for all it is worth. The last scene, Have a Guess, shows part of a palatial building, with balconies and gardens, and a superb lake effect in the background, the many colours being artistically blended. The plot is worked on familiar lines. An American millionaire is desirous of gaining a wife who loves him for himself, and assumes a disguise as his own secretary. The story is well worked through each scene, and the desired end accomplished.

Mr. Alan Martin capitally assumes this rôle, and his bright tenor voice is heard in several excellent numbers, notably "Back to Dixie Land." He is also associated with Mr. Walter O'Brien in a speciality at the piano, the latter featuring a languid dude in highly comical style. Miss Hilda Bradly's pleasing vocalism makes good effect in the song, "Somewhere in Sunset Land." A most graceful danseuse is seen in Miss Katrina Blakowska, who furnishes a clever display of the terpsichorean art. Miss Deborah Webb, Miss Winnie Denwood, Miss Kitty Baxter, Mr. Fred Chilton and Mr. George Browne are all responsible for good studies in other parts. No more versatile comedian can be imagined than Jack Shires, who is a veritable conjurer of mirth, and with his able assister, Charles Mars, keeps the ball of mirth rolling merrily to the end. The smart troupe of Peltonia Girls, organised by Lottie Stone, dance themselves into quick favour, and the chorus is specially noticeable in that it consists only of girls, who are unflagging and successful in their efforts to please. The musical director, Mr. Maurice Lee, conducts with ability.

B. FELDMAN AND CO.'S SONGS.

"The Blackpool Herald" gives publicity to an interview with Mr. Bert Feldman, in the course of which popular music and popular artistes were discussed. Mr. Feldman, who is recognised as the pioneer of rag-time music in this country, told the interviewer that four years ago he returned from America laden with the rag-time successes of the States, but found the utmost difficulty in persuading British managers and artistes to take them up. Mr. John Tiller was the first to scent the possibilities of the syncopated song, and he was quickly followed by Mr. Fred Wyndham, whose Theatre Royal, Glasgow, pantomime of three years ago was conspicuous for rag-time music. Since then, rag-time has been in high favour, only suffering a temporary eclipse when the war started and patriotic songs held the floor, so to speak. Mr. Feldman was enthusiastic over his latest hit, "A little bit of Heaven," a ballad which, he claims, will provide his greatest success. The popularity of the song in Blackpool, where Cressie Leonard (who, by the way, introduced "Irish Eyes" there) features it, is very pronounced. Harold Browne, at the Central Pier is also finding it an easy winner. "When the Angelus is ringing" is another song on which Mr. Feldman pins his faith. It is being effectively featured in Blackpool by Cressie Leonard and Josie Hammersley in duet. It has been much in demand since its first introduction by Henri Leoni, the popular French tenor, in "Business as Usual" revue at the Hippodrome. Other numbers favoured in Blackpool and popular in other parts of the country include "My bird of paradise," "Good-bye, Virginia," "You're a great big wonderful baby," "We're all North-country lads and lassies," "He's a ragpicker," "The crocodile crawl," and the new fox trot dance number, "Hors d'Oeuvre."

The death is announced on Friday last, after a very short illness, of Mr. James Walsh (flautist), of the Empire, Belfast. The deceased, who was 62, was well known in the profession, having always displayed much ability as an instrumentalist and composer. His funeral on Sunday last at Dundonald Cemetery was largely attended by his many Belfast musical friends.

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JOHN TILLER.

A LITTLE BIT OF HEAVEN (SHURE THEY CALL IT IRELAND).
WHEN THE ANGELUS IS RINGING.
MY BIRD OF PARADISE.
HE'S A RAG PICKER.
TEN MILLION GERMANS.
WE'RE ALL NORTH COUNTRY LADS AND LASSES.
YOU GREAT BIG WONDERFUL BABY.
GOOD-BYE, VIRGINIA.
SPRINKLE ME WITH KISSES.
AT THE FOX TROT BALL.
WE'RE ALL UNDER THE SAME OLD FLAG.
THEY SANG "GOD SAVE THE KING."

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VARIETY NOTES.

Ennis Parkes
has been engaged to play the leading part in "The Passing Events" revue. Miss Parkes opened last week at the Kilburn Empire, making a very gratifying success.

Jake Friedman
is making arrangements to give his mother a real treat before he starts on his provincial tour. The old lady hails from Sunderland, and has never been to "the big smoke" in her life. So Jake has decided to show her the sights of our wonderful London while he is still playing in town.

Tom Drew,
the principal comedian in Mr. Ernest C. Rolls' latest production, has been complimented by a number of his professional friends and proprietors upon his immediate success in his first attempt at revue in "Good Evening." Tom has shelved his sketch "Registry," as he is not likely to require it again for quite three years. Mr. Rolls is more than satisfied in having been able to secure the services of the registry man for his new show.

Stewart and Morris,
the two principals in "Mind the Step," playing the parts of Cardigan and Clarence, have been booked by Frank Rubens to play leading parts in his revue until the end of 1918. Prior to joining Mr. Rubens, the two boys, who, by the way, are real Scotch—from Glasgow, played together for nine years in their sketch, "The Music Hall Attendants." Mr. Stanley May, the manager for Mr. Rubens, noting their cleverness, immediately booked them for the revue in which they are now playing. At Christmas they will leave the show for ten weeks to play in Harry Burns' pantomime, "Robinson Crusoe."

Geo. Gee,
late of Katie Kay and Geo. Gee, is now playing Archie Brooks the Dude in "Mind the Step." He joined the 25th Battalion of the Royal Fusiliers, but was discharged as unfit. Katie Kay, his late partner, is now married, and has left the profession.

Finlay Dunn,
the principal in "The Lovely Woman" revue, who is fast following in the footsteps of the late Barclay Gammon, has just had presented to him a little daughter. He was talking to the nurse over the telephone, when his little son, aged seven, came to the receiver. Asked how he liked his new baby sister, the youngster replied, "All right; but I would rather have had an Indian outfit from Gamage's."

Hilda Cross,
the prima donna in "The Lovely Woman" revue, started her career with Mr. George Edwardes in "The Dollar Princess." She afterwards had a five years' contract as prima donna with the D'Oyly Carte Opera company. Miss Cross is playing the part of the Milliner in a Bond-street shop. This is her first revue. This week, at the Putney Hippodrome, she has introduced into it a new song, entitled "Somewhere in Sunset Land."

Will Gardner,
the versatile comedian, after his success last week at the London Coliseum, is out of town this, playing the Empire, Newport. Next week he returns to open at the Hackney Empire. He has several good things which he will shortly produce.

Harry Leybourne,
the burlesque entertainer, who had the unique experience of playing at both the Palladium and Victoria Palace last week, goes to the Pavilion, Glasgow, next, and then comes back to Golders Green. He has received several tempting offers for revue, and offers for Africa and Australia, which he has declined. It was his first appearance last week at the Palladium, where he quickly established himself a favourite. He has played at Blackpool every year for the last fourteen years.

Janette Denarbar
goes to Paris this week to buy new gowns. Janette stays in France a fortnight, and then returns to open at the Wood Green Empire, after which she is engaged to play a leading part in a new revue by one of our most successful producers. Mlle. Denarber was a very big favourite at the Shepherd's Bush Empire last week.

Billy Stephens,
who is playing in "The Winners, or a Dead Cert," has been approached for revue, which, however, for the present he has declined. Later on he may possibly be playing the low comedy part in some important revue or burlesque. He was principal comedian at the Gaiety for six years, where he played the Teddy Payne parts. He was also with Mr. William Greet for three years, playing in "The Earl and the Girl" and various other Gaiety pieces.

Bernard Ash,
of the Bernard Ash Musical Quartette, was one of the favourites at Golders Green last week. The audience would not let him go until he had given no fewer than four violin solos—another instance that variety audiences always appreciate really first-class music. His success was so great that he is booked for a quick return.

The Three Curtis's.
These three artistes, in "songs and dances past and present," are making their first appearance at the Coliseum next week. They have been having a very successful time on the Stoll Tour, and shortly commence the L.T.V. Circuit, after which they go on the Macnaghten Tour. They are well booked up into 1916-1917, and recently refused dates for Africa and Australia.

P. T. Selbit's Revue.
"Very Mixed Bathing," supported by Murray Leonard and Arthur J. Denton, the two comedians who made such a success at Collins's last week, is playing at Ilkeston this. They then go on to Ireland for three weeks, afterwards returning to town, and will possibly commence the Stoll Tour at the Middlesex.

DORIS EARLE.
American Comedienne and Vocalist.
This week, TOTTENHAM.
Booked to play Prima Donna in a New Revue which opens on August 16.
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THE RAG BAG OF VANITY.
This, PALACE, WARRINGTON. Next, PALACE, HUDDERSFIELD.
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"PARLEZ VOUS FRANCAIS?"
This Week, HOLBORN. Next Week, EMPIRE, LIVERPOOL.

JESSIE EWART

"PARLEZ VOUS FRANCAIS?"
This Week, HOLBORN. Next Week, EMPIRE, LIVERPOOL.

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"WE'RE GETTING BUSY."

MISS LAURA DYSON'S

NOVEL, WELL-DRESSED, ORIGINAL, MUSICAL, BIJOU REVUE
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The World's Famous Lady Club Jugglers.
This Week, HIPPODROME, EXETER.

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THAT'S ALL.
This Week, PALACE, BLACKPOOL. Next, PALACE, MANCHESTER.

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America's Clever Acrobatic Comedian.
This Week, LEEDS. Next Week, NEWCASTLE.
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This Week, ALHAMBRA, BRADFORD.

FLORRIE GROVES

Title Role,
"THE MILLION DOLLAR GIRL."
This Week, ALHAMBRA, BRADFORD.

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As JIM WILKINS in
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The Whirlwind Violinist and the Little Fellow with the Big Voice.
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L.T.V., London Season.
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LOIS BARKER & PERCY TARLING

In their Original Act,
"THE GRUMBLERS"
This, EMPIRE, ARDWICK, MANCHESTER. Next, GRAND, BIRMINGHAM.

A. W. BASKCOMB

Principal Comedian in "HOT AND COLD."
This, EMPIRE, BRADFORD. Next, OLYMPIA, SHOREDITCH.

GILBERT CHILDS

as TODDY in "SUGAR AND SPICE."
This Week - - - - - EMPIRE, NEW CROSS.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE

STARRING in Revue "SUGAR AND SPICE." Booked Solid.
This Week, EMPIRE, NEW CROSS.

HILDA GLYDER

Starring in "LE PETIT CABARET."
Address, c/o "The Era."

JACK TERRIS & MARTIN ROMAINE

The Renowned Violinist and Pianist,
This Week, PALACE, CHELSEA. Next, THE EUSTON.

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Still at the Piano.
On Tour.

ALEC KENDAL

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DION WADE

Comedian and Mimic.
This Week, EMPIRE, EDINBURGH.
VACANT—JULY 26. PEELS, LTD.

EDIE GORF

COMEDIENNE.
Starting Lead in "NO WAITING."
This Week, CHELTENHAM. Next Week, HIPPO., PRESTON.

LILLIAN DAVE BARNES & LEE

(The Musical Comedy Couple.)
July 26, EUSTON and SOUTH LONDON. Aug. 2, VACANT. Aug. 9, EMPRESS, BRIXTON.
New Original Numbers by BERT LEE. P.A., 33A, Bramley Road, South Ealing, W.

THE 3 PRODIGIES

The only Act of its kind in the World.
Rebooked by MOSS' EMPIRES and Mr. OSWALD STOLL.
Address, c/o THE ERA.

Sybil Marcelle.
This dainty comedienne had quite a happy time last week at Golders Green. She has several new numbers ready to put on when she returns to town on Aug. 9. After playing this week at the Bristol Hippodrome she goes to Manchester for two weeks

Alec Kendal
deputised last week at the Palladium, and after doing his turn went up into the circle, where the attendant engaged him in conversation. The chat was very amusing until the official turned round and said, "You know, Mr. Kendal, you ought to try and give imitations of Charlie Whittle." Exit Alec! The situation was too impossible.

Newhouse and Ward
are back in town again this week at the Golders Green Hippodrome, and are giving some very humorous trick cycling exhibitions. Their ideas of how a race should be run in their scratch race scene is especially laughable.

Harry Claff,
the White Knight, has arrived from Africa earlier than was expected. The boat which he travelled by was chased by a submarine, and full speed was the order. Hence his early arrival back in the Old Country.

The Four Ascots
The Ascots, with their smart and clever dancing act, are vacant for the first time in six years. In consequence of the war they have lost their dates at the Alhambra, Paris; Palais d'Eté, Brussels; Scala, Antwerp; Hansa Theatre, Hamburg; Copenhagen, Berlin, and Leipzig—seven months altogether. They have filled most of the time in already with the Palladium (four weeks), Holborn (three weeks), Victoria Palace (four weeks), and London Theatres of Varieties, &c., but still have some immediate vacancies, commencing Aug. 9. Since their return from their successful tour in Australia they have not had a week vacant, and have just concluded a fourteen weeks' tour with the Moss' Empires, being "top or bottom" on every bill. They also played the Empire, Liverpool, twice within ten weeks, topping the bill both times—quite a record for a dancing act.

Douglas Ascot
Douglas Ascot (of the Four Ascots) deputised for Miss Nellie Wigley last week at the Swansea Empire at a moment's notice. In addition to being in the Four Ascots' act, he made a big success as a comedian, and was highly complimented He played the full week.

Jack Fraser,
of the Four Dancing Casinos, met with a nasty accident last week while playing the Palladium and Islington Empire. He was starting his car when he somehow sprained his back, but is almost well again now. His only complaint is that another artiste new to the boards has annexed his act, which is unexpectedly vacant July 26. This week the Casinos are playing the Foresters'. At the beginning of August they start on a number of contracts just received from Jack de Frece and George Barclay.

Carlotta de Yonsen.
Friends of the talented actress who plays "Sexton Blake on the East Coast" will be sorry to hear that she is indisposed and is compelled to relinquish all engagements for the time being. Miss de Yonsen has gone to Brighton with her husband for a quiet holiday. We wish her a speedy and complete recovery.

The Lost Breeks.
Scott Gibson, who was appearing at the Victoria Palace and Walham Green last week, had rather an embarrassing experience on Thursday evening. After playing the two houses at Fulham he arrived at the Victoria Palace at 9.45 by taxi in his kilties and make-up. To his dismay, however, on going to pay the driver he found he had left his "breeks" and money at the Walham Green house. So Mr. Jack Williams paid his fare, and Scotty had to sit patiently in his dressing-room waiting for his missing articles of apparel, which were telephoned for, and arrived at 11.30 p.m. in the safe keeping of the Dick and Dorothy Trio. A new song in which he is doing exceedingly well is "must be hame on New Year's Day." It will possibly be published by Francis and Day.

A Worton David Revue
has secured Frank Benson, of the Benson Family, for principal comedian in his forthcoming revue. The book is by Worton David, with music by Joe Jordan. It is staged by Mr. Chas. Dance, and speciality dances are by Mrs. Jack Johnson. There will be five scenes in the revue, which will be beautifully staged and gowned. It is already booked up for six months.

Robert Roberty,
assisted by those two clever young dancers, Ninette de Valois and Edna Maude, is at the Palladium this week presenting a very attractive display. Miss de Valois dances with delightful grace and finish; little Miss Maude gives a pretty and well-executed little solo; and the wonderful pirouetting of Mr. Roberty calls forth warm appreciation. The final pas de trois is most expressively mimed and danced, and the act altogether is greatly enjoyed.

Walton and Lester,
"The World's Worst Wizards," have had an offer to join Mr. Harry Day's provincial company of "Push and Go" (the London Hippodrome revue), and to introduce their magic burlesque therein.

Ted Le Roy,
after playing fifteen weeks in the provinces topping the bills on the Macnaghten Circuit, returns to town to open on Syndicate Halls on Aug. 2. He will be featuring Sheard's "Lovable Girl"; "Wonderful Baby Mine," published by West and Co.; "Shadows on the Blind," by E. Coppe.

Frank Powell
is indisposed, and will not be able to play for a couple of weeks. He hopes to be fit enough to open on the Moss Tour on Aug. 2 at the Empire, Bradford.

J. P. Long,
the popular author-composer, is pretty busy just now. Besides working on some new numbers with A. J. Mills and Bennett Scott, of the Star Co., who have an option on his publishing numbers, he is working on numbers for Fred Parkes's new revue with Paul Pelham, and has commissions in hand for Ernie Mayne and Phil Parsons. "J. P." can always be seen by appointment at the Star Co., who have some numbers of his which are likely to prove somewhat of a revelation in the season's song successes.

Delino,
the slack-wire walker, &c., who opened at the Pavilion on Monday, has had a roving career and has played in many countries. The New Zealander has just returned from South America, and there is every prospect of his staying in England quite a long time.

Joe Peterman
opens with his new production, "Hello, Plymouth," at the Palace, Plymouth, on July 26. The company are working hard in rehearsals. A feature of the show is the caricaturing of local people of the various towns they visit.

Mark Daly,
in conjunction with Dan Raynor, will play the principal comedy parts in Joe Peterman's new production, opening Palace, Plymouth, July 26. Mark is also giving an impersonation of Charlie Chaplin.

J. W. Johnson
has now opened his new offices at 90, Charing Cross-road, Flat 15. He has a lift on the premises for the convenience of his clients. He has already received commissions from Geo. D'Albert, Tucker, Francis Laidler, Feldman, Bob Pender's Juveniles, and Protti.

Goodfellow and Gregson
opened at Shepherd's Bush on Monday night with the revue, "Don't Tempt Me." Both George and Jenny received several hundred telegrams wishing them success in the new venture. Others connected with the production who received telegrams were Edelsten and Burns, Geo. Arthurs, Gus Sohlke. Jenny Gregson was also the recipient of some very fine bouquets. Goodfellow and Gregson desire to thank Mr. J. F. Elliston for his kindness; also their many friends and admirers who sent them wires wishing them success.

James Ross and Grace,
besides playing the Victoria Palace this week, are also appearing in Geo. Carvey's sketch, "No. 1," at the Holborn. Next week he is playing the Bedford.

Daisy Bray,
who made such a pronounced success as principal girl in pantomime with Howard and Wyndham last Christmas, is now rehearsing Gertie Millar's part in the autumn tour of "The Quaker Girl," which starts on August Bank Holiday.

LILY VINE.

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Revues, Pantomimes, &c., Principal Parts.
P.A.—10, Wellington Mansions, Queen's Club Gardens, West Kensington, London.

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LITTLE COMEDIAN.
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THE THREE CURTIS'S
THE PEOPLE'S DANCERS. In SONGS AND DANCES, PAST AND PRESENT.
All coms., WORLAND S. WHEELER, 12, Henrietta Street, W.
This Week, HIPPODROME, BRISTOL. Next, THE LONDON COLISEUM.

FRANK ATTREE
Principal English Comedian in
"THE TRICOLOR,"
at THE PAVILION.

VERA WOOTTON
The Irresistible Comedienne.
Next Week, EMPIRE, CHISWICK.
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HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
This Week, PALACE, MANCHESTER.

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LONDON'S NEW STAR COMEDIAN.
On Tour.

LILLIE ANSELL
Starring Leading Lady in "DON'T CRUSH!" Revue.
This, HIPPODROME, LEEDS. Next, SHEFFIELD.
Vacant for Panto., Principal Boy or Girl. Offers invited.
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THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.
This Week, LONDON PAVILION.

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THE UNCONCERNED JUGGLER.
MOSS' TOUR.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

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Featuring American Songs and Dances.
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The Australian Mimics.
Starring in "SEARCH ME."
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TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This, PALACE, CAMBERWELL. Next, EMPIRE, LEEDS.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
Burlesque Artist.
This, HALIFAX. Next, PAVILION, GLASGOW.
All coms., FRED HIGHAM.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This, HIPPO., WOOLWICH. Next, HIPPO., NORWICH.
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FANNY WALLACE
TOPSY TOSH, Original Creation, "DON'T CRUSH!" Revue.
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Ten Weeks.

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Presenting
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AQUATIC REVIEW.
This Week, REGENT, SALFORD.

LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue. Playing London for 10 weeks, L.V.T. Tour.
This Week, REGENT, SALFORD. Next, PALACE, HULL.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, HIPPODROME, LEEDS. Next, SHEFFIELD.
Sole Agent - - - GEO. BARCLAY.

THE CRACKER JACKS
Presented by BELLE DAVIES.
This Week, TIVOLI, DUNDEE. Next, TIVOLI, BARROW.

CORNALLA & EDDIE
"TOSS 'EM AND MISS 'EM."

"A sketch on DISTINCTLY NEW lines."—SHEFFIELD INDEPENDENT.
MATTHEW BOULTON
in "HIS REST DAY."
VACANT—AUGUST 2, and on, with exceptions.
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THE FOUR CASINOS
In Specialty Singing and Dancing Act.
This Week, FORESTERS'.
All coms., JACK FRASER, c/o SURREY THEATRE.

HARRY MAXAM
TREMENDOUS SUCCESS.
Principal Comedian, "GET OVER THERE."
This Week, EMPIRE, ASHTON-UNDER-LYNE.

NELLIE BODEN
Versatile Entertainer.
This, WINTER GARDENS, MORECAMBE. Next, EMPIRE, WOOD GREEN.
Agent, CHAS. HAND.

YOUNG & SMART
GEO. MAY
Principal Comedian and Soubrette
in
"MERRY MISS MADCAP."
This Week, EMPIRE, CHELMSFORD.
First Class Offers for future invited.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
This Week, HIPPODROME, CHELTENHAM. Next, EMPIRE, EDMONTON
P.A., 296, QUEEN'S ROAD, HALIFAX.

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With and Without a Piano.
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Business Manager - - - JACK SOMERS.

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COMEDY ENTERTAINERS.
This, SHEPHERD'S BUSH. Next, ON TOUR.

MELT & BRAY
Eccentric English Comedians.
This Week, EMPIRE, PRESTON. Next, EMPIRE, BURNLEY.

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"STEP THIS WAY."
All coms., VAUDEVILLE CLUB.

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THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
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HERBERT LANDECK
In "SON OF A JEW."
SOUTH AFRICAN TOUR

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After Eight Weeks the Act will be known as
DOC CAMPBELL and ED. BAISDEN.
This, HIPPODROME, BRISTOL. Next, ARDWICK EMPIRE, MANCHESTER

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VERA DE MERSDEN
The Dainty Soubrette and Premiere Danseuse.
Managers and Agents, please note—Vacant Sept. 6. Offers for Panto. invited.
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"UNDER THE SAME OLD FLAG,"
With Britannia at War, and a real live Dreadnought in full action.
The Act that delighted Packed Houses last week at EMPIRE, DEWSBURY.
This Week, HIPPO., ROTHERHAM July 26, PALACE, GATESHEAD.
VACANT—September 6.

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HARRY FIELDS
MIMIC.
This Week—STOLL'S HIPPODROME, MANCHESTER.
Agent, GEO. BARCLAY.

MARK DALY
Principal Comedian in Mr. JOE PETERMAN'S Productions.
This, SURREY. Next, PALACE, PLYMOUTH.

LEO DRYDEN
LIBERTY MONDAY NEXT and AUGUST 16.
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Author and Composer.
C/o FRANCIS, DAY and HUNTER,
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INDEPENDENT WAR PLAYERS.

Of the many delightful entertainments organised during this season by Mr. J. T. Grein to help the Fighting Forces, none has given keener artistic pleasure than Monday night's performance of the four little French comedies that are being given this week at the Kingsway preparatory to their tour of the hospitals, camps, &c.

The programme started on Monday with M. Georges Courteline's one-act comedy,

"LA PAIX CHEZ SOI,"

a brilliantly clever duologue, admirably played by Mlle. Valentine Tessier and M. Jules Delacre, she as the bad-tempered wife of a writer of feuilletons, he as the husband. Trielle is a martyr to his wife's spleen; he has tried cajolery and persuasion in vain, and finally determines to take sterner measures. Accordingly, when she asks him for the monthly house-keeping money, he informs her that he has deducted various sums for each of her exhibitions of temper, amounting in all to 150f. Valentine must have the money, for she has forged her husband's signature to buy a new lamp for the hall. She tries threats, first of suicide, then of desertion, but finding him adamant resorts to entreaty, and eventually Trielle learns the truth and gives in. Mlle. Tessier's acting as the shrewish wife who is brought to tears and repentance is perfect, and M. Jules Delacre is admirable as the husband.

This was succeeded by M. Tristan Bernard's

"LE CAPTIF,"

original, excellently written, and also beautifully acted. Doublet, a very impressionable man, is in prison for bigamy, and is guarded by a sympathetic and philosophic gaoler. He is visited by his solicitor, a charming, pretty girl of twenty-two, with whom he promptly falls in love. At first she resists, and sticks firmly to business, but her pity is awakened, and rapidly turns to love. From papers that she carries with her it is discovered that Doublet was never really married to his first wife, as she had a husband already, and as his second marriage had never been consummated, the prisoner and the lady inform the astonished warder that they are leaving the gaol to be married.

Mr. Fernand Mailly and Mlle. Andrée Rolden were truly delightful as the amorous Doublet and the pretty solicitor, and very good work was also done by M. Mertens as the gaoler.

"LE SEUL BANDIT DU VILLAGE."

Comedy, in One Act, by Tristan Bernard.

This is just a little naughty, very French, and very, very funny. The scene is the bedchamber of the Baronne. To this apartment Julie, the maid, who has been given notice, brings Arsène, the village "vaurien," to help her steal some important papers for the sake of revenge. Dirty, disreputable Arsène is hastily hidden in the Baronne's wardrobe just as the Baronne, a young, romantic girl, enters. The old husband is away in Paris, and the Baronne is greatly excited at the adventure of a first visit from her first lover. The lover enters by the window to tell her that her husband is returning immediately. He is hustled out before the Baron arrives, accompanied by a Police Sergeant. Secure, as she thinks, the Baronne ironically begs the gentlemen to search her room for the suspected lover, and in the cupboard they discover a wretched tramp. Deeply humiliated that his wife has chosen so contemptible a lover, the Baron offers the astonished thief a thousand francs to take the next train to Paris, and endeavours to reconcile himself to his hysterical Baroness.

Mlle. Valentine Tessier is equally successful though she has fewer opportunities, in the part of the Baronne as she was earlier in the evening. M. Delacre is again perfect as the tramp, and Mlle. Andrée Rolden very clever as the pretty, revengeful maid.

The evening concludes with

"LE COMMISSAIRE EST BON ENFANT."

Comedy, in One Act, by Georges Courteline.

The Commissaire is an autocrat, and has a vile temper. He bullies all who come to consult him, even a charming lady, who complains that her husband is mad. To prove the truth of her words she sends her husband to the Commissaire. The tables are turned with a vengeance, and it is the Commissaire who gets the worst bullying—at the point of a revolver—he ever had in his life.

M. Fernand Mailly is excellent as the Commissaire, Mlle. Andrée Rolden admirable as the madman's wife, and M. Jules Delacre the most convincing maniac we have ever seen on the stage.

George Gilbey's greatest novelty success, "The Growler," has been secured for the pictures, and will be seen on the screen next winter at a limited number of picture palaces. It will also be in pantomime with the real George.

The many admirers and friends of that charming little lady, Miss Kitty Collyer, who has been appearing with such phenomenal success in Mr. Harry's Day's revue, "Passing Events," will learn with regret that a serious illness will necessitate her absence from the stage for the next few weeks. She has not been in the best of health for some little time past, and although she struggled bravely, had finally to bow to the doctor's decision and take a much-needed rest. She is progressing favourably, and will return very soon to delight us with her clever and artistic work.

BENEFICENT ORDER OF TERRIERS.

Applicvations for membership have been received from Phil. Phillips (second notice). At the meeting on Sunday last, Terrier George Cooper acted as W.I., Terrier C. Yettmah as W.D., and Terrier Tom Drew as Y.B. A hearty welcome was extended to Terriers Howard Ward, Charles Kasrac, and Harry Bancroft.

The Secretary is pleased to report that Terrier Joe Redfern, who was recently wounded, is now progressing favourably. The election of officers for August will take place on Sunday next.

J. W. Warner,
the tourist ventriloquist, produced a new act, modelled on somewhat original lines, at the Hippodrome, Bury, on Monday. The act is staged on a most ambitious scale, and proved immediately successful.

Syd Sydney introduced last week a new number, "Oh! that moonlight band," by Geo. Grant, which met with immediate success. He has just booked the Stoll tour.

Cliff Ryland, with a few others, entertained the blind and wounded soldiers at St. Dunstan's Hospital last Wednesday. He is willing to go and do so again at any hospital for the wounded.

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These calls are communicated by the Management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 26, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, James Stewart, The Eldons, Harry Webber.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Made in England," Bioscope, Nellie Wigley, Three Meers, Brooklyn Comedy Four.

BROADWAY T., NEW CROSS.
Closed for summer vacation.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Hullo, Everybody," Bioscope, Tom Stuart, Billy French, Jack Clifford and Co.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Manuel Vega, Keeble and Wells, The Morrison Trio.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Merry Moments," Bioscope, Nash and Noel, Rosie Reys, Jack Thomas.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Victoria Monks, Bioscope, Fred Maitland, Marie Kay, Weston and Lynch, Jay Laurier, Ernest Hastings, Will Tyler.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainment and company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Arthur Clifton, Diana Dell, C. Hill.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Johnson v. Willard Film, Ena Dayne, Fred Keeton, "The Concealed Bed," Daisy Dormer, Ike and Will Scott, Magini.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Push and Go," Bioscope.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Have a Guess," Bioscope, Harold Heath, Maggie Benson, Johnson and Bert, Herbert Rule.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
George Robey, Fred Emney, Bioscope, Murie and Milton, Millie Payne, Madge Velma's Fashion Models, Flora Cromer.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Gertie Gitana, Bioscope, Pop Carson, Foreman and Fannan, Melody Makers, Five Petleys, "The Grumblers," Farr and Farland, J. W. Rickaby.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Bridson, Jack Edwin, Moxon Trio.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Sir Herbert Tree and Co. in "Trilby," Bioscope, Pat, Doris and Avice, Burr and Hope, Hamlin and Mack, Marie Dainton.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Parlez vous Francais?" Bioscope, Tom Jones, Doris Duquesne, Gilday and Fox.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Good Evening," Biograph, Real McKays, Irene Armitage, Anna Dorothy, Jack Smiles.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"The Lovely Limit," Bioscope, George Hyam, Ray and Zack, Dale and O'Malley, Park's Eton Boys.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"The Million Dollar Girl," Bioscope, Little Ganty, Violet King, Wal Langtry, Lloyd and Lane.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Maidie Scott, Jack Pleasants, Vernon Watson, Bioscope, Lily Langtry, Williams and Warden, Frank Le Dent, Irma Lorraine, Zigeuner Quartette, Fred Duprez.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Miss Paris in London," Bioscope, Rebla, Daisy Taylor, Hayman and Franklin.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Clarice Mayne, James A. Watts, Tom E. Finglass, Will Lacey, Otto Viola, Bioscope, Griffiths and Carmen, Calis Bros., Sam Mayo.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Harry Lauder, Bioscope, Lucie Linder, Musical Keiths, Sados, Denziloe Trio, Sunshine and Shadow, "Turtle Doves."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Billy Matchett, "Business as Usual," Gaumund Bros.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Kenna Bros., Cassie Walmer, Barts Trio, "Le Petit Cabaret."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Arthur Ferriss, Four Ascots, Charles Erard, Bros. Huxter, "The Frenchwoman."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Closed for Summer Vacation.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

CHARLES BALDWIN,
AUTHOR-PRODUCER.

Some of the successful Revues and Sketches of which Charles Baldwin is author or part author, Topping the Bills at London Halls this week, July 19, 1915:—

MIND YOUR OWN BUSINESS.
EVER BEEN HAD?
MIND THE STEP.
HIS NIBBS.
MUMMING BIRDS.
STEAM LAUNDRY, etc., etc.

Charles Baldwin can accept commissions to write and produce new Revues for the autumn.

Communications—

MANAGERS' CLUB, 5, WARDOUR STREET, W.C.

HAVE YOU SEEN

JOSH CLIFTON'S

LATEST LAUGHING HIT?

A BURLY BURLESQUE.

ENTITLED

Who'll Have It
Who'll Have It

IN TWO SCENES, FEATURING

ALF DANIELS,

The French Comedian,

AND

ANNA MOON.

Some Kid. **45 Minutes.**

Screams and yells from start to finish.

Enormous Success

Last week: Coliseum, Bursiem.

HUNDREDS turned away.

Refer to Manager.

Many thanks for over a dozen offers for July 19, and NO BLUFF.

FREE AUGUST 2, 9 and 16.

This: Empire, Preston.

THE

SIX CEYLONS

"The Original Opium Den."

ANOTHER BIG SCREAMER.
ALWAYS A SURE SUCCESS.
AN ACT THAT STANDS ALONE.

FREE: AUGUST 30.

THE FAMOUS

5 X-RAYS

In MAD ATHLETES' FUN IN A GYMNASIUM,

With their **Boxing Midgets,** the funniest in Vaudeville.

This: Empire, Preston.

An Act that never fails.

FREE AUGUST 2, 9 and 16.

One must have laughter makers August Bank Holiday, so hurry up and book the above.

Either of these Great Comedy Top Liners can be booked with or without Own Combination (share or certainty) for any First Class Theatres or Halls that can hold the money.

Sure Pay-box draws.

WHO'LL HAVE IT?
WHO'LL HAVE IT?
WHO'LL HAVE IT?

Wire! Wire!! Wire!!!

JOSH CLIFTON,
Empire, Preston.

N.B.—Please quote which Act you require.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ATLAS - VULCANA TROUPE
Require July 26 and Aug. 2.
Gosford Lodge, Fulham.

BELLES, THE DIVING.
Posing and Diving Act.
P.A., 39, Clapham-road, S.W.
'Phone, 1000 Brixton.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

CAMBO and CASTELLE.
"The Monkey and the Maid" (Musical Act).
Palace, Worksop. Next, Palace, Islington, London. Free, Aug. 9.

LUPINO, CISSIE.
Charming Clever Dancer.
This, Empire, Dewsbury; next, Empire Rotherham. Agent, Will Oliver.

LYNE, FRED.
Comedian.
"His Last Night Out."

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant, Aug. 2, onards. This week, 12, Olive-street, Sunderland.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (3 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 26, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Yvette Guilbert, Lydia Kyasht and Co. in "Javotte," Vesta Tilley, Charles Hawtrey and Co. in "The Haunted Husband," Margaret Cooper, Beatie and Babs, Pedersen Bros., Daunton Shaw Troupe, Three Curtises, Doris Carol, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Don't Tempt Me," Alf Beers and Co. in "Tit-for-Tat," Pat Lynch, Jenny Castelle, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Rinaldo, Will Gardner, Austin and Lawton, Signorina Maliella, Evina and Idzikowski, The Craggs in "Billy in the Ring," Holden's Mannikins, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
De Wynne Bros., Fred Barnes, Thornley-Dodge, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Vera Wootton, Du Calion, Bert Harrow, Reece Duo, Poppescus, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Frederick Sylvester, Nellie Boden, Tom Foy, Bioscope.

CHATHAM EMPIRE.
Sisters Breve, Daphne Wynne, Chris Van Bern, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Moon and Morris, Mexican Wonders, Lily Sontter, Conway George, Powell and Vesey, Ernie Mayne, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Ruby Roya, Cornalla and Eddie, Bruce Green, Lily Eytee, The Victoria Troupe, Brightie and Carlyon, Thorpe and Coe, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dan O'Scott, Campbell and Barber, Elise Malpass, Harry Herbert, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Margery Vane, Dainty Danes, "The Wiles of the Widow," Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 26, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue "Le Moulin Rouge," The Flying Martins, The Quaint Q's, Delino, Cooper Mitchell, Gaston Morel, Dervaux, Bioscope.

OXFORD.
Rehearsal at 12.
Alfred Lester and Co., Jacob's Trocadereans, Betty Barclay and Baritone, Sam Stern, Tom Clare, Nellie Wallace, Great and Good, M, Broom and Leslie James, F. Derra De Moroda. A. E. Burtie, Robb Wilton, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Alfred Lester and Co., Lily Lena, Arthur Wellesley and Co., Ardell and Odell Trio, Wee Georgie Beck, Lucille Benstead, The Quaint Q's, Martini Trio, Bioscope, &c.

CHELSEA.
Rehearsal at 12.
Arthur Hardy to produce the Divorce Court Scene from "The Butterfly on the Wheel," Jacob's Trocadereans, Bessie Slaughter, The Wirth Family, Werds Bros., Sam Stern, Betty Barclay and a Baritone, Three Centrals, Leslie Glenroy, Bioscope.

EUSTON.
Rehearsal at 12.
Kathleen Gibson and Dorothy Hayman in "The Girl and the Seal," Coleman and Alexander, Tom Clare, The Fortunas, Frank Fox, Bessie Slaughter, Barnes and Lee, Cissie Nadine, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Fred Karno's Co. in "The Steam Laundry," Terris and Romaine, Fred Karno presents "The New Slavey," Frank H. Fox, Lecardo Bros., Barnes and Lee, Madge White, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Percy Honri in his 1915 Revue, Lottie Lennox, Guilly and Jeanny, Belgian Wonders on a Pedestal, Leslie Ross, Arthur Ward, Lilian Webb and Peggy Roberts, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Paul Cambier's Belgian Sextette, The Wonderful Selbinis, Marcus Draper and Co., in "The Night Before the Derby," Miller Bros., The Junes, Vera Caine, Bob Harper, Jack Marks, Elsie Kerry, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Mlle. Polaire, Cressall and Cunningham, Lucille Benstead, Marcella Trio, Victoria and Ramoo, Max Sterling, Young and Simms, Lily Flexmore, Bioscope.

WATFORD PALACE.
Rehearsal at 12.
Alfred Toose presents "Bill's Last Chance." Michael Braham's Canine Comedian "Bright Eyes." Tom Kinneburgh, Orova, Len Taylor, Sisters Petites, Jerome and Constance, Hurman, Queenie Dell, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

PROVINCIAL NEWS.

[For other Provincial News see page 10.]

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Swart C. Potter.—The revue, "Step This Way"; Captain Jack Kelly, assisted by Miss Violet Kelly; Arthur Lewis, clog dancer; Josie Leyton, comedienne; and Daisy James, comedienne.
Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Herbert Skardon's stock company in "Her Luck in London."
KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—Tom Vernon presents "The Flapper."
Boors, The Chemists, 192, High-street.

GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—For a fair holiday attraction, the management have arranged a return visit of that strong play, "The White Girl Slave." The leading part is acted with notable effect by Miss Hilda Beverley.
ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Still another revue is the leading attraction here, Messrs. F. T. Selbit and Paul Murray presenting "This is the Life." The leading parts are entrusted to Mr. Stanley Lupino, the clever comedian; Mr. George Ali, that wonderful impersonator of animals; Mr. Ben Taylor, a smart Canadian artiste; and Misses Bonnie Browning and Beatrice Allen. In addition to the revue, Miss Laura Guerite, an American comedienne, takes well; "Symphonia" is a musical treat; Sisters Jerome and Christie and Willis also providing enjoyable items.
LYRIC, LTD.—M., Mr. George Paulton; Mus. D., Mr. Arthur Cowen.—No better attraction for a holiday week could be found than P. J. Gillen and Co. in that funny sketch "Rogers." Then there is Miss Edie Haley, a pantomime favourite, whose chorus songs are always popular. The Lubin Quintette give a most enjoyable comedy and dancing act; Billy Walters, the clever Scotch comedian, also proves a favourite; Miss Elizabeth Bryant, ballad vocalist; Blake and Granby, in a comedy turn; and the Two Roses, juvenile artistes, complete.
COLISEUM.—P., Messrs. Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—That successful revue, "Miss Paris in London," is the attraction here. The variety items are headed by Hayman and Franklin, who are as amusing as ever; and others contributing are Hunter and Bob and Phil Parsons, comedian.
EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The vaudeville hero is supplied by Three Aces and a Joker in comedy; Kitty Scott, comedienne; and Harry Elliston's company in "Aunt Matilda." Pictures complete.
EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—"Push and Go" revue, presented by Harry Day, occupies the whole bill at this theatre.
PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—Miss Constance Drever, musical comedy actress, is topping the bill here this week; the Belgian, Romain Noiset, gives a marvellous turn; Harry Radford and Mlle. Valentine; Jack Barlow and Bert Rayburn; Mr. Austin Rudd; and the comedy sketch, "Photographin' McLerie," complete.
SEAMORE PICTURE PALACE.—P., Mr. A. E. Pickard.—The Four Chandons give an entertaining act. Pictures complete.
Boors, The Chemists, 101, 103, 105, Sauchiehall-st.

GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell; Mus. D., Mr. C. A. Knowelden.—The revue, "Kiss Me!"
Boors, The Chemists, 6, High-street; 68, London-road.

GRIMSBY.

PALACE THEATRE.—P., Grimsby Palace Theatre and Buffet, Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet.—Bert Errol, with the Tetrazzini voice; Sisters Sprightly, in topical sketch, "Business as Usual"; Sheverosky Bros., comedians and dancers, in "The Warder and the Convict"; Celia Celeste, speciality dancer; the Decars and "Tomato," in comedy animal act; Miss Ada Wise, vocalist; Harry Emeric and Han Ainslie, in comedy skit, "Sold Out"; J. J. Wild's Co. in Lancashire comedy, "Listing for a Soldier."
Boors, The Chemists, 108, Cleethorpe-road.

HALIFAX.

GRAND THEATRE.—P., Northern Theatres, Ltd.; M., Mr. William Robinson; A. M., Mr. J. Hinton.—Frank Lindo and Marion Wakeford presents the drama, "Home, Sweet Home."
PALACE.—P., The Palace Theatre, Ltd.; M., Mr. E. Waller.—Daisy Wood, comedienne; E. D. Nicholls and his company, in farcical sketch, "It's Up to You"; May Ellis and Hal Carlton, in original singing and dancing entertainment; Trumpet Major Wix, king of the post horn, bugle, and trumpet; Molly McCarthy and "Them"; George E. Coram, comedian; and Five Jovers, Spanish gymnasts and acrobats.
Boors, The Chemists, 1, Corn Market.

HANLEY.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—"Town Topics," including Arthur Reece, Barrett and Knowles, Sandford and Lyons, and Lily Moore, and large chorus. Also appearing are the Merrills, in a new cycling comedy sensation; Kitty Dale, comedienne; the O'Sullivan (called Bryan), Irish humorist; and pictures.
Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scute; Mus. D., Mr. Thos. Hilton.—This week, for six nights and one matinée, Mr. Frank Weathersby's company in "Her Love Against the World." M., Mr. Stanley Field.
Boors, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Harry Lane presents "You're Pulling My Leg"; Winnie Wayne, in song and story; Eddie Martyn, dancer; and Kartelli, in wire act.
PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Albert Whelan; Burr and Hope; Wal Langtry, comedian; Jack Smiles, comedian and dancer; Irene Armitage, vocalist; Anna Dorothy, comedienne; Real McKays, in Scotch scena; the Three Brothers Huxter; and pictures.
ALEXANDRA THEATRE.—O., Mortons, Ltd.—The Morrison Trio; Jim Cheetham; the Haytors, in singing and dancing act; Ruth Bucknall, prima donna; Miss Josephine Richards and company in "A Baby's Shoe"; Hassan, humorist; the Doves, gymnasts; the Four D'Ormondes; and pictures.
GRAND THEATRE.—O., Mortons, Ltd.—Edward Cooper presents "A Tight Corner."
Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—P. T. Selbit's revue, "Very Mixed Bathing."
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

IPSWICH HIPPODROME.—S. P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Espinosa Company in the revue, "S'Nice"; Jack Lord, anatomical musical turn; the Oleos, speciality turn.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KING'S LYNN.

THEATRE ROYAL.—L. and M., Mr. F. H. Cooper.—Madame Hibbert presents her troupe in song scena, "Summer Times"; the Great Moxon Trio, jugglers, dancers, and equilibrists; Taggard Craughan, vocalist; the Melford Trio, dancers; Xerxas, athlete; and Arthur Clifton, comedian.
Boors, The Chemists, 43-44, High-street

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Morton Powell's Enterprises, Ltd., and company in "Boys of the Bulldog Breed."
Boors, The Chemists, 36, 38, Penny-street.

LEEDS.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr Nathaniel Hepworth; Mus. D., Mr. Thos. Coomer.—Mr. Joseph Millane's Co. is presenting "Somewhere a Voice is Calling."
EMPIRE.—P., The Moss Empires, Ltd.; R. M., Mr. James M. Buchanan.—An item of interest is a bioscope film of the Johnson-Willard fight; Violet Lloyd and Horace Lane give a bright and breezy show; Frank Van Hoven gives an entertaining turn of magic; Hamlin and Mack, in song and dance; Williams and Warren, Irish comedians; Fred Keeton, comedian; and Otto Viola complete.
HIPPODROME.—R. M., Mr. Bertram J. Brown.—Revue once more takes pride of place in "Don't Crush," and a merry show it is. Other good turns on the bill are Foreman and Fannan, the millionaires; Gillin, a clever vent.; Francis and Aldred, jugglers; Mlle. Cameo, in artistic studies in marble; and Tom Cullen, vocalist.
VARIETIES CITY PALACE.—P., the Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—The top is taken by Madame Thompson Wood's Daisys Eight Stars, and in a clever vocal and dancing scena. Jack Hayman and Jimmy Lowe are another clever pair; Russell Lane, bird mimic; Victor and George, gymnasts; and Jimmy Watson, in a speciality act, complete.
Boors, The Chemists, 112-14, Briggate, and King Edward-street; 7, 8, 9, Bond-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L and M., Mr. Arthur Armitt.—This week (twice nightly): The Four Renees, musicians; Charles Rochford, comedian; Kleen Twins, eccentrics; and pictures.
SALISBURY PALACE.—P. and L., Mr. Sampson Salt; G. M., Mr. George Salt.—This week (twice nightly): Phil and Joe Lipton, comedy artistes; Arcourtins, vocalist and dancer; and pictures. Matinée, Saturday, at 2.
Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEICESTER.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—An outstanding feature of this week's programme is the appearance of Miss Zona Vevey and Max Erard, with their 84-on cathedral organ. Frederick Sylvester and company make a hit with a remarkable display of hand balancing, and Pat, Doris, and Avice are a particularly smart vocal and instrumental trio; Jimmy Godden keeps the audience in the merriest of moods; Tom Jones, the Welsh comedian, is also very good; and Eddie Howard, the American clown, scores with his funny falls; Pat Trevor and Ethel Ware are a most entertaining comedy duo. Pictures complete.
PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The well-known illusionist, Carl Hertz, assisted by Miss Emelié D'Alton, is here with a performance which is of a most bewildering nature; The Bros. Curran raise hearty laughter with their boxing and mixed medley; Keen and Waller are novel eccentrics, who give a good entertainment. Other artistes who contribute well-appreciated turns are Miss Rhoda Rees, American comedienne; Bob Lloyd and Lilian Montrose, comedy entertainers; and Rochefort, comedy musician and mimic. Pictures complete.
EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—A special engagement is being filled here this week by A. Vowles Reeves and Winifred Winn, in their eccentric pot-pourri act, "The Policeman and the Parlourmaid."
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer.—Twice nightly: At the head of a good vaudeville programme Handko, the smart American illusionist, introduces a series of baffling mysteries. The bill also includes the pleasing operatic vocalists, Lindsay and Heughan; the Hebrew comedian, James R. Waters, who brings all his latest successes; Alf. Crady, with a budget of choice songs and stories; Gaye Gordon, quite a chic comedienne; Hart Robson, musical and eccentric dancer; a novelty entertainment by Sandon and Holman; and pictures.
GAIETY THEATRE.—P., Mr. F. Graham-Yool; G. M., Mr. R. M. Stratmore.—This week: Nicol Brothers, in a comedy cycling act; Pete and Isa Campbell, juvenile vocalists and dancers; and pictures.
Boors, The Chemists, 100, Kirkgate.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—Here this week much appreciation is being shown of Mr. C. Watson Mills' military drama, "In Time of War," the author playing the strong part of Captain Russell Squires. He is worthily supported by Mr. Harry Scaddon, who shows exceptional talent as the villainous Baron; Mr. Paul Neville, whose Colonel Mars is a well-conceived type of British soldier; Messrs. Horace A. Whitmee and Geoffrey Chate, humorous pals; Miss Lydia Audrie, who makes a powerful impression as Diana Squires; Miss Edith Gregory, the German spy; and the Misses Phyllis Brooke (Mother Bruce) and Edith Vine (Nurse Alice).
ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—After two nights' rehearsal a new play, "Her Cross or Crown," will be produced here this (Wednesday) evening.
EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Heading the programme here this week is the always welcome George Robey, who on Monday evening received an ovation. Another popular turn was that given by the McNaughtons, their work being as funny as ever; Bert Terrell, a Dutch comedian, proved exceedingly diverting; the Jenkins Bros were eccentrics who provoked great laughter; Rosie Reys, possessed of a sweet contralto voice, rendered several popular songs to everybody's satisfaction; and also in the list were Sir J. M. Barrie's one-act play, "The New Word," and Anna Hana, the American comedienne.
LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Wright Aitken and company have a smart little domestic sketch, "The Battle of Life"; Frank Hartley, a talented juggler, presents a much-appreciated entertainment; a refined vocal and musical act comes from the Sisters Petites; Sidney Black is a talented character dancer; M. J. McAleavey has some wonderful jumping; Wolfe Land renders his own songs in acceptable style; and the popular Pat Rafferty is here with his latest songs.
PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—"The Workman" is here this week, presented by the Rotunda Stock company. Included among the principals are Messrs. Harry Tresham, John Burton, Leo Montgomery, Miss Florence Melrose Millett, Miss Norah Caronne, Miss Florence Cameron, and Mr. Lester Barrington
ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—A visit is being made here this week by Mr. Graham Winsford's principal company with "The Pride of the Prairie." Mr. Winsford gives a spirited representation of the cowboy Dick; Miss Ethel M. Bickham very favourably impersonates Clattering Kate, the pride of the prairie; and among the chief supporters are Messrs. Newton Buckland, William Haynes, Terry Davis, Dan Mining Miss Madge Holt, Miss Alvinia Mining, and Miss Amy Maitland. On Friday evening "The Cotton Spinner" will be given.
OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The top line here this week is Ernest Edelsten's "Go To Jericho," a very amusing revue, which is pleasing greatly. Among the leading artistes are George Bass, Will Beauland, Marcus Stone, Joe Motto, Thelma Rayne, May Moffat, Alfred H. Reid, Josephine Horton, and Bessie Burke. A most flattering reception is given to the Polaskis; the favourite Victor Kelly proves as amusing as ever; and the eccentric juggler, Rowland, causes many a laugh.
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Foremost here is Miss Mabel Russell and company in the new playlet, "Squibs," which is being received with much favour. The popular actress has the support of Mr. Charles Quartermaine, Miss Connie St. Clair, Miss Kathleen Gray, and Miss Dorothy Shale. The Scotch character studies of Jock McPherson are richly enjoyed; Harry Claff and Miss Alice Tremayne present a neat operatic episode, "An Arabian Night"; constant laughter follows the antics of Simple and Smart, comedians; and others who appear include Jean Robb and Jim Dixon, speciality artistes; Herbert La Martine; and Clifford Morgan, vocal comedian.
Boors, The Chemists, 110-12A, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

LLANDUDNO.

GRAND THEATRE.—S. & M., Mr. A. G. Pugh; A. M., Mr. C. N Dawes.—On Monday, for three nights, Mr. Martin Henry's company appeared in "The Glad Eye." For the remaining portion of the week Mr. Esmond and Miss Eva Moore's company are announced in "When We Were 21."
PIER PAVILION.—Orchestra Conductor, Mr. A. W. Payne, F.R.A.M.—Artistes: Miss Carmen Hill, Miss Doris Carter, and Archie Anderson.
PIER HEAD PAVILION.—L. & M., Mr. Arthur Sutcliffe.—Wilfred Burnand, Jack Platt, Eric Randolph, Arthur Sutcliffe, Nellie Perryer, Arthur W. Parry, and Ben Osborne.
Boors, The Chemists, 2, Art Gallery-buildings, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Harry Tate's company in "Fishing"; the Ten Dixie Girls, in "Olympia Revels"; Rosie Gaston, soubrette; Alfonzo; Phil Kauffman, coon delineator; Phœbe Field, soprano; and Franco's Midgets.
Boors, The Chemists, 27, George-street.

MANCHESTER.

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Mr. Harry Day's highly successful revue, "Business as Usual," pays a welcome return visit here, the company including Ouida Macdermott and Ambrose Thorne. In addition Magini, the English violin wizard, provides an interesting, clever, and novel turn; whilst pleasing items are those of the Harvey Boys; the Three Mahers, featuring the "Inebriate's Dance"; and Lucille Binstead, the Australian vocalist, who has a fine voice. Pathé's Gazette also.
HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—James Learmouth, the well-known comedian, is here in "The Hairdresser," and is ably supported by Lena Leslie and Leonard Maxwell and company; Edward Davies, Harry Thornton, and Gieta Hammond are heard to advantage in a pleasing vocal speciality; Sam Barton with his bicycle is vastly entertaining; the Pasquali Brothers give a clever act; Katie Butler is a smart comedienne; and other very good turns are added by Fyne and Hurley, burlesque comedians; Lily Eyton, vocalist; and Harry Fields, in a mimetic scena. War pictures also.
HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. E. Jones.—As usual the programme here is full of good turns, including, as it does, the Howard and Collinson Trio in "Fun in a China Shop"; Jennie Hartley, a sparkling comedienne; Lolletta and Lord, comedy duo; and James Bell's charming young artistes, the Eight Bells, in songs and dances. In addition, good turns are offered by Sam Burton, eccentric comedian; Doris Wynter and company, including James Guidery, in "A Minute Too Late"; Marguerite and Poppy; Hilda Claremont; Will E. Durkin; and Les Altos.
LESLIE'S PAVILION, RUSHOLME.—S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—An entertaining show is given here this week as usual, the topsy-turvy half-hour by Mr. Leslie's own company, "The Nobodies," on Thursday last was one of the most successful acts seen at the popular house.
ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A very pleasing programme here this week features Marie Kendall, the popular comedienne, assisted by Steve McCarthy; Frank and Vesta, the champion eccentric dancers; and "The Grumblers" (Percy and Mrs. Tarling), in a clever vocal and musical act; while good items are contributed also by Hill, Cherry, and Hill, in grotesque cycling oddities; Macdonald Watson's company in a Scottish comedy, "The Prize Winner"; Bruce Green, dame comedian; the Manchu Family of Chinese entertainers; and Wishart.
ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Ernest R. Abbott and company, including Miss Ada Abbott, are playing here this week in a new drama, "The Love Child."
KING'S THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Edward C. Hamilton.—Mr. H. Sherwood Martin presents Harry T. Wood and Co. in a bright and novel revue, "Never Worry," which is drawing good houses twice nightly.
METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—An interesting new musical play, "A Blind Girl's Love," is the fare provided this week for the many patrons of this popular house.
QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A well-varied variety bill here includes the O'Mahonys; the Seaside Octette; Oliver Conroy; Hovis Bros.; Laurie and Lauren; Margaret Hunter; Shawlene; and the Musical Boldens
Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Ed. G. Pelton presents "Now We Know"; Bert Earle; Alf. Chester, comedian; and the Findens.

MERTHYR TYDFIL.

TEMPERANCE HALL.—P. and M., Mr. Israel Price; M. D., Mr. Gwelym Lewis.—Hall and Earle, the Donnas Trio, Musical Keiths, Alma Le Dare, Jack Crew, and the Bristow Brothers, and pictures.
Boors, The Chemists, 125, High-street

MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; M., Mr. Cecil C. Imeson.—Mr. Harry Day's revue, "Merry Moments."
EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto.—The Imperial Minstrels top the bill here this week. Others contributing are Olitzka Maddison, Griffiths and Carmen, Lillie Langtry, Arthur Melrose, and the Bernard Ash Quartette. (Twice nightly.)
HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Brothers Webb; Royal and Rejane; and pictures.
Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Four Hesseys; the Gladwells, in comedy act; Florence Smithers; and pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—The Four Krays, dancers; Gwen Thomas, vocalist; Charles Gardiner, character comedian; Lena Lune and Howard Shaw, in comedy act; and pictures.
Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

WINTER GARDENS.—M. D.s, Messrs. Albert Douglass and H. E. Jones.—A crowded house gave an enthusiastic welcome to "My Friend the Prince," produced by arrangement with Mr. George Edwardes. The comedy was excellently acted by Mr. Wilfred E. Shine, Mr. Percy Marmont, Mr. Harvey Adams, Mr. W. A. Armour, Mr. Richard Sedden, Miss Edith Smith, Miss Nina Henderson, Miss D. Lloyd, Miss Mollie Dawson, and others.
TOWER.—M., Mr. R. H. Davy.—Sunday concerts here are a special feature. During the week pictures and varieties are very acceptable, whilst the beautiful ball-room attracts many. The 35 acres of grounds are much admired.
TIVOLI.—M., Mr. F. V. Ross.—A variety bill includes the Portuguese Operatic Peasants, Tosede Moroes and Ilma Berera, Woodward and Page, Esa Bros., and several others.
PIER PAVILION.—Phil Howley's Vagrants are very successful again.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Farr and Farland, comedians; Nellie Wigley; Will Gardner; Braine and Reeve; May Moore Duprez; and pictures.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M.D., Mr. W. T. Simmons; R.M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Walter Bentley presents the revue, "Odds On," twice nightly, supported by Harry Dent, Bay Russell, Fanny Harris, Dolly Ellsworthy, Vera Wightman, Minnie Collins, May Casson, Fred Hyde, Will Cody, &c., &c. The Housinis, in their original comedy act, "H.M.S. Smash'em," and pictures complete.
PALACE.—R. M., Mr. James Richardson.—Messrs. Dan Hardie and company are appearing here in an Egyptian musical rev'e, the cast including the clever classical dancer Katarina Renoff, Isa Gibson, Maisie Gray, Morgan Gwynne, Dan Hardie, &c. The programme is completed by the Lyric Quartette, Cromneld and Railton, and George Morgan.
Boors, The Chemists, 6, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly).—Mr. Rogers' Stock Co. in "The Blackguard of the Queen's Regiment."
BOROUGH THEATRE.—L. and M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—This week (twice nightly): The Lane and Dale Trio of Cyclists, &c.; the Marvellous Days, in comedy and mystery; Walter Wade, comedian; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Amasis, the Egyptian man of mystery; Vera Elmore, comedienne and dancer; Francis O'Flynn, banjoist; Guy Ryder, whistling speciality; Vasey and Ramsey, comedians; and pictures.
Boors, The Chemists, 25, High-street.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Pitt.—Messrs. F. and H. Reeves' company presents the revue "Go Ahead"; La Belle Nelio, the Bathing Girl, in her speciality act; Chas. Stevens, comedian; Bessie Knight, comedienne; the Whittakers; and pictures.
SPRING GARDENS, Mountergate.—P., Mr. Horace Rose.—The Debonnairs.
Boors, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NOTTINGHAM.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth. — "Hullo, Everybody;" is drawing huge houses here. Edna Morgan makes a vivacious exponent of Ivy Chance, Esta Stella is daintiness personified both in singing and dancing as May Flash, while Charles Childerstone adds to his reputation as Jack Murray. George Clarke's vein of humour is well calculated to keep the audience in merry mood, and Lottie Stone's troupe of "Hullo" girls dance in animated style. The programme is also enlivened by Millie Payne, a clever comedienne; James Stewart's eccentricities at the piano; and Ben Albert, comedian.
HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright. — Revue again holds sway in "Come and Have One," presented by Howard and Bentinck. There is a capital cast, including Misses Dora Parsons, M. Duce, T. B. White, Suzette Dole, and Messrs. Otto H. Law, Harold Brandon, Kenneth Kove, and Syd Landsdowne, all of whom work assiduously and successfully. The programme also includes that incomparable comical juggler, Griff; Pastor and Merle, in merry moments of humour; Alice Gill, a delightful vocalist and yodeller; and Ivor Winter.
PAVILION AND GARDENS. — R. M., Mr. Harold Loseby.—The Bunch of Keys concert party are making good here this week.
Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

NEW HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—This week: An "All Ladies' Programme"; the Femina Quartette, Mlle. Rancy, Kirk and Sariski, Vanda, Violet Lester, and the Dainty Danes.
ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—The Russell Trio, Charlie Chard, and pictures.
Boors, The Chemists, 11, Market-place.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—Edward Lloyd and Clifford Bown's company in "Man to Man."
PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—Cyril Gilbert and Co. present "The Burning Forest"; Handy Mee; Will Sullivan, comedian and patterer; Shine and McVoy, in comedy acrobatic act; Honor Bright, comedienne; the Four Shades; and pictures.
Boors, The Chemists, 42, Mumps; 28, Market-place.

PETERBOROUGH.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. S. Frank.—This week: Del Vaine's Marionettes; Surrey and Carlton in "A Midnight Proposal"; Harry Woods, eccentric athlete; La Fayne, in a Japanese musical scena; the Three G's, in a vocal and dance scena; and pictures.
Boors, The Chemists, 43, Narrow-street; 8, Market-street; 14-16, Westgate.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; M., Mr. C. E. Killick.—First production of the musical comedy, "Lucky Jim."
GRAND THEATRE.—P. and M., Messrs. King and Parry.—Stock company in "Second to None."

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—This week a great attraction has been booked in Mrs. Langtry and her company in a play entitled "Mrs. Thompson."
PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Hubert Ralph.—Mr. and Mrs. F. G. Kimberley's company in drama, "A Soldier's Honour."
KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—An outstanding feature of this week's bill is that of Sir Herbert Tree and company in a version of "Trilby." Mr. and Mrs. Hugh J. Emmett present a clever ventriloquial entertainment; the Rials are responsible for a smart novelty act; Master Godfrey is a violinist of promise; and Retta Halkett a good eccentric dancer and Scotch comedienne. Pictures conclude.
COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Harry Burns' revue, "They're Off"; Lingini and Luigi, violinist and pianist; Fred Ward and Selina, Yorkshire comedians; Winifred Etheridge, soprano vocalist. Pictures conclude.
HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Mr. Seymour Hicks and company in "Broadway Jones" are occupying the whole of the bill here this week.
SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Lila Fields' clever troupe of dancing children are in the bill this week. The R.M. Artillery orchestral performances are now a daily feature.
CLARENCE PIER.—S. & M., Mr. W. Cuddy.—The Excelsiors are remaining here for another week.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—Josh Clifton presents the revue, "Who'll Have It?" including Alf. Daniells and Anna Moon. Varieties by Anna Kemp; vocalist; Melt and Bray, comedians; Five X-Rays, athletes; Mr. and Mrs. George Leonard, in comedy sketch; Yat-Sen, Chinese illusionist; and Bioscope.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. P. E. Burdett.—Fred Kitchen and Co. present the revue, "All Eyes," including Fred Kitchen, Willie Atom, Fred Palmer, Marie Fontaine, Ella Warde, and Aggie Morris. Varieties by Les Britions, athletes; Albert V. Eynsford, in speciality act; Dalston and Lane, comedians; and Lenn Lynn.
Boors, The Chemists, 27, Fishergate.

READING.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—Alex. Wolkowsky presents the Russian Balalaika Orchestra and Cossack Dancers; Anita Correze, vocalist; Harry Marlow, comedian; Gaston Morel; Bart and Bart; Bertram D'Arcy, comedian; Gaby Revette, poseuse; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—This week we have Messrs. Baugh and Moule's Co., "War, Red War."
PIERROT PAVILION.—Under the direction of Theatrical Enterprises, Ltd.—The Royal Original Pierrots continue to give performances here daily.
Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Miss Joan De Ferrars, soprano; Sados, novelty juggler; and pictures.
PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week (twice nightly): Mr. and Mrs. Percy Browne and Co. present "Remember Belgium."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

EMPIRE THEATRE.—P., Messrs. J. Haffety and J. Steeples; G. M., Mr. Jack Thomas; S. M., Mr. Frank Jubb; Mus. D., Mr. T. Sheridan.—Mr. Stanley Carlton presents "The White Slaves of London" here.
HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Wm. Pearson

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Conison; S., Miss F. Black; Mus. D., Mr. G. Whittingham.—Mr. and Mrs. F. G. Kimberley's Co., including Miss Edie Macklin, in her original part of Sally in the drama, "Why Did She Run Away?"

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Edwin Winter.—The Two Bobs; Adam Tomlinson, comedian; Geo. Newburn, star mimic; Oswald Remand; Daisy Taylor, comedienne; Dolly Ross, comedienne; and the Sutcliffe Family.

Boots, The Chemists, 39, King-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in "The Mormon's Wife."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Harry Weldon, comedian; The Four Ascots, in dancing act; The Four Swifts, jugglers; Cassie Walmer, comedienne; Maud Courtney and Mr. C., in songs, duets, &c.; Kenna Bros., in aerial comedy; and Barry Mills and Kitty Mac, comedy duo.

Boots, The Chemists, 52, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Mr. Claud Allister and Miss Dorothy Overend and Co. in "Passers-By."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Scott and Whaley, comedians; Ernest Hastings; Jay Laurier; Marie Kay; Laurie Elsie Quartette, vocalists and dancers; Winifred Ward; the Barts Bros, acrobats; and pictures.

Boots, The Chemists, 1-2, Oxford-street; 50, High-street; 1, Gwydr-terrace, Uplands; 82, Brynymor-road.

WOLVERHAMPTON.

THEATRE ROYAL.—S. P.s, Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—Mr. J. Newton Cowling presents "A London Actress."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Philip Braham and Campbell present the revue, "Violet and Pink." Also in the bill are Cronio and Hamilton, Flora and Alberto, and that abbreviating patterist, Phil Ray.

Boots, The Chemists, 7, 8, Queen-street; 82, Chapel-ash.

LIVERPOOL AND BIRKENHEAD THEATRES DISPUTE.

APOLOGY.

TO WILLIAM WALLACE KELLY, ESQ., THEATRICAL PROPRIETOR, BIRKENHEAD AND LIVERPOOL.

WE, SPEIRS AND GLEDSDALE, of 18, Cable-street, Liverpool, Printers, having had our attention drawn to the fact that certain handbills and posters printed by us on behalf of the National Association of Theatrical Employees in connection with the strike at your Birkenhead and Liverpool Theatres contain a statement that you had refused to pay more than 5s. per week to young women employed as Ushers and Programme-sellers at the Theatre Royal, Birkenhead, WE HEREBY ACCEPT your assurance that you have for a considerable time prior to the Strike been paying 7s. per week and commission to the majority of your Programme-sellers and Ushers at the Theatre Royal, Birkenhead, and we wholly withdraw the statement so printed and published by us, AND WE HEREBY APOLOGISE AND EXPRESS OUR REGRET for having printed and published such inaccurate statement which was printed and published by us in good faith and we undertake not to print or publish any similar statement in the future. With regard to other handbills and posters printed by us in connection with this Strike, in case it might be inferred that the Liverpool Award and Agreement of the 25th February, 1914, applies to the Theatre Royal, Birkenhead, we accept your assurance that such Award and Agreement does not and never has applied to the Theatre Royal, Birkenhead, AND in consideration of your not issuing proceedings against us for damages We agree to pay the cost of the publication of this apology and withdrawal in "The Era" and the "Stage" and in two Birkenhead and two Liverpool Newspapers on three occasions, and we have this day paid your Solicitor's costs in the matter.

Dated this 8th day of July, 1915.

SPEIRS AND GLEDSDALE.

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ARTISTES' WANTS.

Continued from page 4.

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Will those who have already written in kindly write me full particulars?

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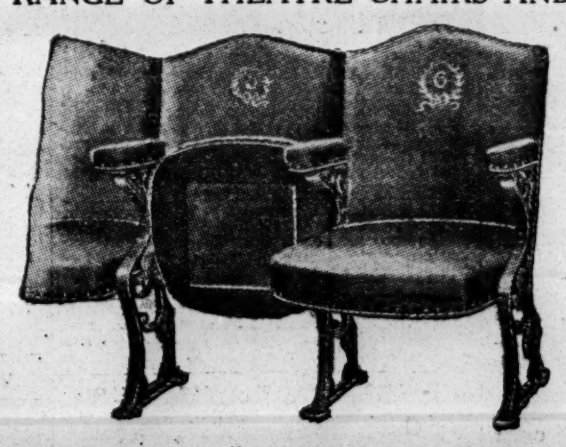

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WANTED, Wanted, Violinist, for a picture theatre twelve miles out of London, S.W. district, to play afternoon 2.30 to 5, evening 6.30 to 10.30; no Sunday work.
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WANTED, Solo Cornet, to open Monday;
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WANTED, Good Solo Cornet, for Variety Theatre (Midlands).
References, &c., to
Box 9,407, "The Era."

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WANTED, to open Aug. 2, Cornet and Drummer (with effects). Apply, with particulars of age, references, and lowest terms, PITT, Theatre Royal, Pontypool, Mon.

WANTED, Good Cornet, Trombone, Drums, open Aug. 2, for Yarmouth.
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WANTED. Smart Double Bass, also Good Trombone. Both must be experienced in high-class music and variety. Apply J. MELVILLE GILLIES, Musical Director.

WANTED, Double Bass, thoroughly experienced in First-class Variety.
Apply,
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WANTED, good Double Bass, used to high-class small Band Business. First-class Hotel, South Coast, Aug. and Sept., 4 to 6, 7 to 11.30; one day off. Tea and supper provided; £3 7s. 6d. Experienced men only write, stating age, references, and recent engagements, to MUSICAL DIRECTOR, c/o 63, Station-road, Camberwell, S.E.

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Well up in Variety and Classical Works.
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Apply, DERBYSHIRE, Leader, Circus, Port Stuart, Ireland.

WANTED, E Flat Bombardon, for pitching; salary.
Address, POINTER, King's Arms, Town Band, Margate.

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Apply, with references, all particulars, age, &c., to TOLFREE, Play House, Wakefield.

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STUART'S AGENCY, 167, Oxford-st., London, W.

WANTED, 'Cellist, for café trio; commence Aug. 21, 5½ hours daily; must be thoroughly experienced and first-class soloist. References, &c., ARTHUR JOHNSON, Blenheim-street, Hull. Will Walter Hemingway, of Dewsbury, write.

WANTED, 'Cello, experienced, Tavan and standard arrangements, for new Picture House opening shortly in Carlisle. A.M.U. terms. Write, CON. WILLIAMS, Maybank, Gourock, N.B.

WANTED, for six weeks, Good 'Cellist, Violinist, Cornet, Clarinet, Flute, Euphonium, Tympani, Drums, &c. Apply, ALEXANDER PHIPPS, 44, Princes-road, Liverpool.

WANTED, Lady or Gent. 'Cellist; one able to harmonise preferred. Age, experience, photo, and lowest terms, live in or out, to
MAYNETT, La Scala, Saltcoats.

WANTED, Flautist and Clarinettist; open Monday, July 26; High-class Cinema; experienced; 5½ hours a day; not Sundays. Refs., terms, and particulars, SHIRLEY NORTH, 6, Cavendish-road, Aylestone Park, Leicester.

WANTED, to open Aug. 2, first-class Flute and Piccolo; also 'Cello; at H.M. Theatre, Carlisle. Age, refs., &c., to FRED BURNS, 71, Broad-street, Carlisle.

WANTED, Flute, Trombone, Bass.
Must be first-class men, well up in high-class variety; A.M.U. terms. Refs., &c., to M. W., Coliseum, Burslem.

PRINCE OF WALES' THEATRE, GRIMSBY.
WANTED, Good Flute, Trombone, and Drums, to open Aug. 2. Terms, age, and references, to BINGLEY, 1, Cavendish-street, Grimsby.

WANTED, Flute, as Deputy for five weeks, commencing Aug. 2,
at Theatre, Oxford.
Write, SMITH, 15, Culver-park, Tenby.

WANTED, for Worthing Municipal Military Band, eight weeks or longer; must be reliable; Flute, Piccolo, and Trombone; lowest terms. CRAMER-SUCKLEY, Albion Hotel, Worthing.

WANTED, Wanted, Wanted,
Good Experienced Flautist,
also Clarinettist,
Royal Theatre, Torquay,
beginning July 26, or following week; permanency for competent men.
References and terms to
H. E. CROCKER.
Musical Director, Royal Theatre, Torquay.

WANTED, Flute and Piccolo, pictures, twice nightly, for two months, from August Bank Holiday; probably permanent if suitable.
State terms, age, and ref.,
Assembly Rooms Theatre, Durham.

WANTED, Harpist to join Violinist; pitching, shares; must be refined and reliable. Particulars and photo to 21, Birklands-road, Shipley, Yorks.

WANTED, First-class Harpist (lady), brilliant performer, soloist, with good double-action harp; no vampers need apply. Terms, age, and photo (will be returned), Box 9,408, "The Era."

WANTED, for English Ladies' Orchestra, well experienced Orchestral Pianist, 'Cellist, and Clarinet (flat pitch), for high-class café concerts, Sept. 1 to April 30, probably longer. Terms, references, and recent photos, to
MME. STOCKHAM,
"Stadshotellet," Marstrand, Sweden. Postage 2½d.

WANTED, First-class Orchestral Pianist-Pipe Organist, also (afternoon only) 'Cellist. Apply, between 6 and 8 Wednesday evening, Brixton Hall, Acre-lane, S.W.

WANTED, thoroughly experienced Orchestral Pianist for large cinema orchestra, to commence Aug. 16. References, &c., ARTHUR JOHNSON, Blenheim-street, Hull. Will Mr. Louis Grandp.erre write?

WANTED, Orchestral Pianist, to deputise for two weeks, Aug. 9 to 21 inclusive, afternoons and evenings; no Sundays. Apply between 3 and 5 any afternoon. PIANIST, Central Hall, Catford.

WANTED, First-class Orchestral Pianist (lady or gent.), for Quartette; must understand orchestral work, pictures and variety; comfortable engagement; open Aug. 2. Apply, with terms, BEVAN, 5, Castle-road, Dundalk.

GRAND THEATRE,
SOUTHAMPTON.
WANTED, Competent Double Drummer, with tymps. and effects; also Trombone; permanent engagement; sobriety indispensable; can open July 26.
Apply, with references, WARWICK MOORE, Mus. Dir.

WANTED, a Good Drummer, to open Aug. 2. Apply, stating wages required, age, and enclose reference, to
A. J. WITHERS, New Hall, Bargoed.

WANTED, a Double Drummer for Tenting. Open Monday next. No parades. Apply, Brothers Austin, Anglo-Belgian Circus; Thursday, Moffat; Friday, Lockerbie; Saturday, Ecclefechan, Scotland.

WANTED, Military Bandsmen with own instruments to enlist in the famous Queen Victoria's Rifles; extra pay allowed in addition to Army pay and allowances. Apply, 56, Davies-street, Oxford-street, W.

WANTED, Bandsmen (brass instrumentalists) for Canadian Contingent training in this country. Men are not required to enlist. Three months' contract at least. 30s. per week, all found. Apply, Box 9,423, "The Era."

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WANTED, Musical Directors and Managers to write at once to
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Tel., Hammersmith 855.

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WANTED Known, prices to suit war salaries. Extensive and up-to-date library. Particulars, MANN'S MUSIC LENDING LIBRARY, Gloucester.

WANTED, Musicians, before accepting engagements in Norwich, to please communicate with BRANCH SECRETARY, A.M.U., 67, Caernarvon-road.

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Special Notice
to Proprietors and Managers
Requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, Experienced Musical Director Pianist
at liberty.
Address, Box 9,404, "The Era."

WANTED, Wanted, Engagement, Musical Director (Piano or Bâton).
Good Theatre or Cinema.
Highest refs. 10 years last situation.
Big Library.
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WANTED, Wanted Known, Mr. HARRY J. BURBRIDGE, Musical Director (piano), Composer, and Expert Arranger, disengaged July 26. Offers, Theatre Royal, Worcester, Worcs.

WANTED Known, Smart Conductor (Violin or Bâton); disengaged Aug. 2; thoroughly experienced and reliable; extensive repertoire; highest references. Address, WILFRED BALL, 14, Crouch-street, Colchester. After Saturday next, 4, Wilbraham-street, Kirkdale, Liverpool.

WANTED, Wanted, Wanted, Wanted, by Experienced Conductor.
Holiday Engagement (deputising) for two weeks during Aug. or Sept.
Pay own fare.
Box 9,399, "The Era."

WANTED Known, Smart Conductor, age 28, experienced in Grand Opera, Musical Comedy, and Revues; willing to accept any engagement from the above-mentioned. Excellent testimonials. Apply, CONDUCTOR, 21, Wellington-square, Chelsea, S.W.

WANTED, Wanted, Wanted, Wanted, by Conductor-Pianist (of ability), Engagement; accomplished and efficient; first-class Revue or Pictures and Variety; permanent or touring; first vacancy in twelve years; late Moss and Stoll; young, smart; highest references.
PIANO,
49a, Reform-street, West Bromwich.

WANTED, by thoroughly experienced Leader Violiniste (A.M.U.), Permanent Engagement with Professional Trio or Quartette (ladies or gentlemen), for Hotel or High-class Tea Rooms. Can be heard any evening this week professionally. Address, MISS JESSIE RADFORD, 304, Upland-road, East Dulwich, S.E.

WANTED, Afternoon Engagement by Experienced Young Lady Violinist (diploma), Hotel or Café, London. Brilliant tone, good reader and leader. MISS M., 102, Lyncroft-gardens, West Hampstead.

WANTED, by Lady Violinist or Ladies' Trio, Engagements Coast; no pictures; experienced; excellent refs.; free Aug. 5; terms moderate; good engagement. Box 9,422, "The Era."

WANTED, by Violiniste-Pianiste (London only); excellent sight-reader and accompanist; restaurant or cinema; experienced, reliable. N. B., 32, Bulwer-street, Shepherd's Bush, W.

WANTED, Engt. as First or Second Violin; disengaged through recent illness; not further north than Lancs.; steady, &c.; ineligible for military. COUPE, 26, Scaitcliffe-street, Accrington, Lancs.

WANTED, by good young Violinist, aged 21, Engagement as First or Second Violin, for summer months or longer, in good orchestra or cinema or restaurant; total abstainer
J. O. SULLIVAN, The Glen, Kilnap, Cork.

WANTED, Engagement by Violinist; first-class experience, pictures and variety; London only; moderate terms. VIOLINIST, 26, Millais-street, Camberwell, S.E.

WANTED, Engagement, Violinist, first-class experience;
good library. Write, VIOLINIST,
5, Pond-street, Hampstead, N.W.

WANTED, by Brilliant Violinist, from Italy Conservatoire, and first-class Pianiste, Hotel, Rest., or Music Hall Stage, &c.; tour. Coms., VIOLINIST, 35, Louisville-avenue, Gillingham, Kent.

WANTED, by a thoroughly experienced Violinist, Situation, any business; theatre or music hall pref.; excellent refs. Write,
A. NEWMAN,
14, Richbrough-road, Cricklewood, N.W.

WANTED, Wanted, Wanted, by Violinist, Vacant, Aug. 22.
Soloist. Cinema or Hotel.
VIOLINIST, 16, Sumner-road, Peckham, S.E.

WANTED, by Cornet, experienced and reliable; at liberty; any business; good refs.
COPELAND,
49, School-street, Darfield, Barnsley.

WANTED, Wanted, Engagement. Cornet (1st or 2nd); any business; seaside preferred. Address, CORNET, c/o Mrs. Cahill, 25, Broadley-terrace, Great Central, London, N.W.

WANTED, Engagement, by an Experienced Clarinet Player.
Can start at once.
W., 25, Harrington-square, London, N.W.

WANTED, Engagement by E Clarinet or second B flat.
Russian subject.
Write,
C. NORVICK,
22, Pollard's-row, Bethnal Green, E.

WANTED, Engagement by Experienced Double Bass Player; thoroughly experienced Theatre, Variety, or First-class Pictures; excellent references; open at once. MR. HENRY, 50, Oakington-road, Elgin-avenue, W.

WANTED, Wanted, Engagement by Double Bass, experienced.
RENDLE,
59, Blackfriars-road, London.

WANTED, Engagement by good D Bass, any bus.; thoroughly experienced; ex. refs. Best offers for Monday next, July 26, to CONTRA, 6, Grover-street, Pontypridd, S. Wales.

WANTED, Engagement, by Trombone. Season or perm.; experienced all lines. Address, H. CRITCHLEY, Tivy House, Gwaun-cae-Gurwen, South Wales.

WANTED, Engagement by an Experienced 'Cellist. Can open at once.
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WANTED, Wanted, by 'Cellist, First-class Sunday Engagement.
Regular. In London. Splendid refs.
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WANTED, Wanted, Wanted, Wanted, by High-class 'Cellist.
Experienced in all lines. A week's engagement, Aug. 9. In or near London.
Apply, Box 9,410, "The Era."

WANTED Known, competent, reliable Oboe, open for Engagement (South), augmentation musical comedy, &c.; 12 years' experience; excellent references. LANE, 88, Fairfield-road, Winchester.

MUSICIANS' WANTS.

WANTED Known, Experienced Lady 'Celliste, disengaged.
Apply, 17, St. George's-square, Regent's Park, London, N.W.

WANTED, Engagement, Flute and Piccolo, in London, Music Hall or Cinema.
Concert or Flat Pitch. Would deputise.
62, Colegrove-road, Peckham.

WANTED, Wanted, Engagement by Flautist;
excellent refs.
FLAUTIST, 131, Burlington-st., Ashton-u.-Lyne.

WANTED, Engagement by Organiste and Orchestral Pianiste. Good reader, reliable. Disengaged July 25.
NEWTON, Imperial Cinema, Queen-st., Cardiff.

WANTED, Engagement, by Experienced Solo Cinema Pianist-Organist; highest refs.; expert with combined instruments. PIANIST, 10a, Torrington-place, Gordon-square, W.C.

WANTED, by Pianist (Lady); thoroughly experienced Pictures and Variety; Orchestral or Solo; disengaged July 31. K. W. 5, Marine-terrace, Penzance.

WANTED, Engagement by Pianiste, Sight Reader; Accompaniste; Orchestra, Pictures, Variety; experienced and reliable; disengaged now. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Engagement by Young Lady Pianiste, experienced in trio work, &c.; good soloist, sight reader and accompanist; at liberty after 24th inst. Box 9,409, "The Era."

WANTED, Wanted, Engagement, MISS MARIE BELL, Pianiste; disengaged July 26. Perm. address, 84, Leathwaite-road, Clapham Common, S.W.

WANTED, Engagement by Brilliant Pianiste and Accompaniste (L.R.A.M.), for North August, hotel or high-class concert party (out of London). Address, PIANISTE, c/o Miss Jessie Radford, 304, Upland-road, East Dulwich, S.E.

WANTED, by Lady Pianist, in or near London, Brilliant Extemporiser to any Pictures, Memoriser, Reader. No turns. Evenings and occasional matinées only. At lib. Aug. MISS B., 8, Arlington-street, Rocebery-av., E.C.

WANTED, by a Young Lady Pianiste, Engagement as a Release for Cinema, two or three nights weekly. London district. MISS LILY BAILEY, 60, Lucas-street, New Cross, S.E.

WANTED, Engagement by good steady Pianist in Cinema, as relief; good references; terms moderate.
F. C., 38, Russell-road, Holloway, N.

WANTED, Wanted, Wanted, Wanted, Engagement by
Cinema Pianist.
Improvise, Memorise.
Call or write.
PIANIST, 264, Brixton-road, S.W.

WANTED, Engagement by Reliable Orch. and Solo Pianist. Finest refs. Apply,
RILEY,
14, Milton-terrace, Halifax, Yorks.

WANTED, Engagement, Pianist or Pianist-Conductor; any business; highest ref.; last engagement three years. Wire or write, ASTBURY, 134, Alexandra-road, Wellingborough, Northants.

WANTED, by First-class Cinema Orchestral Pianist, Monday next; London or Suburbs only; used to standard works; reliable, steady. PIANIST, 3, Kilburn-priory, Kilburn, N.W.

WANTED, Engagement, by Pianist; experienced; orchestral or solo. Cinema, Restaurant, &c.; good sight reader.
PIANIST, 81, Willifield-way, Golder's Green.

WANTED, Engagement as Drums and Effects, experienced, any business. Now at liberty. Seaside preferred.
23, Ashbrook-road, London, N.

WANTED, Cinema Engagement, by Trio (Violin), 'Cello, Piano, L.R.A.M.); finished 3½ years London firm; splendid library and refs. Offers to CONDUCTOR, 1, Rudgrave-place, Egremont, Liverpool.

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WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels.
MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, London Excelsior Military Band; at liberty for Parades, Processions, or any business; any number. G. BRYER, Bandmaster, 146a, Queen's-road, Battersea.

GREAT SUCCESS OF RATTY AND HIS BAND.
ALL BRITISH PERFORMERS.
At Tunbridge Wells.
Free after next week.
WANTED Known, the Band is composed of the finest London Instrumentalists.
Apply, 35, Larkhall-rise, S.W.

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WANTED, ROLLO, Aerial Slack Rope and Pole Performer; big success last Saturday at the Skipton Fête and Gala; at liberty for circuses or carnivals. P.a., 30, Belgrave-street, Liverpool.

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WANTED, Smart Soubrette, who can Sing and Dance, good Soprano, and Light or Low Comedian; must be of very smart appearance and be experienced in concert party work. Apply, immediately, Messrs. HORSFIELD & WOODWARD, 43, Whitcomb street, S.W.

WANTED, to rehearse immediately, open July 26, Really BRILLIANT PIANIST. Must memorise, with good voice preferred (suitable harmonising). Also Good TENOR or BARITONE and LADY CLASSICAL DANCER. All must have good appearance, able to move in concerteds, &c. Send photo, age, height, terms, &c., to BETTY BROWNIE, 16, Burton-road, Brixton, S.W. Auditions daily, 3.30 to 6 p.m.

WANTED, through illness, Young Lady Violinist who can sing, or Youth, move well in concerteds; comfortable engagement; everything provided; rehearsal immediately. Also Lady Dancers. Send fullest particulars REVUE MANAGER, 54, Cranbury-road, Eastleigh, Hants.

WANTED, for Concert Party being formed by Mr. H. Bernhardt for Devonshire Park, Eastbourne, First-class Comedian and First-class Tenor. Write with photographs, which will be returned, with all particulars, to EDGAR ALLAN BROWN, Devonshire Park, Eastbourne.

WANTED, Tenor (young) and Contralto to join Soprano in Trio for concerts; &c.; must be refined; beginners not objected to. Write, MME. CLARE, 34, Crouch-hill, N.

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WANTED, Side Shows and Novelties for The Rendezvous, Margate; can open this week. Good Posing Show would do well. Wire Articoapt, London, or 'phone Regent 4648. CO-PARTNERSHIP AGENCY, LTD., 20, Cranbourn-street, London, W.C.

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SHOWMEN'S ADVERTISEMENTS

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Applicants must state experience they have had in similar work at Exhibitions, such as Earl's Court, Shepherd's Bush, &c., &c.
No other need apply.
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Good opportunity for Black Art or anything different to shows already installed.
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WANTED, to Sell, Double Act, consisting of up-to-date songs, topical gags, and sporting scena, by well-known double act, having dissolved partnership through enlistment; will influence bookings to purchaser. Price £5. Sent on approval against half deposit. MAY, 38, John-street, Blackburn.

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WANTED to Sell, Military Band Instruments (set); recently bought from Hawkes as new; suit band just forming.
Apply, SECRETARY, Band Committee, 2-1st R.N.D. Hussars, Woodbury Camp, Exeter.

WANTED, by Trombonist, £3 for Silver-plated Tenor Trombone; Higham make; good condition; suit professional. Write, F. MARTIN, 93a, Spencer-street, Accrington, Lancs.

WANTED to Sell, Bells, Chimes, Lyres, Rattles, Marimbas, Marimbaphones, Tubaphones, Xylophones, Glockenspiels, Drums, &c. Send for price list, KING & S., 5, New Church-road, Camberwell-road, London, S.E.

WANTED, to Sell, a Full Revue of Beautiful Dresses, second-hand, seventy in all; principals elaborate. Can be sold as a lot or divided. Also a number of Dainty Evening Dresses. All classes of professional dresses made on the shortest notice.
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WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

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WANTED to Sell, Tickets of Pendant, with Gold Necklet, 14 Diamonds; pledged £10. Five-stone Diamond Ring; pledged £5. Twelve-stone Diamond Ring; pledged £4 (in June). Worth double.
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WANTED to Sell, First-class Ring Mare; used to Bar Act, Trick Act; absolutely the best Cossack mare in the business; reason for selling going Abroad. Apply, MRS. ORLOFF, c/o Fossett's Farm, Tiffield, Towcaster, Northamptonshire.

WANTED TO BUY.

WANTED, Sketch or Duologue, Comedy; good male and female parts; 35 or older; good child's part not objected to.
Terms and addressed envelope for return to
GRAEME GORING,
105, Hanover-street, Edinburgh.

WANTED at once, Sketches to Produce. Authors please send Sketches to be read and produced in London Halls.
Apply by letter only to
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Loughborough Hotel, Loughborough-road, Brixton.

WANTED to Buy, a Pathé No. 2 Cinema or Urban Maltese Cross, complete; must be in A1 condition. Also a First-class Oxy. Acetylene Outfit or Kamm's Generator.
Write, SAMOUDA.
c/o Post Office, Blaengarw, South Wales.

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Large Quantity of Red Tip-up Seats.
State where can be seen.
Cheap for cash.
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WANTED to Let, "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," "A Girl's Good Luck," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas, WRATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, Large Rehearsal Room; with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODBR, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2943 Mayfair.

WANTED TO LET OR HIRE.

WANTED to Let, Stage (large), for Rehearsals. Every convenience for Large or Small Productions. Apply MANAGER, Empire, Mile End.

WANTED, Wanted, to Let, HENGLER'S GRAND CIRQUE, HENGLER'S GRAND CIRQUE, Sauchiehall-street, Glasgow, For the months of Aug., Sept., and Oct., To Entertainments Complete in Themselves. For terms and particulars, H. MILNE, Secretary and Manager.

WANTED, to Let, Rights for Advertising Curtain. Town and district. 80,000 population.—Apply, H. P. HAGGAR, Theatre, Llanelly.

WANTED, to Let, Large Unfurnished Rooms, one overlooking sea. WARD, 9, York-street, Broadstairs.

WANTED Known, Young Lady offers another large furnished bedroom; bath, gas stove; 2d. bus fare to West End; 5s. 6d. Box 9,405, "The Era."

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WANTED, to Hire, Portable Cinema, complete. Apply, with full particulars, Box 9,403, "The Era" Office.

WANTED, to Hire, with view to Purchase, Large Tent, to hold 800 to 1,000 people. Also Circus Seating. Lowest terms, MANAGER, 36, Saltoun-road, Brixton, S.W.

PARTNERS WANTED.

WANTED, Leading Lady or Gent, star parts, joint not objected, to invest small capital in first-class successful drama; everything ready to start. COUTTS, Palace, Swansea.

WANTED, Wanted, Wanted, Wanted, Lady and Gent with small capital to take part in Thrilling Drama; splendid leads; London appearance; Tour to follow. In first place address Box 9,413, "The Era."

WANTED, open Monday, Comedian Dancer, capital, £4, to establish comedy sketch; rehearse at once; long tour; smart amateur entertained. Call or write, Vaudeville, 711, Fulham-road, Fulham.

WANTED, Partners for Revues and Pantomime. Safe reliable investments. 'Phone, 2257 Regent, for appointment. WELMANS, 24, Buckingham-street Strand.

WANTED, Party, with Capital, to Buy Interest in First-class Revue. Box 9,372, "The Era."

MISCELLANEOUS.

WANTED, Wanted Known, Agents' 10 Year Date Books, 250 Leaves, with Index, bound in Morocco. Price 10s. 6d. Sent on approval on receipt of amount, which will be returned if not satisfactory. WILLSONS', Colour Printers, Leicester.

WANTED Known, Band Books; our speciality; 14 large, flexible, waterproof, name and instruments in gold for 15s.; small, 12s. Other qualities from 5s. 6d. H. J. PERKINS, 7a, Choumert-road, Peckham, S.E.

WANTED Known, Artistic Memos., Cards, &c., and all High-class Printing, at present-day prices for Artistes. Samples free. KNIGHT, Printer, Rushden.

WANTED, Artistes, Managers, &c., to send 2s. 6d. p.o. for sample order of the Smartest Business Cards ever printed; state printing required. WARD, 34, Canning-street, Hulme, Manchester.

WANTED Known, Effective Lithos, D.C., Royal, &c.; no Stock Pictures; samples free. EDWARD HARRISON, Litho Studio, 18, Regent-terrace, Sheffield.

ARTIST'S MODEL.
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WANTED. Wanted, Wanted, Coloured Girl, Coloured Girl (18 to 20). Apply, Mrs. JACKSON, 6, Knox-street, Marylebone, N.W.

WANTED, Smart Young Men of good appearance, Professional Vocalists, to act as Representatives of one of the greatest novelties in the Cinema World; an assured income and position to the right men. Apply (4 to 5) THE O.K. SONG SLIDE COMBINE, 25, Piccadilly-mansions, 17, Shaftesbury-avenue, W.

WANTED, by a Commercial House, Representative to call upon Cinemas in provincial towns. Previous experience in connection with Cinema work most essential. Write, stating age, salary required, and full particulars of past experience, to "CINEMA," c/o Deacon's, Leadenhall-street, E.C.

BAND PARTS, SONGS, Etc.

WANTED Known, Band Parts Arranged, from 3s. 6d.; prompt return. Band Books from 5s. 6d. per doz. FOX AND SONS, 134, Queen's Park-road, Brighton.

WANTED Known, FRANKLYN MAYNE will write Original Songs, Sketches, Acts, &c., for all artistes requiring same. Artistes' own ideas written if preferred. Satisfaction guaranteed. Sole rights from 10s. 6d. Write, 25, Princes-square, Kennington, London, S.E.

WANTED Known, Melodies composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, the "Charlie Chaplin Walk," Chorus Song; Parody-Medley, "Irish Eyes." Part Rights, 1s. 6d. GORDYN GILCHRIST, 127, Lothian-road, Edinburgh.

MUSIC HALL ARTISTES WANTED

WANTED! Wanted! Wanted! Big Acts with drawing powers and First-class Revues for autumn dates for Midland town. Full list of bookings and particulars, printing imperative, first letter. Also few speciality acts. Comediennes and comedians required to complete book. Acts known to me please communicate. List of bookings and terms in first letter, otherwise useless. FRANK BOYCE, 45-6, Chandos-street, Charing Cross, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

REDCAR PALACE OF VARIETIES CO., LTD., REDCAR.

WANTED Known, Artistes having Engagements with the above company are hereby notified that the hall is under new control, and they are requested to communicate with Messrs. BENNETT & LUMLEY, The Palace, Redcar, Yorks.

SYD HERMAN & CO., 95, BATH-STREET, GLASGOW.

WANTED, First-class Revues, Dramas, Comedy Sketches, Troupes, and Sensational Novelties. Immediate and future dates for all parts of Scotland. Clients keep me posted. Telegrams, "Jovial, Glasgow." Telephone, 3197 Douglas.

KENDALL'S AGENCY, Regent House, Regent-street, London-rd., Leicester. 'Phone 4214. Telegrams, "Mascots, Leicester." WANTED, Acts, every description, Monday, onward.

MUSIC HALL ARTISTES WANTED

HIPPODROME, STOCKPORT. Aug. 9, onwards.
HIPPODROME, BIRKENHEAD. Aug. 9, onwards.

WANTED, Wanted, Wanted. All the Best and Greatest Acts. REVUES. COMBINATIONS. STAR COMEDIANS. STAR COMEDIENNES. SPECIALITIES. NOVELTIES, &c. Price no object to the Right Goods. WILL SLEY, 180, Oxford-road, Manchester. 'Phone, No. 6885 City. Wires, "Variety."

WANTED at once, for audition on Saturday at the Loughborough Hotel, 39, Loughborough-road, Brixton, Music Hall Artistes of all kinds, Sketch Artistes, Ballet Dancers, &c. Commence sharp at 2 o'clock, Saturday. Full dress. All artistes who wish to give their services in front of agents and managers, apply by letter only, to A. D., above address.

NOTICE OF REMOVAL TO MORE CONVENIENT PREMISES. CHARLES WOODWARD, Dramatic and Variety Agent, of Nottingham and Newcastle, has removed his Midland Offices to 224, HAYDYN-ROAD, NOTTINGHAM.

WANTED, Good Acts of all kinds, for immediate and future dates. Can place several good comedy acts Monday next. Note new address, 224, HAYDYN-ROAD, NOTTINGHAM. 224, HAYDYN-ROAD, NOTTINGHAM. Telegrams, "Expert." 'Phone, 4854—Nottingham. Terms, dates, lithos. first letter, to CHARLES WOODWARD, 224, HAYDYN-ROAD, NOTTINGHAM.

EMPIRE THEATRE, PRESTON. Managing Director, Edwin Bush.
WANTED, big, First-class Revue. Star Combination. Also Artistes, all lines. July 26 and Aug. 2. Wire, 'phone, or write for Monday next.
Send full list of bookings and lowest summer terms to our London Representative and Sole Booking Agent, HENRY CARLTON, Oakdene House, Ravensdale-avenue, North Finchley, N. Telegrams: "Empirruka, Norfinch, London." Telephone: Finchley 1832.

WANTED, Aug 2, Big Bottom, and Variety Artistes in all lines to support JOHN CLEMPERT on his record return visit to Newport with his Alli Company.
The Daring Russian Cossack smashed all records on his last visit only a month back, and his return is largely looked forward to. Lowest terms to DUDLEY HARCOURT, 9, Scard-street, Newport, Mon.

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WANTED, First-class Attractions of every description, Comedy Acrobatic Troupes, Sensational Novelties, Spectacular Productions, and Big Singing and Dancing Specialities, always in demand.
Acts required for the following dates:—Aug. 9, 16, 23, 30, onward.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Wanted, Wanted, Acts, Acts of every description to send list of bookings, lowest terms, &c. Acts known to me write in. Full particulars essential. Open to represent a few first-class acts and revues. Letters only. HARRY WINN, 14, Landridge-road, Fulham, S.W.

WANTED, Small Turns for Pictures, also Amateurs, Beginners, for Halls, Troupes, Concert Parties; Business Taught; stamp for replies. HARCOURTS, 33, Barnsbury-road, N.

CIRCUS OF VARIETIES, WARMINSTER.
WANTED, Good Acts and small Combinations, for Monday, on. J. HASTINGS, 6, Obelisk-terrace, Warminster.

MACKAY'S AGENCY, 15, Charles-street, Dundee. Telephone: 2593 Dundee.
WANTED, Wanted, Wanted, Variety Acts, all lines. Immediate and Future Dates.

WANTED, Star Variety Tops, Concert Parties, Revues, &c., Aug. 2, on. GEO. AYTOUN, Agent, 7, Prima-road, Brixton, London, S.W.

WANTED, Wanted Known, KALY BOYS (Dancing Troupe) should send open dates to LOVATT, 17, Handsworth New-road, Birmingham.

WANTED, Acts of every Description, for Aug. 2. Send fullest particulars, first letter, to NORTH'S AGENCY, 47, North Bridge-street, Sunderland.

WANTED, Dumb Acts and big Sensational Novelties, suitable for open-air stage, for ten weeks in U.S.A. and Canada, to open Aug., 1916. Only big Acts and real Novelties need apply. I want real work, no bluff! Full particulars, with photos and lithos and Press notices, &c., to Box 9,415, "The Era."

THE NEW SCOTTISH AGENCY.

Opening MONDAY, JULY 26th.

FRANK MOIR & Co.

96, Renfield Street, Glasgow.

Telegrams: "MATINÉE, GLASGOW." Telephone: 3467 DOUGLAS.

WE WANT ACTS OF EVERY DESCRIPTION.

Send Immediately—
FULL LIST OF BOOKINGS AND LOWEST TERMS FOR SCOTLAND to

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Acts of .....
Every Description
WANTED, for Immediate and future Dates.
Nothing too big.
Also Artistes free for Revue and Pantomime.
Communicate,
CHRIS TOWLER,
(Birmingham Stage Agency.)
21, Bright's-buildings,
John Bright-street, Birmingham.

WANTED, Artistes in all Lines, Immediate and Future Dates. Send full particulars, FRANK HARDIE AGENCY, Broadmead House, Panton-street, Haymarket, S.W. 'Phone, Gerrard 4644.

MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester.
WANTED, Wanted for Col., Oldham, Big Comedy Acts. (No callers.)

WANTED, Young, Refined Commedienne and Dancer to Tour Ireland with Ladies' Orchestra. All particulars, photo, and lowest, VERNI, Temperance Hall, Roscrea, Ireland.

MILITARY MAIDS.
WANTED, Smart Young Girl, age 16-18, good voice and smart dancer; rehearse immediately; height, under 5ft. 3in. Send age, height, photo, and terms to MADGE FENTON, Theatre Royal, Guildford. Next, Pal., Walthamstow.

WANTED, Wanted Wanted, Wanted, for MARIE SCOTT'S "Fisherfolk" Co., Smart Girls with good voices (especially Contraltos) and Good, International Girl Dancers. Experienced preferred. Good Engagement. Apply personally or by letter to MARIE SCOTT, 240, Brunswick-street, Chorlton-on-Medlock, Manchester. Hours, 3 to 7 p.m. any day. Height not over 5ft. 2in.

WANTED (Girls) Buck and Schottische Dancers; able to sing; also Girl with strong voice, solo work, troupe, live in; height 5ft. 4in. Apply, with photos, particulars, GASCOYNE, 2, Prudy-hill, Poulton-le-Fylde, Lancs.

How to FILL your VACANT DATES.

This week—Hippodrome, Gloucester
Next week—Empire, Preston.
July 12, 1915.

To Advertisement Manager, "THE ERA."

You will no doubt be pleased to know that our advertisement in your last issue was most successful, three hours after publication we had three offers for this week, and accepted Gloucester. "THE ERA" is certainly "Some" advertising medium.

Best Wishes, Yours Faithfully,
GEORGE BRAY
(MELT & BRAY, Eccentric Comedians.)

WANTED at once, by Advertiser, having a great influence in the dramatic and music hall profession, Ladies and Gentlemen to give an audition of their sketches, variety acts, dances, and other specialities in front of agents and managers. Apply by letter only, to A. C., 29, Glenshaw-mansions, Brixton-road.

WANTED, Clever Children, must be smart, Sing and Dance. Rehearse immediately. Apply, S. HART, 24, Edymondon-road, Brixton Hill, S.W., 4 to 6 Wednesday.

WANTED, Girl Gymnast, age around 16-22; must be exceptionally good in teeth-hanging; other tricks just ordinary; can live with family. Good salary paid. Full particulars, height, weight, age, &c. Photo will be returned. Address, Box 9,416, "The Era."

WANTED, Two Smart Girls; one good Trick Cyclist, and one to learn; age 14 to 18 years. Address, N. B., Box 9,376, "The Era."

WANTED, Smart Boy, who can Dance, over 14. ARTHUR GALLIMORE, 36, Milner-road, Merton-park, S.W.

WANTED, Artistes to Know THE VARIETY ARTISTES' CLUB, 60, Booth-street East, Manchester, is now open, under entirely new management, for the entertainment of members, new and old. Give us a call. Telephone, 3516 Central.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next, and Aug. 2, THE FIVE SILVER STARS. (Two Ladies, Three Gents.). An Ideal Act with a Genuine Drawing Power. Expert Instrumentalists. Real Music. Tunefully Blended with Voices. Beautiful Electric Silver Stage Set. Special Scene and Effects. Extra Vocal Double Turn if required. Wire, Victoria Theatre, Hartshill, Stoke-on-Trent.

WANTED, Monday next also Aug. 2, 9, by GULLIVER, and the Doll with the Laugh. Comedy Ventriloquial Act. Front cloth. 12 minutes. Wire, 19, Benedict-road, Brixton, S.W.

BERT WILLIAMS. Presenting one of the most Original Ventriloquial Acts in Vaudeville

WANTED, Wanted. Monday next. Wire for Sure Success. 106, Gordon-hill, Enfield, Middlesex. 'Phone, 306 Enfield.

WANTED, Monday next, July 26, and Aug. 2, by the 4 HELLIERS, 4, 2 ladies, 2 gents, in their Novel Singing, Dancing, and Comedy Act. Huge success at Hartshill. Refer Mr. Miller. Wire for Monday, 158, Wilton-road, Aston, Birmingham.

WANTED, Monday next, also Aug. 2, by LENARO. Novelty Juggling Comique. LENARO. Unique Speciality, including Eccentric Comedy, Legmania, and Acrobatic Juggling extraordinary. For a clean, funny, and up-to-date Act, Wire, LENARO, Playhouse, Folkestone.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Monday next, BLERIOT'S TRANSFORMATION and FAIRY FOUNTAINS. The original act of its kind. From all Principal London Halls. Last week, Starring Hippodrome, Balham, London, and taking five curtains. We can fix on any stage. Terms, Shares or Salary. Beware of inferior copy act. BLERIOT, Workmen's Hall, Llanhilleth, Monmouthshire.

WANTED, CARELO, Marvellous Foot Juggler. Vacant, July 26 and Aug. 2. Green's Carnival, Glasgow.

WANTED, Monday next; also Aug. 2. PEAKMAN and ARLEY. The best of all Comedy Jugglers. Wire, ARLEY, Light Hall, Shirley, Birmingham.

WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team.

WANTED, Monday, July 26. Wire quick, This, Prince's Theatre, Dawdon, Seaham Harbour.

CHARLES MORRITT in his Mysteries from St. George's Hall and Imperial Russian Ballet. Direct from London Opera House.

WANTED, Aug. 2, 9, 10, 11, 16 weeks, few dates in Sept., Oct., Nov. 'Phone: 1388 Hampstead. C/o PASTORS. 194, Shaftesbury-avenue.

WANTED, Monday next and Aug. 2, to precede Nottingham. THE GREAT KARENZO. The Canadian Mystifier, in his wonderful and sensational performance. Last week top of bill, Alexandra Theatre, Hull, and terrific success. Refer, Messrs. Morton. Wire quick for Monday. Shares or cert. Star combination if desired. KARENZO, 91, Kennington-road, London, S.E.

WANTED, Known, SEEKHETT, the Young, Quick-fire Illusionist; big business everywhere. This, Hippo., Lurgan, Ireland. Next, Palace, Cork. Vacant for Ireland, Aug. 9 and 16. Wire.

WANTED, Wanted Monday next, JACK SILVANO, JACK SILVANO, The Prince of Comedy Cyclists. Featuring Charlie Chaplin on Wheels. Funnier than a Keystone. Wire! Wire!! Wire!!! The Empire, Houghton-le-Spring, Co. Durham.

WANTED, Wanted, Dates. JAAP VAN LAREN, JAAP VAN LAREN, Slack Wire Artiste. JAAP VAN LAREN, The Dutchman on the Wire. JAAP VAN LAREN, Empire, Shoreditch, London.

WANTED, Monday next, also Aug. 2, XERXES. Man v. Motor, Finest Posing Show on Stage, introducing MME. ZANGAR, who lifts four men. I have a bundle of 6-sheets and D.C. lithos and advance printing ready to send off on receipt of wire. Shares or salary. Shares or salary. Wire, Royal, King's Lynn.

WANTED, Monday next (July 26), VICTOR and VELMA, College Boy Athlete and Sandow Girl. Refined English Athletic Speciality Act. Beautiful stage setting; splendid lithos; well-dressed and original. Wire, house address, 1, Harleston-street, Bristol. (Aug. 2, Northampton.)

WANTED Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics, are Vacant for Aug. 9, 16. This week, big success, Hippodrome, Ripley, Derbyshire. July 26, Canterbury Music Hall, London. Aug. 2, Empire Theatre, Chelmsford, Essex.

New to Wales.
WANTED, Aug. 9, to follow Grand Theatre, Aberavon; also 16, 23, 30, THE BELLINIS, Equilibrists and Aerial Gymnasts. Two acts, double and single. Wire or write. This and next week, Electric Theatre, Newport Pagnell, Bucks.

WANTED Known, THE RANCHERS (Buckskin Bill and the Prairie Belle), Sharpshooters. B. B. doing his little bit. Now booking 1916. All coms, PRAIRIE BELLE, 55, Burney-street, Greenwich.

WANTED, Monday next, July 26, LAW and LESS, Tramp Comedy Cyclists and Clever Impersonation of Charles Chaplin as a comedy cyclist. Roars of laughter. Thanks to Mr. Divies for contracts. Wire, Hippodrome, Leek, Staffs.

THE MEZZETTIS. The Original New Recruit. Triple Bar Performers. Comic Singer. and a Pianist. One Act.

WANTED, Wanted, July 26, Aug. 9, on. Permanent address, 42, Forest-road, Walthamstow.

LANGLEY BROS., the Leading British Gymnastic Boy Equilibrists. Flying Rings, Daring Trapeze. Success everywhere. Carry lovely stage setting.

WANTED, Monday, precede Canterbury, London; also Aug. 9, 16 (Midlands preferred). Wire for Monday early to 52, Breach-road, Langley, Heanor.

The Famous Belgian Acrobats-Equilibrists. BROS. BABUSIO. BROS. BABUSIO.

WANTED, Monday next, onwards, with exceptions. This week, London Hippodrome. MASON & BART, Novelty Gymnasts.

WANTED, Wanted, July 26. Wire, King's Theatre, Southsea. BROS. ASTON. BROS. ASTON. BROS. ASTON. England's Premier Cycling Comedians. Comedy Football Match on Bicycles.

WANTED, Aug. 16, 23, Sept. 6. This week, Lincoln Palace. Next week, Nuncaton Hippo.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, by the ever-popular Sketch, "THE DEMON PHOTOGRAPHER." (10 times)
Aug. 2, and on, with exceptions.
A clean Comedy Sketch that everybody is delighted with at every hall played.
Can follow any class of turn and make good.
A rare treat for the blues.
At liberty, Aug. 2, 9, 16, 30 (London or Midlands). Sept. 6, 13, and 20 (North or Scotland).
Salary or Shares. (6 times)
All offers considered.
A guaranteed scream from start to finish, and if so you get your money back.
All offers to CHARLIE BELL, 63, Barrington-road, Brixton, London, S.W.

CARTER LIVESEY and LILIAN ROSEBERY, In Famous Comedy Playlets, "THE WOULD-BE ACTORS," "AN AMATEUR ANARCHIST," "SOME REHEARSAL." 25 minutes' continuous laughter.
WANTED, Monday next, onwards (through transferring to oblige). Bring full company if required. PALACE, NELSON.

WANTED, Aug. 2 and 16, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." 3 First-class Artistes (2 Ladies, 1 Gent.). Change mid-week if desired. This, Tower, New Brighton; next, Hippo., Bury.

TED KARNO and CO. (3 times)
"HOTEL DE QUICK" Sketch.

WANTED, Wanted, Monday next, also August Bank Holiday. This Empire, Worksop. Seventeen minutes' Scream of Laughter.

Wire for Monday next! JOHN F. TRAYNOR and CO., in the highly successful Western Romance, "THE WHITE MOTHER." Details; cast of four; own set; six-sheet by Allens. Did forty-eight weeks last year. Booked by Messrs. Moss and Macnaughten. Suits all classes. Can play small stage. Refer to any date played. Strong, clean, and novel.
WANTED, Monday next, July 26, Aug. 23, and 30. Wire, Black's Palace, Gateshead, or agents.

J. G. ZERLINA GRAHAME and HARRINGTON, in their famous sketches, "THE CROOK," "A DAUGHTER OF PLEASURE." Six-sheet Panel by David Allen.

WANTED, Monday next, also Aug. 2, To precede Glasgow Pavilion. Wire, GRAHAME, 17, Windsor-road, Holloway, N.

"LEFT LUGGAGE." (2 times)

WANTED, Known, unexpectedly vacant, July 26, Aug. 2. The Funniest Comedy Episode Imaginable. Three Artistes. Own Scene. HODGSON and LOWTHER, Alexandra T., Stoke Newington. Wires, 132, Clapham Park-road, S.W.

WANTED, Wanted, Monday, by KROMER, Vaudeville's Smartest Ventriloquist. Own Cloth and Effects. Wire, 22, Clarence-street, Leicester.

WANTED, Monday, July 26, by HARRY WOODS, the Original Eccentric Athlete; novel stage set and effects. Wire, Hippo., Peterborough.

WANTED, Monday next and onwards, by the FANDOR TRIO, High-class Trick and Comedy Cycling Act. 36, Weavers-road, Wellingborough.

WANTED, July 26 and Aug. 2, by the Famous THREE ELTONS, Britain's Greatest Triple Bar Comedians. Also MLLE. SARA'S MARBLESQUE TRIO, Classical Living Statuary. Two star acts. Hippodrome, Ellesmere Port.

WANTED, Monday next, by the HERMES TRIO, Comedy and Acrobatic Equilibrists, To precede Exeter; also Aug. 9, on. Wire quick, Empire, Eastwood, Notts.

WANTED, Monday next (between Merthyr and Newcastle), by the Famous DONNAS TRIO, Great Anglo-Italian Equilibrists and Gymnasts on the Trapeze. Managers looking for something new off the beaten track secure this Act. This week (July 19), Temperance Hall, Merthyr, Tydfil; S. Wales. Wire quick for Monday next.

WANTED, July 26, Aug. 2, by ATLAS. VULCANA TROUPE. British and the World's Greatest One, Two, or Three Star Turn. Salary or Shares. Wire, ATLAS, Gosford Lodge, Fulham.

WANTED, Wanted, Aug. 9, on. GEORGE FRENCH'S TROUPE, Cyclists; and Original SNOW FAMILY, Eccentric Skaters. Two Big Acts or more. Share or cert. This week, Alexandra Theatre, Derby.

WANTED, Aug. 2, also Aug. 16 and 23, by THE FRENCH MORANDINIS. Wonderful Acrobats. In their Sensational Bending Bamboo Pole and Ladder Speciality. This, Hippo., Belfast Next, Pal., Doncaster. Aug. 9, Empire, Kingston.

WANTED, by Belgian Bearer, engagement in Troupe, or would join suitable Partner. Age 27, weight 72k., height 1m. 65. Write, ADRIANOS, 15, Portland-street, Rochdale, Lancashire.

For further Wanted Advertisements see next page.

MISS MARIE LLOYD.

This week, HIPPODROME, BRISTOL.
Next, HIPPODROME, BRIGHTON.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

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Address, c/o "The Era."

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

This week, EMPIRE, NOTTINGHAM.
coms. to Mr. Harry Thurston.

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At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.

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Orchestras (Ladies and Gents). Répertoire, 8,000.

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Theatrical and Variety Agent,
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Telephone: 1752 Royal, Liverpool.

Artistes with immediate open time communicate.

A Singer of all Her Own Songs.

MISS LILLIE LANGTRY.

Terrific Success of New Songs, in Character.

On Tour.

MISS DAISY JAMES.
Everybody's Favourite.

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July 26, THEATRE, BRIXTON.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

RENE RALPH.
Rehearsing Alhambra, Bradford, for Francis Laidler's Big Super-Revue.
Produce Monday, July 26.

TOM RENO,
Comedian.

Starring as Principal Comedian in Revue,
"THE LOVELY LIMIT."
At liberty Aug. 2.

July 19, REGENT, SALFORD.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.

'Phone, Chiswick 1112, and Ashton's Royal Agency.

LONDON PAVILION.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, FINSBURY PARK and STRATFORD.
Next week, PALLADIUM.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.

"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
Address all letters, 37, Leathwaite-road S.W.
To be forwarded.

JACK SHERIDAN.
Holiday.
The Game Bag, Alwinton, Rothbury.
Agents, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

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Latest, "A Tight Rein," by Wal Pink.
"To Night's the Night," by Wal Pink.

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London always.

Gulliver's Travels, 4 trips nightly.

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"Follow the Drum."
"Stick to Kitchener."

Great success everywhere.
No vacant dates this year.

Booked most of 1916.
Always something new.

Next week, WINTER GARDENS, MORECAMBE.

TOM CLARE.

The Entertainer at the Piano.

This week, HIPPODROME, BRIGHTON.

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The Midlands' Dainty
MABEL ROSS,
Young Comedienne and Expert Dancer.

WANTED, Monday next, on. Wire best offers, 52, Hatton-road, Handsworth, Birmingham.

WANTED Known, the £10 prize winners in July won the same competition last year with LITTLE KITTY HIGGINS, assisted by the Star Dandies and a Piano, in their vaudeville act; also Lancashire Potteries. All coms. to MANAGER, 63, Market-st., Preston. Vac. Aug. 2 and 9. This week, Westminster, Liverpool; next, Oxford Hippodrome, Ripley.

WANTED, by IRENE LORAINE, July 26 and all August and September, Dainty Comedienne and Dancer. Always a success. Terms to suit the times. This (July 19), 34, Hill-street, Stapenhill, near Burton-on-Trent.

WANTED, Wanted, Monday, by NESTA VERNEY,
the Immaculate Dapper Boy.
A Real Smart Novelty.
Wire, Empire, Bury St. Edmunds.

WANTED, July 26, by MONA WOOTON, the Dancing Girl and her Banjo, assisted by FRANK CONROY, in song, dance, and story. Vacant, July 26. Wire, Palace Theatre, Ulverston.

WANTED, MARJORIE MAINE, Lancashire's Laugh Producer, Vacant Monday and Bank Holiday; guarantee success. Wire quickly, 113, Walter-street, Harpurhey, Manchester. All answered.

MURIELLA.
Sweet-voiced Gipsy. Fortune in Voice and Song.
WANTED, July 26, and on, with exceptions. Wire or write, 13, Hawkshead-street, Southport.

WANTED, by MAY HIGGS, Versatile Vocalist, Aug. 2, 9, 16. A reliable artiste of undoubted ability with a powerful voice. Next week, Theatre Royal, Winchester. P.A., 29, Kennet-road, Paddington.

WANTED Known, VIOLET LINN, the Girl with the beautiful voice and appearance, liberty July 26, Aug. 2. Wires, c/o DARIUS, 21, Romney-street, Pendleton, Manchester.

WANTED, July 26, Aug. 2, by LITTLE LALA MAUGHAN,
Comedienne and Dancer.
All coms., 14, Barnard-street, Blyth, Northumberland.

WANTED, July 26, Aug. 2, 9, by SISTERS TERRY. Harmonising Vocalists, Mimics, &c. A sure success. Address, 12, Weymouth-street, Oxford-road, Manchester.

SISTERS HULA, Comediennes and Expert Dancers.

WANTED, Monday, also Aug. 2. Wire or write, Palace, Gorseinon, South Wales. Perm., 14, Roberts Road, Leicester.

WANTED, Aug. 2, 9, by the SISTERS WEBB.
Refined Musical Speciality.
P., Blackburn; next, P., Huddersfield.
All coms., JO JO WEBB, Hippo., Middlesbrough.
Next week, Empire, Worksop.

WANTED, Wanted Known.
THE BLENDS.
Lady Duettists; refined, high-class Vocalists.
This, week, Palace, Huddersfield;
Next, Empire, Burnley.

Vacant, Sept. 6 and 13.

Permanent add., 42, Portsmouth-street, Oxford-road, Manchester.

WANTED, Wanted, Wanted, SISTERS LAVARRA, Dainty Dutch Comediennes, in Smart Dancing Act. Vacant Monday, also Aug. 2. Many thanks Kendall's Agency and Mr. J. Lawrence for offers last week. Wire offers, Empire, Hucknall, Notts.

WANTED, Wanted, Monday next, and on,
SINCLAIR'S THREE BLUEBELLS.
SINCLAIR'S THREE BLUEBELLS.
SINCLAIR'S THREE BLUEBELLS.
An exceptionally clever Trio of Young Ladies: novel Singing and Dancing Act. Success and favourites wherever we go. This wee, County Hall, St. Albans. Perm., 118, Kennington-road, London, S.E.

An Act that Holds Its Own.
SINCLAIR'S THREE DIAMONDS.
SINCLAIR'S THREE DIAMONDS.
SINCLAIR'S THREE DIAMONDS.
Singers, Skaters, and Dancers Extraordinary, including "Babs," the wonderful Toe Dancer. July 26, Surrey and Granville, July 26.
WANTED, Aug. 16 and Sept. 6. Midlands. Perm., 118, Kennington-road, London, S.E.

WANTED, Wanted, THREE FLORADORAS. Enormous Success, Musical Comedy Scena. Vacant, July 26, also Aug. 2. Write or wire, 8, Hopbine-avenue, Bradford.

Halt! Attention! Fall in!
WANTED, July 26, Aug. 2, 9, 16, on, few exceptions, by the Original GERTIE GASCOYNE and her DAPPER DANDY GIRLS,
in their successful Military Miniature Revue, "BEAUTY OF THE GUARDS."
Introducing Screaming Comedy, Smart Drill, Military and Ragtime Numbers, Buck, Clog, Schottische, and Skipping-rope dancing.
The latest Fox-trot.
Own original numbers and the latest sensations. Guaranteed success.
Many thanks for offers.
Nothing reasonable rejected.
Wire, GASCOYNE, 2, Prudy-hill, Poulton-le-Fylde, Lancs.

WANTED, Monday, Aug. 2, by

MATTHEW BOULTON and CO.

Presenting the Most Original Comedy Sketch in Vaudeville,

"HIS REST DAY."

N.B.—Played by two first-class artistes, featuring MATTHEW BOULTON. Time: 18 to 20 min.

Bookings include Stoll and Moss' Tours.
Vacant, Aug. 2, and onward, with exceptions.

Perm. address, 4, Cranworth-gardens, London, S.W.

WANTED, Wanted, Aug. 16 and 23, Sept., KITTIE STUART AND PLAYERS.
Original Musical Melange.

Introducing T. JACKELLIS,
King of Cornets.

This, Empire, Dewsbury.

ETHEL BARTON and HARRY CARR'S 8 SWEET ORCHARDS.
Singing and Dancing Revue. 20 to 30 minutes. Special Scenery, Effects, and Gorgeous Dresses.
WANTED, July 26 (between Wisbech and Wednesbury), Aug. 23 (?), and on. Shares or salary. Shares for preference. Good printing and pictorials. Wire, CARR, Hippodrome, Wisbech (return).

ELSIE SYLVIA.

WANTED, by Sylvia Star Troupe of Lady Swimmers, Engagement; Continent or Home. Apply, 59, Melbourne-street, Clayton, Manchester.

MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Clean, Clever, Convincing.
Singing, Dancing, Instrumental.
Refinement, Clean, Comedy.
Nine Ladies, One Gent.
All Good Artistes.
Own Special Scenery.
No Dull Moments.
Been a draw everywhere presented.
This, 240, Brunswick-street, C-on-M, Manchester.
Next, Palace, Redditch.

WANTED, vacant Aug. 16, 23, 30, to follow Hippodromes, Yarmouth and Lowestoft.

WANTED, Known (Vacant Monday), TONY WARD.
A Musical Act.
Ten Different Instruments.
Also DOLLIE MEAD.
Popular Young Soprano.
Vacant, Monday next,
Vacant, Monday next,
Also Aug. 2.
Two Distinct Acts. Wire (any distance), Electric Theatre, Torquay, Devon; or (save time), 11, Victoria-road, Torquay.

WANTED, by JESSE HACKETT, the Tenor, Aug. 2, on. This, Warley Woods, Birmingham. Next, Edgbaston Pavilion. Perm. address, Halesowen.

WANTED, by SID LANGFORD, Lancashire Patter Comedian and Dancer.
Vacant, July 26, Aug. 2.
Good Agent Wanted.
Write, P.A.,
43, High Park-road, Southport.

WANTED, by BERT CROWN, Droll Comedian. Fêtes, Galas, and Alfresco. Particulars or terms, EDGAR JAMES, 4, Belle Vue-crescent, Clifton, Bristol.

WANTED, Monday next, by MUSICAL MIDDY;
own man-of-war deck scena. Wire, per. add., 155, Tennyson-place, Bradford, Yorks.

WANTED, Monday, also Aug. 2, 23, DAN LAWLEY.
The Funny Patter Comedian.
Wire, 174, Kennington-road, London.

WANTED, July 26, Aug. 16, Sept. 6, by KIDD LOVE,
the Coloured Dancing Masterpiece; elec. fit-up; away from all other dancing acts, and well dressed; success guaranteed. Wire, Theatre Royal, Shotton, Durham (any dist.). (Oh, my!)

WANTED, Wanted Known, HARRY WESTE, the Magnificent Baritone, in semi-humorous songs, Vacant Aug. 2, between Barrow and Cambridge. Wire, this, 150, Edgeley-rd., Stockport; next, Tivoli, Barrow. Also Vacant Aug. 23, follow Accrington.

DAN RODNEY, Eccentric Character Comedian, with the "Right Goods," and Clean.
WANTED, Wanted, Monday. Wire, 20, Willis-road, Gosport, Hants.

WANTED, Wanted, Monday next. CLIVE WATTS.
Clean Comedian and Class Dancer.
Wire quick, Empire, Bury St. Edmunds.

WANTED, Monday next, onwards, by ALDRO LUKOS, Man Monkey, "Up the Pole" and Comedy Antics Speciality. Wire or write, LUKOS, 6, Alma-place, Sherbourne-road, Birmingham, P.A.

WANTED, Monday, BERT HONRICK, Favourite Comedian. Wanted, Monday (South preferred or S.W.). Aug. 2, P., Newport, I.O.W. Wire best offers, 17, Gooch-street, Birmingham.

WANTED, CLOWN ARGO, the Great Animal Mimic and Entertainer; vacant July 26; wire.
Leas Pavilion, Folkestone.

WANTED, by SILENT TAIT and AMEE, July 26 and Aug. 2, to follow Morecambe and precede Gt. Yarmouth. Wire or write to, July 19, Tower, Morecambe. Big success everywhere.

WANTED, Monday next, and few weeks onward, due to postponement,
MASTER JAMES GARNETT,
the Musical Marvel and Xylophone Expert from London Hippodrome
(10 weeks).
Also Palace, Shaftesbury Avenue,
and all the tours.
No swank,
but a skilful exposition of genius and talent.
MASTER J. GARNETT (age 14),
Xylophone, Silver Handbells, Musical Rail, &c.

Wire or write,
58, Acre-lane, Brixton, S.W.

WANTED, Monday next, also Aug. 2, 9, by the Famous New Coon Star, ERIC CUNLIFFE, in all his latest successes, from all the principal music halls. Coms., wires, offers, No. 32, Vine-street, Hulme, Manchester.

JOEY STERLING,
Comedian.
WANTED, Monday, July 26.
Wire, Palace, Gorseinon, near Swansea.

WANTED, Monday next, also Aug. 2, by BILLY MELVILLE,
Light Comedian, with a Voice; refined, well-dressed and reliable Turn. Wire, 14, Rosebery-street, Birmingham. £

WANTED, Wanted, Monday next and Aug. 9, ARTHUR THOMAS, Character Comedian.
Huge success everywhere.
Wire, 62, Llantwit-road, Neath.

WANTED Known, SALAMONSBY SWAN, Russia's Famous Bird Imitator and Siffleur, vacant Aug. 2, 9, on, with exceptions; Midland preferred. Offers, Gainsboro' Theatre, Sudbury, Suffolk; next, Co-operative Hall, Crewe.

WANTED, by TWO ROYLATTS (Lady and Gent), Cross-talk Comedians and Comedy Acrobats, Aug. 16, 23, and 30. Thanks Mr. Bartlett for comfortable five weeks' tour (Channel Islands). This, Palace, Guernsey, write for sure success.

WANTED, Monday next, also Aug. 23.
Wanted, Monday next, also Aug 23.
LYNE and LYNNE (Billy and Ivy).
LYNE and LYNNE (Billy and Ivy).
The Premier Singing, Dancing, and Comedy Couple. Away from others. Up-to-date and reliable. Thanks Warner's Agency for contracts.
Wire, LYNE, Palace, Leiston, Suffolk.

"STOP-PRESS EXPERTS."
WANTED, Aug. 16, 30, Sept. 6, MAUDE WALSH and BARRY ONO,
Latest Triumphs, "The South Wales Strike" and "We've All Got to Register." This, Corporation, Chesterfield; next, Central Hall, Selby. We thank Mr. Arthur Lee, Gem Variety Agency, Leeds, for splendid hustling lately; also Mr. F. Gibson for presentation Sat. night at Pavilion, Heckmondwike.

WANTED, Monday next, owing to transferring (between Scotland and Yarmouth), GRAY and RICHARDS.
Comedy, Musical, and Dancing Speciality.
Thanks Erimus Agency, Middlesbro', for contracts. Wire for Monday, Empire, Coatbridge.

WANTED, Monday next, also Aug. 9 and 16, by THE VOYSES.
Refined Harmonising Duo, in Song Scenas.
"A Naval Engagement." Change Thursday to "A Fisher Girl's Romance." Own lovely scene.
Write or wire offers for Monday, Palladium, Gloucester.

WANTED, Monday, Wanted, Monday, by FLO and MACK,
Comedy Eccentric Pot-pourri Act.
Wire best offers, Gaiety, Birmingham.

WANTED, Monday next and Aug. 2, by KEEGAN and CASSON,
KEEGAN and CASSON,
Offering the Neatest and Prettiest Dancing Act in the business. Wire best offers,
8, Dowry-square, Hotwells, Bristol.

WANTED, by GLADYS and ALBER, in their smart Comedy Act, introducing song, story, and the cleverest tumbling before the public.
Turning swing forward somersaults from the knees. This trick a riot everywhere.
Vacant, July 26, Aug. 2, 9, 16.
Wire, 1, Leicester-terrace, Leeds.

WANTED, Aug. 2, 9, and 16, THE PAL-MOORE'S
(1 lady, 1 gent),
Vaudeville Entertainers, in
Vocalism and Dancing Extraordinary.
"The essence of refinement and an abundance of talent." A success anywhere. Distance no object. Wire, quick, PAL-MOORE'S, Town Hall, Holyhead.

WANTED, Wanted, Aug. 2, to precede Peterborough.
THE FROHMANS,
in their great Musical Entertainment.
Violin, Piano, Xylophones, and a charming setting.
This, Empire, Mansfield; next, Hippo., Wisbech.

WANTED, Wanted, Monday next, July 26 (to precede Oxford).
THE OAKLEYS.
"THE SWEEP AND THE MAID."
An Original Comedy Act that is really funny.
Wire, Grand Cinema, Basingstoke.

RONALD BAYNE and BEATRICE DRURY
in Burlesque Scena,
"POTTED SWANK."
Something original.
Laughs all the way!
WANTED Known, Vacant Aug. 2 (to follow Pavilion, Glasgow).
RONALD BAYNE, 41, Wiltshire-rd., Brixton, S.W.

WANTED, Aug. 2, Aug. 2.
THE GREAT RHODE AND ROCHE
THE GREAT RHODE AND ROCHE
Present their Original Novelty Comedy Act,
"The Chameleon, The Artist, and IT."
Some Act. Clever Comedy. Some Singing, Dancing. Some Contortions. Say! This our ninth return Tivoli, Dublin. So it's some act. Talent and youth will tell. July 26, special, Hippodrome, Wigan. Always a sure success, that's all. Also vacant, Aug. 9, 17, onward, exceptions.
Wire now.

WANTED, July 26, and Aug. 2 and 9, by THE DUBLIN DESMONDS
(Seaghan and Molly), Duets, Solos, Dramatic Monologues, Stories, Unusual Dances, Unique Dresses, Real Irish.
P.s., 144, Coldharbour-lane, London, S.E.

WANTED, July 26, Wanted July 26, by SMITH and JOHNSON, Coloured Entertainers. Deputised last week at Hippo., Greenwich; engaged Aug. 16. Address, 15, Meadecrow, Kennington, S.E.

WANTED, WILL JUDGE and GERTIE ORCHARD, Dame and Char. Comedian, the Exquisite Soprano; Vacant Aug. 2 and 9. This, 25, Cowper-rd., Boxmoor, Herts; next, Amity Theatre, Poole.

Scotland.
"WE R" TERSE and SHARP.
WANTED, Wanted, Monday next, Novelty, Comedy, Songs, and Dances.
Dancing in mid-air.
This, Gaiety, Methil, N.B.

WANTED, Monday next, CLIFF and KRAN, Smart Comedy Singing, Class Dancing Act. Success last week, Hippo., Golder's Green.
Wire, 19, Upper Park-street, London, N.

WANTED, Monday next, by MARGOTTE and AUBERT, in their Great Continental Speciality. Vocal, Musical, and Dancing Novelty.
Wire, 5, Millfleet-terrace, King's Lynn.

WANTED, Monday next, and on, by GOODE and DOUGLAS,
Good singing, expert dancing, and clean, original comedy. Wire, 44 Abbey-street, Gateshead.

SILVO and SYLVIA.
SILVO and SYLVIA.
This week Argyle Th., Birkenhead.
Grand Musical Novelty Attraction.
WANTED, Monday next, also Aug. 9.
Shares or Certainty.
This week, Argyle Th., Birkenhead.

WANTED, Monday next, July 26 (to precede Eastbourne), by
AMOR and ROMA,
Original Harmony and Comedy Act, entitled "On Board H.M.S. Russell."
Gorgeous Setting. Full Stage Comedy Props.
Wire, this, Hippodrome, Colchester.
House add., 30, Northgate-street.

WANTED, Monday next. Wire.
THE JELLICOES
(Dais and Jay).
Up-to-date Comedy Duo.
Wire, 152, Fountains-road, Liverpool, N.

WANTED, Monday, also Aug. 2, by LINTON & VINCE, Vocal and Musical Entertainers.
Wire,
LINTON, Hippodrome, Lurgan, Ireland.

WANTED, Wanted, Wanted, Monday, onwards.
They of the Laughs,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
World-famed Idiotic Equilibrists and Acrobats.
Ever
Enticing,
Extreme
Eccentric,
Expressions.
Thanks Geo. Barclay for Gulliver Tour, 1916.
Also Harry Leaton for Contracts.

Add., 31, Gillespie-crescent, Edinburgh.

WANTED, Monday, also Aug. 2, by THE BRISTOW BROS.
Clean, Clever Comedians and Dancers.
Proprietors, Managers, or Agents requiring a reliable and up-to-date act
Wire, Temperance Hall, Merthyr.

WANTED, Monday next, by
VICTOR and LOUIS,
Comedians,
the Original Golfer and the Caddie.
This, Palace,
Plymouth.

WANTED, Monday next, by "The World's Worst Wizards," WALTON and LESTER; a 15 minutes' scream. Address, 20, Canterbury-road, Brixton, London.

WANTED, Monday next, July 26; also Aug. 2, by
STANLEY and SCOTT,
Comedians, in Singing, Dancing, and Patter Act, and
RHODA RING,
Chorus Vocalist,
and Favourite Pantomime Principal Boy.
Wire offers, for one or both, to
Picture Palace,
Dalry, Ayrshire.

THE TWO DANIELS. Black-face Novel Speciality Acts. High Stilts and Charge.
WANTED, Aug. Wire B., 105, Sherbourne-road, Birmingham.

WANTED, by WOOD, WELLS & WILKINS, July 26, to precede Wales. Wire, WILKINS,
1, Milton-avenue, East Ham, London, E.

WANTED, Wanted, Monday next, by THE THREE DANCING DURHAMS.
Two Ladies and a Comedian, in a Clean, Clever Comedy Speciality Act.
Wire, Roscoe, Palace, Sheffield.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by
FOUR DELEVINES.
FOUR DELEVINES.
FOUR DELEVINES.
FOUR DELEVINES.
Last week, Metropolitan.
Last week, Metropolitan.
Last week, Metropolitan.
A Sensation.
A Sensation.
A Sensation.
By special request of the Mayoress of Paddington we performed at the All-Star Matinée last Thursday at the Metropolitan, for which we were most warmly thanked and complimented on the act, both by management, artiste, and public.
Original Comedy. Burlesque Singing.
Original Comedy. No Dancing.
Original Comedy. No Slapsticks.
Original Comedy. No Chestnuts.
This week, Empire, Great Yarmouth.
Own company.
This week, Empire, Great Yarmouth.
Own company.
At liberty for Monday.
At liberty for Monday.
Wire. Wire. Wire.
PERCY DELEVINE, 78, Lancaster-road, Great Yarmouth.

WANTED, Aug. 9, 16, by the World-famed BROS. WEBB,
"English" Musical Clowns.
Hippodrome, Middlesbrough.
Coms., 62, Dunning-road, Middlesbrough.
Next week, Emp., Worksop.

A Great Comedy Act.
GALLIMORE TRIO.
GALLIMORE TRIO.
GALLIMORE TRIO.
WANTED, July 26, Aug. 2, Wire,
36, Milner-road, Merton-park, London.

THE NEWTON TRIO.
THE NEWTON TRIO.
THE NEWTON TRIO.
THE NEWTON TRIO.
A real live, comedy, singing, Dancing Novelty. Sure Hit.
If you want something good wire.
WANTED, Wanted, Monday next, or Aug. 2.
This, Picturedrome, Camborne, Cornwall.

THE SOLLIES.
THE SOLLIES.
THE SOLLIES.
Three Ladies and a Comedian, in "Mad Moments of Vaudeville."
Own Scenery and Big Setting.
WANTED, Wanted, Monday, July 26, King's, Dundee, or G. FALCONER, Imperial Buildings, Seagate, Dundee.

WANTED, Monday next, by
THE ELYSIAN BOYS AND GIRLS,
in a Novel and Original Vocal and Dancing Scena.
7 People. Piano on Stage Required.
The smartest act of its kind in the business.
Booking returns everywhere.
Cert. or shares.
Wire for this gigantic attraction to ELYSIAN, 38, Wilson-street, Stoke-on-Trent.
Also Vacant Aug. 9, to follow Leicester, Aug. 16, 23, to precede Manchester.

WANTED, Engagement, July 26, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous, Spectacular, Musical Act.
This week, July 19, Grand Theatre, Sheffield.

WANTED, Immediate Dates,
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
the World-famous Musical and Vocal Act.
No. 1, Supreme and Surprise Saxophone Soloist.
No. 2, Brilliant Soprano; top-note specialist.
No. 3, Violin Virtuoso; very top-hole.
No. 4, 'Cello Solos and Soubrette Softnesses.
No. 5, Marimba and Tympani Demon.
Two 30-minute programmes.
Both big winners and splendid mid-week change.
Guaranteed to positively pull big money in everywhere.
Refer en route,
all agents, or direct,
SIG. TRIPPELLO.
this, Pavilion, Johnstone; next, Picture Palace, Dalkeith, N.B.

EDITH TUDORA'S PONIES.
WANTED, Monday and August 9, on. To follow Stourbridge (Gala). Second Return. Coms., 21, Underdown-terrace, Herne Bay.

WANTED, Wanted, Wanted, Wanted, by MLLE. HENGLEUR'S
Famous British Terriers and Russian Poodles, Miniature Circus, Ponies, Dogs and Clowns, Comedians; three distinct acts; one hours' show; sure success; good street parade. Vacant Aug. 2.
Salary or Shares.
Wire, Cambrian House, Rhyl.

WANTED, Aug 2, 9, 23, Sept. 6, 13, Oct. 11, by DAISY GRAHAM and CO., Famous Troupe of Performing Birds, Monkey Comedians, &c. This, Coliseum, Belfast. Next, P.P., Sligo, Ireland. Shares or cert.

WANTED, Aug. 2, on, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Royal P.P., Bedworth. Next, Palace, Lincoln.

WANTED, Wanted, Wanted, July 26 and all Aug.
CHARD'S TEN DOG ARTISTES.
CHARD'S TEN DOG ARTISTES.
CHARD'S TEN DOG ARTISTES.
CHARD'S TEN DOG ARTISTES.
CHARD'S TEN DOG ARTISTES.
Share or Cert.
Now, The Carnival, Glasgow.

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